

# BEYOND STEPHENS



**ISSUE 2**

*SPRING | SUMMER  
2012*



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Photo by Brian Palmer



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*in every issue*

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# FROM DIANNE

Dear Stephens Reader,

Paula Zahn has been one of my personal heroines for as long as I can remember. We grew up during the same era of American journalism, and I watched her career arc with a mixture of awe, respect and pride: She was a stunningly beautiful and extraordinarily talented woman who could hold her own (and then some) in the male-dominated world of broadcast news.

Paula's career has been as exceptional as her talent: The winner of eight Emmy Awards, she has anchored for four major networks, hosted multiple morning shows (including the best morning show of all time, which she co-anchored with Harry Smith), and interviewed some of the biggest newsmakers of our time.

Today, she is *On the Case with Paula Zahn*, and, perhaps nearest and dearest to Stephens' heart (she was a cellist here, after all!), she has performed at Carnegie Hall and Lincoln Center, and now co-hosts the weekly NYC-ARTS.

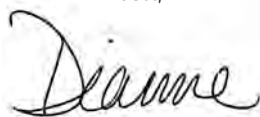
For all of those reasons—and because she is truly a model of an extraordinary Stephens woman—I am delighted that she has agreed to grace the cover of this second edition of our new Stephens magazine (and to talk to us about her career and her experiences). Next step is to convince her to come back to Columbia and share those stories with our students!

This edition also features the kind of content we promised you when we launched the magazine: “news you can use” about the arts, entertainment and style, as well as a variety of stories about Stephens' best and brightest. I know you'll love reading about “The Science of Perfume” (what does Creativity smell like?); a profile of alumna Judy Taylor, who brought us Miley Cyrus and Selena Gomez; and amazing award-winning faculty and students. We're confident that you'll be proud to display *Beyond Stephens* on your coffee table and to share our good news with your friends and neighbors (especially those with daughters!).

And finally, we hope we inspire you to help us continue our traditions of excellence: Tomorrow's leaders—in the sciences, in fashion, in the arts, in education and the equestrian industry—are on campus today. We need your help and support to ensure that their experience and opportunities at Stephens are as exceptional as yours were.

Thank you for being such an important part of what makes Stephens the remarkable community that it is. We look forward to hearing from you.

All best,



Dr. Dianne Lynch  
Stephens College President



Photo by Robert Stern

Stephens alumnae attended the performance of *Love, Loss and What I Wore*, featuring Stephens alumna Dawn Wells, on Feb. 16 in New York City. Pictured (L-to-R): **Donna Ensign Marshall '58, Katherine Dietzen '86, Rachel Gross '93, Dawn Wells, Carol Anderson '66-'68, Stephens President Dianne Lynch, Sydney Turner '11 and Jean Evans-Rich '58.**

## Beyond Stephens Spring/Summer 2012 Vol. 1, No. 2

*Beyond Stephens*, published two times a year, is for alumnae and friends of Stephens College.

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### CAN'T GET ENOUGH?

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Visit for more photos and stories!

**Editor's Note:** The Fall/Winter issue of *Beyond Stephens* included inaccuracies about Miriam “Mimi” Brower Sneed '55 of McComb, Miss., who studied three years at Stephens. Her recently published book, “The Life of a Country Princess,” is available at the Hugh Stephens Library on campus and is catalogued at the Louisiana State University and the University of Missouri libraries.

# A CLOSER LOOK

Your biannual dose of Stephens stats, quick facts and random tidbits...



Number of NAIA sports offered at Stephens after the addition of soccer. The Stars Soccer team will take to the field beginning in Fall 2012. Our student athletes also compete in basketball, cross country, golf, softball, tennis and volleyball. Read about our golf program (page 21).



Years that **Wally Funk '58**, who enrolled in Stephens' aviation program at the age of 16, has waited to make her lifelong dream of space travel a reality. At age 21, she volunteered for the Women in Space program, beating U.S. Astronaut John Glenn in many of the rigorous tests. However, the program was cancelled, and the longtime pilot never went up in space. Funk, who visited the Stephens campus in March, is scheduled to be among the first passengers aboard the first commercial spaceliner, SpaceShipTwo.

Learn more: [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)



Number of schools at Stephens after the formation of the **School of Organizational Leadership and Strategic Communication**, the **School of Humanities and Sciences**, and the **School of Interdisciplinary Studies**, effective Fall 2012. Current tenured faculty will become deans of these schools, respectively: Susan Bartel; Dr. Tara Giblin; and **Dr. Leslie Willey '83**. They join current deans Beth Leonard (**School of Performing Arts**) and **Monica McMurry '82** (**School of Fashion and Design**) on the new Dean's Council.



04.05.12

Grand-opening date of Stephens' Student Union in Stamper Commons East, which features areas where students can play games (like pool, ping pong and foosball), relax on cozy furniture, talk with friends, study, watch television or movies, and play gaming systems. Stephens' Student Government Association, which spearheaded the project under the leadership of **Mady Horn '12** of St. Joseph, Mo., (pictured) picked out the furniture, carpets and wall décor.



Photo by Rudi Petry '14

Number of cucumber, chicken salad and salmon finger sandwiches served at a recent "Ladies At Tea" event in the President's Home for faculty, alumnae and students. The new student-created group calls itself an "elegant society for empowering women."

Learn more: [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)



Participants in Stephens' Full Circle mentorship program, which pairs Stephens alumnae with current students as they prepare to transition from student to professional.

For more information or to become a mentor, call (573) 876-7110 or visit [www.stephens.edu/alumnae/stayconnected/full\\_circle](http://www.stephens.edu/alumnae/stayconnected/full_circle).

# SWEET SUCCESS

Stephens film professor Chad Freidrichs earns critical acclaim for his award-winning documentary *The Pruitt-Igoe Myth*.

**T**he *Pruitt-Igoe Myth*, a documentary that explores the rise and fall of Pruitt-Igoe, the infamous public housing development built in downtown St. Louis in 1956, premiered at the True/False Festival in March 2011 in Columbia, Mo.

Since then, the film's director and producer, Chad Freidrichs—a current assistant professor in Stephens' Film and Media department who will leave the position in May to pursue filmmaking full time—has been on an amazing journey.

While still making the film festival circuit, including *The Los Angeles Times* Film Festival, SilverDocs (Silver Spring, Md.) and Full Frame (Durham, N.C.), the documentary received the Best Feature Documentary Award at the Oxford Film Festival (Oxford, Miss.) and the KCFilm Fest (Kansas City, Mo.).

The film also garnered a review in *Variety*, with film critic Robert Koehler calling it “an uncommonly artful example of film journalism...gloriously musical at times, cut in perfect tempo to Benjamin Balcom's resonantly moody score.”

In January, *The Pruitt-Igoe Myth* opened at the IFC Center in New York and was the

subject of a glowing article in *The New York Times*. Freidrichs also won the ABC News VideoSource Award, which he received at the IDA Awards this past December in Los Angeles, and the American Historical Association's prestigious John E. O'Connor Film Award for Outstanding Interpretation of History.

*“It's been overwhelming at times. I love our little documentary, but I never expected there would be so much attention thrust upon it.”*

“I'm thrilled at the recent round of publicity and honors that have accompanied our theatrical release,” says Freidrichs, who started research on the film at the same time he accepted a position at Stephens five years ago. “It's been overwhelming at times. I love our little documentary, but I never expected there would be so much attention thrust upon it. Those couple of days after *The New York Times* piece, though—I wouldn't trade them for anything. It's a tremendous feeling of professional accomplishment.”

Like most documentarians, Freidrichs spent years crafting the film. His wife, Jamie, who co-wrote the script, secured a grant from the Missouri Arts Council for the film that was originally self-funded.

*The Pruitt-Igoe Myth* relies heavily on archival footage to drive the story's narrative of this once-lauded model for urban development. Two decades after being built, all 33 of the 11-story buildings of Pruitt-Igoe—designed by Minoru Yamasaki, the architect who later designed the World Trade Center—were declared unfit for habitation and were demolished. Freidrichs wanted to analyze the project, which was considered a failure, by

**Catch *The Pruitt-Igoe Myth* in a city near you!** For a complete list of film openings, visit [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens).



Photo by Halvor Bodin

Chad Freidrichs received Stephens' 2011 Century Candle Award, which recognizes an outstanding staff or faculty member as nominated by students.

showcasing the residents' struggles that had been almost universally ignored.

In addition to the archival footage, he also interviewed several former residents and used five in the film. The men and women on screen lived in the housing development mostly as children, but their adult perspective and often vivid, emotional recollections offer moving, personalized storytelling.

The film is playing at theatres across the country—in cities including Atlanta; Philadelphia; Austin, Texas; and Tulsa, Okla.—while Freidrichs shares his documentary's process with film students. In March, a screening of the film was held on the Stephens campus.

“I often tell my students that they have had a huge influence on my development as a filmmaker,” Freidrichs says. “While working full time on filmmaking projects is a tremendous opportunity, my time at Stephens has meant so much to me that I'll keep a close relationship with the College and students moving forward. I'm not sure if my students believe me or not, but it's a very reciprocal relationship. It's been great to share the film's ups and downs with them over the past year. It's an outlet for me, of course; but it gives them a solid look into the day-to-day struggles and periodic joys of being a professional filmmaker.”



Photo by Daniel Magidson

# MANAGING CHAOS

Casey Baltes '01 plays a vital role in directing New York's Tribeca Film Festival.

**C**asey Baltes '01 oversees the production and operation of the Tribeca Film Festival, which draws approximately 3 million people to lower Manhattan each spring. As managing director, she hires and trains 180 staff members brought on for the festival, contracts and maintains the numerous screening venues, and produces parties and events.

"We have a team that curates the film program, and, from that point on, I take the ball and make it happen," says Baltes, a native of Springfield, Mo., who graduated from Stephens with a degree in theatre stage management. "I worked on numerous productions at Stephens and in terms of training, Okoboji set me up for what I call crisis management, when there's a finite amount of time to do a production and

deal with the schedule and conditions. That's essentially what I do now, and it's definitely not that dissimilar to being a stage manager."

Robert De Niro, Jane Rosenthal and Craig Hatkoff created the festival in 2002 to help contribute to the long-term recovery of the area after the 9/11 attacks on the World Trade Center. Since then, it has grown each year in number of films and attendees, and so have the logistics. The most challenging part, Baltes says, is finding the best locations.

"So many great filmmakers come to premiere their films," she says. "It's their moment in the sun and we want to make it as special as possible. While Sundance is a film festival with a captive audience, in New York there are so many other

events going on and people are walking to work and there's a hot dog vendor on the street, so it's trying to make our festival stand out."

Baltes moved to New York in 2004, after earning her master's degree in stage management from the University of Missouri-Kansas City. She worked as an assistant stage manager for Guinea Pig Solo. She then worked for Tribeca Theatre Festival and later spent three years as an associate artistic director for Theatre Communications Group.

"I got a call from Tribeca asking if I wanted to help create a film festival in Doha in the Middle East," says Baltes, who for two years split her time between Doha and New York before returning to New York full time in 2011.

"It was quite a learning experience and a chance of a lifetime to build a film festival from scratch, especially in a region where there are very few film festivals.

She says she has never worked for a company that is as prestigious as the Tribeca Film Festival.

"What I've always done is manage chaos," Baltes says. "I feel like I can accomplish anything, that there's not a problem I can't handle."



Photo by Brian Palmer

## Magic Moments Offers Job Break .....

**Brittany Morgan '11**, a Kansas City, Mo., native and a "young alumna" member of the Stephens College Board of Trustees, dreamed of being a journalist. With President Dianne Lynch's urging and the assistance of Stephens' discretionary Magic Moments Fund, Morgan visited New York and met with Scott Pelley, a *60 Minutes* correspondent, courtesy of his wife, **Jane Boone Pelley '80**.

"Spending time with Scott was one of the best days of my life," says Morgan, who earned a B.S. in Integrated Media from Stephens. "He was so amazing, and he introduced me to his executive producer, who advised me to apply for the page program."

Today, Morgan works for CBS, where she assists Gayle King, a co-host of *CBS This Morning*. Morgan logs footage, conducts research and organizes B-roll for packaging stories.

"The Magic Moments Fund provided me with the opportunity to spend time in New York, where I got to meet Scott and his producer," she says. "She also started as a page and told me 'that anything is possible from here.'"

Brittany Morgan '11



# DIGGING DEEP

WITH PAULA ZAHN

From arts to current events to crime, veteran journalist Paula Zahn '78 has covered it all.

Whether behind the anchor desk or in the field reporting, for the past 30 years journalist **Paula Zahn '78** has covered the gamut of stories that have affected us all. The news veteran has interviewed former presidents and world leaders, athletes and artists, and co-anchored the 1994 Olympic Winter Games in Lillehammer, Norway.

During her 10 years at CBS News, Zahn co-hosted the morning news program with Harry Smith and anchored *CBS Evening News Saturday Edition*. At ABC, she anchored news segments for *Good Morning America*, and she hosted the daily news program *The Edge with Paula Zahn* on Fox News Channel. She joined CNN in its New York bureau on Sept. 11, 2001, and spent her first day reporting on the attacks on the World Trade Center. She went on to host the primetime show *Paula Zahn Now* before leaving the network in 2007.

Since October 2009, she's been at the helm of Investigation Discovery's weekly newsmagazine series *On the Case with Paula Zahn*, a behind-the-scenes investigation of some of the headline-grabbing criminal cases of the day. In each episode, airing on Sunday nights, Zahn interviews the people closest to the case—the victim's family as well as the law enforcement investigators and lawyers on both sides to present a variety of viewpoints.

"We seek out stories that are complex, full of emotion

and drama, and we also tackle some very complicated legal and forensic issues," she says. "I want stories that have a lot of mystery and twists and turns that make them compelling."

Zahn and her team of producers weed through pitches from authors, perpetrators and victims' families, while her top team of researchers peruses local newspapers, crime blogs and true crime books to ferret out a possible story. In the process of doing the show, she's developed relationships with investigators and forensic specialists.

For Zahn, one of the most fascinating parts to the show is the response the stories evoke, both from the audience and from those featured in the show.

"I love the fact that two people can watch *On the Case* and come up with strikingly different conclusions about a convicted criminal's guilt or innocence," she says. "I hear from viewers all the time who tell me they get into heated arguments over the cases we cover. Even the law enforcement and legal experts we interview often debate the facts of our cases, and that's what makes these stories so fascinating.

"We are always open to many points of view on our show, but in the end what we strive to find is the truth. The backbone of our storytelling comes from our research and fact gathering... court documents, police reports and actual interrogations," she says.

"I think *On the Case* has done a great job of exposing police and judicial corruption and prosecutorial misconduct. We're determined to break through the fog and the noise on the legal battlefields across our country."

Since the show premiered in 2009, it has become a hit for the Investigation Discovery cable television channel. It has also allowed Zahn to return to long-form journalism.





Photos: Investigation Discovery

Executive producer Scott Weinberger, host **Paula Zahn**, and producer Emily Smolar discuss an upcoming episode of *On The Case with Paula Zahn*.

"For most of my career, I've been involved in daily or nightly shows working against a deadline," Zahn says. Now I can devote weeks to a story. I'm thrilled that Discovery has given me this shot at long-form story telling."

Zahn along with Scott Sternberg and Scott Weinberger are executive producers of the series, which recently ended its fifth season (the sixth is scheduled to begin in June). With a 13-episode production schedule, Zahn has time to spend with her three children and also to be involved in other projects. Since November 2008, she's co-hosted *NYC-ARTS* (formerly *Sunday Arts*), on WNET/Channel 13 New York. The show, which airs on Thursday nights at 8 p.m. EST, focuses on the arts in New York, where she has lived since 1989. She recently interviewed musical-theatre legend Andrew Lloyd Webber and playwright and actor Anna Deavere Smith.

"One day I'm reporting from a maximum security prison and the next I'm interviewing Renée Fleming in Carnegie Hall," Zahn says.

An accomplished cellist, Zahn had her own debut at Carnegie Hall in 1992, when she performed with the New York Pops orchestra.

She returned as a soloist in 2007 and 2008, and has graced many other stages and played with

*“For most of my career, I’ve been involved in daily or nightly shows working against a deadline. Now I can devote weeks to a story. I’m thrilled that Discovery has given me this shot at long-form story telling.”*

the Grammy Award-winning cellist Yo-Yo Ma, a virtuoso and orchestral composer. She's also interviewed him for CNN and *NYC-ARTS*.

Zahn began playing the cello when she was 5. Born in Omaha, Neb., Zahn was raised

in Canton, Ohio. Her father worked for IBM, and the family moved a lot. After graduating from high school in 1974 in Naperville, Ill., she attended Stephens College on a cello scholarship.

"Stephens recruited me and that was a wonderful gift to my family as we had three kids in college at the same time," she says. "From the moment I saw Stephens' campus, I loved it. Columbia was also a big draw. To this day, I think it's one of the most beautiful college towns in the country. But what impressed me the most was Stephens' music program. I had the privilege of studying with Eula Simmons, a Julliard-trained cellist. She was an extraordinary musician and teacher. I can still remember the glorious sounds coming from the music hall and all of the talent and passion that shaped it."

In her junior year, Zahn was chosen to play in the honors concert along with professional musicians from orchestras in St. Louis and Kansas City. She also performed in a trio of cellists that toured the United States.

While committed to her music, Zahn also was a member of the swim team for two years

*continued on next page*

and played golf her freshman and sophomore years at a time when Stephens was nationally known for its golf program. She was among the first wave of Stephens women to compete under coach and former pro golfer Ann Casey Johnstone.

"I remember going to the driving range at sunrise, the dew still settling on the greens, and hitting hundreds of golf balls," she says. "Ann Casey Johnstone was an exceptional coach. She pushed me hard and definitely improved my game. Coach Johnstone also happened to be very warm and generous. She treated our team like family. We had an open invitation to her home, which was very comforting for those of us who were far away from our families."

Zahn lived in South Hall, and like many alumnae, she made lifelong friends with other young women, such as **Joan Williams '78**, now a well-respected pediatrician in Minneapolis, and **Ann Lowes Mannex '78** of Portland, Ore., with completely different interests.

"I loved fall in Columbia, and my friends and I went to many Mizzou football games," Zahn says. "We were pretty avid tailgaters."

"I have so many fond memories of my days at Stephens. I loved the small classes and the dedication of the faculty. I got a great education, and I'm so grateful to Stephens for allowing me a tremendous amount of academic freedom and the opportunity to pursue so many of my interests from music to sports to journalism."

As part of the television, radio and film department, Zahn took classes in producing, writing and reporting segments for both KWWC-FM and KWWC-TV Channel 10, a then closed-circuit TV station on campus.

"I loved my journalism classes," Zahn says. "Between writing, reporting and playing disc jockey at the radio station and being part of the

evening newscast on campus, I was able to get a taste of journalism. I loved the immediacy of reporting and that's how I got hooked.

"That experience was a really important foundation, and my advisers helped me create a very good blueprint for a journalist."

Zahn spent several summers interning at WBBM-TV in Chicago and also studied abroad, spending most of her junior year at Gonville & Caius College in the University of Cambridge in the United Kingdom. She also studied at the University of Valencia in

Spain and returned to Stephens the fall of her senior year to complete her music studies.

"When I went to Stephens, I wasn't sure what I wanted to do professionally," she recalls. "For a while, music prevailed, but I was also very interested in journalism. And after making a couple of films (if you can call them that) for a media class and becoming more involved in Stephens' news

programs, I decided to pursue journalism. Having academic freedom was very important to me and was a big help in building a foundation for my career."

Zahn has received eight Emmy awards, including one at CBS for her coverage of the death of Princess Diana. She's received four Gracie awards from The American Women in Radio and Television (now The Alliance for Women in Media), including one for her coverage of gender bias in education and another for a tribute to Dana Reeve, the wife of the late actor Christopher Reeve, who died from lung cancer in 2006.

Throughout her career, she's also used her notoriety and journalism background to report on many causes, from breast cancer to osteoporosis. Through her new show, she offers a platform for the parents of murdered children as well as their siblings and friends.

*"I'm so grateful to Stephens for allowing me a tremendous amount of academic freedom and the opportunity to pursue so many of my interests from music to sports to journalism."*



Paula Zahn on Stephens' golf course in 1975.

"I've been really touched by the grace of the family members who share what they've endured," she says. "They relive the pain because they believe that their experiences might help another family and that by talking about it, perhaps some good can come out of something so horrendous."

Zahn feels a huge responsibility to the families to get it right. She finds being in the field and reporting on a variety of topics and issues very satisfying.

"I'm covering music, the arts and crime, and it reminds me of my early days as a general assignment reporter," she says, referring to the 10 years she spent at local TV stations in Dallas, San Diego, Houston and Boston and then at the CBS affiliate in Los Angeles, before becoming a rising star in broadcast TV.

"Throughout my career, I've reported from coast to coast, around the globe. The big difference for me today, is that I no longer have to parachute in and out of stories to make it back in time for a nightly newscast. Now I take the time, drill deep into stories and work to tell them in a compelling way. While working at *On the Case*, I cover stories of life and death and great tragedy. But at *NYC Arts*, I have the joy of interviewing composers, artists, actors and directors, some of the most talented people on the planet. The mix of these worlds makes for a very interesting life."

# THE SCIENCE OF PERFUME

*A pair of Stephens biology students experiment making a line of perfume under the Susies Ideal Scents brand.*

**M**usic stars Taylor Swift and Jennifer Lopez and the late Elizabeth Taylor all have perfumes on the market, so why not several enterprising Stephens biology majors? Making a signature scent, after all, does in fact require a background in science.

Students in Tri-Beta, Stephens' national biology honors society, have begun to put their noses and scientific knowledge to use by mixing their own signature scents based on the College's *Ten Ideals*.

Initially, **Laura Kline '11** of Jackson, Minn., was inspired by a guest speaker discussing perfumery and gas chromatography during a Quantitative Analysis class. Kline took the idea one step further, incorporating the *Ten Ideals* to make a line of perfume as a fundraising project for the Natural Sciences department. During

Kline's graduation ceremony in December, a sample of the first perfume from the Susies Ideal Scents line, named "Creativity," was presented to Stephens College President Dianne Lynch.

"Creativity" began the way all perfumes do, with a blend of essential oils, which are distilled from plants, flowers and spices. "Creativity" includes the dark and somewhat mysterious frankincense (*Boswellia carteri*, a milky, white aromatic resin produced by a tree found mostly in the Middle East), tangy tangerine (citrus *reticulata*) and the smoothing scents of jasmine and gardenia.

Taking Susies Ideal Scents to the next level, **Krystal Theison '13**, a Biology major from Moberly, Mo., and **Kaitlyn Stout-Shoger '12**, a Marketing: Public Relations and Advertising major from Naperville, Ill., put their respective expertise into making a brand that reflects the history and traditions of Stephens.



Photo by Emily Stewart

"Each oil," **Krystal Theison '13** says, "has a specific scent associated with it that makes the perfume unique."

As her senior project, Stout-Shoger created the logo for Susies Ideal Scents, with input from Stephens Graphic Design students.

Kline hoped that one day the perfumes could be sold to Stephens alumnae and the public as a way to raise money to purchase new equipment for their labs.

For now, Theison, under the supervision of Dr. Lois Bichler, is furthering the project that Kline, who handles tissue donation at an organ bank in Baltimore, started last fall. Several samples of essential oils are undergoing tests,

including gas chromatography, and they are determining the shelf life of each perfume.

During this spring's Celebrate Stephens alumnae weekend, perfume samples will be on hand to smell, and alumnae are invited to help name and give suggestions for future scents.

Perfume oils are most commonly extracted through a steam distillation process, but other processes are being introduced that use a liquid called toluene instead of water to extract the oil from the plant matter. This process is used because it is better at preserving the natural scent of the oil.

## The "Nose" Knows

While there's definitely an art to perfumery, there's also the importance of hiring experienced and talented "noses," the people with a heightened sensitivity to scent who vote on fragrances.

"Most fragrances are a blend of three notes: a bottom, a middle and a top," says Theison, who graduates next year with a biology degree and minors in chemistry and mathematics.

**Top Note:** light and fruity, herbal or citrus; is the first thing you smell when a perfume is applied, like lemon or grapefruit; and lingers for five to 30 minutes after application.

**Middle Note (or heart note):** more long lasting; makes up the body of the fragrance; and typically consists of floral or oriental scents, including lavender or rose absolute.

**Bottom Note (or base):** heavier and the longest lasting, such as frankincense or musk; typically earthy and heavy in aroma; and acts as a fixative for the perfume to the skin.



Photo by Dory Colbert

# Nepali women drive social change

Ten years ago, HariMaya watched the children of her village playing in the mud while their mothers gathered fodder for animals and dreamed of a preschool. If she lived in the U.S., she might have visited a bank for a loan to start a daycare center. In her rural Nepali village, there was no money to borrow. Poverty is the defining thread that runs through village life across Nepal, which consistently ranks as one of the world's poorest countries. Village women spend their days cooking over a clay hearth, caring for children and gathering water from the communal spigot. They depend on their relationships with other women to connect them to the outside world, and with increasing frequency in small villages in rural Nepal, these relationships are creating a network to drive social change.

Like so many Western women we hold as role models, HariMaya possesses an indefinable quality, an inner fire that pushed her to step beyond her boundaries as a traditional Nepali woman and make her village better. During the annual festival of Tihar, she gathered 10 friends who shared her desire to improve their children's lives, and they engaged in the common practice of singing and dancing through the tiny village of 200 people to raise money. Triumphant with \$6, they soon saw the danger in their alliance. The men of the village took notice and forbade the women to meet together, fearing that HariMaya would destroy the other women's desire to maintain traditional roles in the home.

The men tried to prevent the women from realizing their power. One woman was made to sleep outside in the dirt on days she met with the group. Another's husband chased her with a stick when she wanted to gather with her friends. However, HariMaya proved to be a force greater than the men's fear. Her infectious laugh and wise, weathered face inspired trust, and the women followed her.

The next year, more than 20 women gathered stones to start construction on the dreamed-of preschool. In five years, the group

numbered 38, and HariMaya led them on foot to a nearby village to lobby the government for a new roof. As it was an election year, they offered to vote for the politician if he gave them a tent to help make a roof. At that time in Nepali villages, women voted for those their



Village women in rural Nepal.

husbands supported. They got 38 tents.

As one last obstacle, they needed beams to support the roof. With an audience of village men, HariMaya took a scythe and led her friends into the jungle, where they were forbidden, saying, "Who will put us in jail? Who will cook for you?" She successfully cut the first tree. Men began to realize that the women did not abandon their duties as wives and homemakers; instead, they made life better for the villagers.

A decade later, the building HariMaya and her friends built stands proudly in the village as a community center. The group, now a registered cooperative with the Nepal government, funds a scholarship to help buy uniforms for primary school girls, provides low-interest loans for women to grow vegetables, and helps manage a community forest. The group, 81 members strong, has \$600 in the bank (the annual income of one Nepali). The

preschool has yet to be realized as they lack steady income to hire a permanent teacher.

HariMaya speaks with pride and good humor about her experiences but acknowledges the consequences. Her husband took a second wife, a common

practice in rural Nepal when the first wife doesn't fulfill household duties. This move usually brings shame to the first wife, but HariMaya has proof of her earned respect: He gave her the land on which the community center now sits.

Women in other villages in Nepal have discovered their own power, organizing themselves around an important issue in their lives. Some receive money from international organizations that promote women, others simply rely on their own ingenuity. Although a world away from our Western role models, the reasons that women stand up and seek change are familiar. HariMaya admits that it was never about them, as women, but about making a better place for their children. She knows that the younger generation has seen the struggle she went through and hopes

they will continue the cooperative but doesn't feel that she must pressure or preach: "As long as I'm alive, I will take the initiative. I'll never leave and never quit as long as I have my last breath."

— Dr. Tara Giblin

Dean, School of Humanities and Sciences  
Kimball Endowed Chair in Natural Sciences

As a Fulbright Scholar, Dr. Giblin worked at the Patan Academy of Health Sciences, a newly opened medical school in Patan (Kathmandu), Nepal, from August 2011 through January 2012. She taught basic science to early-year students and conducted a research project on active learning in the classroom.

Read about Dr. Giblin's experiences in Nepal: [www.tgiblin.blogspot.com](http://www.tgiblin.blogspot.com).



Dr. Tara Giblin with a holiday bhai tikka mark.

# INTERNATIONAL STAGE

Stephens Dean Monica McMurry '82 recently showcased her original work in Beijing.

**M**onica McMurry '82, dean of Stephens' School of Fashion and Design, recently took her original designs to an international stage in Beijing as a part of the 2012 BIFT-ITAA Symposium, held March 25-30. The event was co-sponsored by the Beijing Institute of Fashion Technology and the International Textile and Apparel Association.



Photo by Kristine Kloss '12

Monica McMurry '82 in her Stephens office.

*“I used it daily to show students tailoring techniques from interfacings to hems and linings.”*

“Helter Skelter,” a slightly retro Italian wool coat, represents McMurry’s daily whirlwind of moving from meeting, to class, to committee, to counseling a student.

McMurry’s “Helter Skelter,” a wool coat, and “Organza Happiness,” a 1950s-inspired special occasion dress, appeared in a juried design exhibition as a part of the symposium. She presented the design processes to her colleagues around the world.

Her senior capstone tailoring students assisted with the coat as a class project.

“I used it daily to show students tailoring techniques from interfacings to hems and linings,” she says. “I designed and fit the swirl designs onto the muslin to form their pattern shapes, which I set by hand with a blanket stitch.”

McMurry, who says “Organza Happiness” (pictured inside front cover) was created to combine the energy of a fiesta with the elegance of Grace Kelly, co-designed the dress for a family friend with help from her daughter, **Caitlyn McMurry Williams '07**, who studied fashion design at Stephens. She teaches fashion at Collins College in Phoenix. The dress was worn in three wedding parties in three states.

During her trip, McMurry also attended academic sessions, professional industry tours and a China Fashion Week event.

Later this spring, McMurry will head to Atlanta to present a virtual tour of Stephens' Historic Costume Gallery's exhibit, “Greatest Show on Earth: Fashion Circus,” at the 2012 Costume Society of America National Symposium titled “ATL Global Gateway: Dress Scholarship in the 21st Century.”

Read about McMurry’s time in Beijing and see more of her work:

[www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)





# EYE

**L**ong-time casting director and current senior vice president of casting and talent relations for Disney Channel, **Judy Doyen Taylor '73** has helped launch the careers of some of the top young talents—Miley Cyrus and Selena Gomez, for starters—working in television and film today. She's also supervised the casting of Disney Channel original-television movies, including the ratings juggernaut *High School Musical* franchise and *Camp Rock*.

"We see a lot of young actors, often seeing kids auditioning for the first time, and it's important that they have basic, natural acting skills, but there are other indefinable things we look for, what we call the *it* factor," Taylor says. "Given the kind of multi-camera shows we do, our actors must have skills for comedy and also be relatable to our audience."

Taylor recalls that Cyrus was only 11 when she first auditioned for the pilot of *Hannah Montana*.

"Too young for the role at the time, but we knew Miley was special," she says. "As luck would have it, we put the script back in development, and she came in again a year later."

The show and Cyrus, in her role as Miley Stewart/Hannah Montana, became a ratings success. The singer/songwriter also recorded music for the soundtrack of *Hannah Montana*.

"I love the opportunity of watching talent mature and develop their craft," Taylor says. "If actors aren't ready or there's no existing project for them, we can give them a guest spot on one of our other shows to build experience."

That's what happened with Selena Gomez, who attended an open call in Austin, Texas. She guest-starred on *The Suite Life of Zack and Cody* and *Hannah Montana* before bursting onto the scene in the cast of the Emmy Award-winning *Wizards of Waverly Place*.

"Selena was only 11 and hadn't done much, except a bit of work as Gianna on *Barney*," Taylor says. "But she was so adorable, engaging and very comfortable and confident on camera."

# for *Talent*

Judy Doyen Taylor '73 helps find talented young actors in her casting job at the Disney Channel.

For the new Disney Channel original movie *Let it Shine*, Taylor cast Coco Jones, whom she met at an open call in Nashville, Tenn., in 2010. It's a twist on the Cyrano de Bergerac story about a rapper/poet played by Tyler James Williams from *Everybody Hates Chris*.

"Coco's a great singer, and there's a big music element in this movie," Taylor says. "I first met her when she was 10, and she was fairly tall for her age, which made it difficult to find the right role, but when I saw her at 13, she was perfect."

While there's no guarantee that child actors will make it as they get older, Taylor says her casting eye has gotten better with experience. Her entry into the craft came by complete accident.

After receiving her B.F.A. in Theatre Arts from Stephens, Taylor headed to Los Angeles, where Stephens alumna and actress **Patricia Barry** offered her a place to stay, allowing her to test the waters.

"I knew when I went out to Los Angeles that I wanted to be behind the camera, but I had no idea which specialty was a good fit for me," Taylor says.

At that time, the Human Resources department at the studios and TV networks held weekly walk-ins. Taylor interviewed for an assistant position with Fenton-Feinberg Casting, known for casting film classics like *The Chinatown*, *Shampoo* and *The Godfather II*, at Paramount Studios in Hollywood. She got the job.

"What was supposed to be a four-month gig ended up lasting 17 years, and I eventually became a partner in the company," Taylor says. "We laughed later because they had interviewed people very experienced in casting, but I think they wanted someone new that they could train and mold. That was a very lucky day for me."

Eventually, Taylor began to cast various

movies, including *The Goonies*, executive-produced by Steven Spielberg and starring Josh Brolin and Sean Astin. She also worked on *Back to the Future* during that era.

"After this film, I had a reputation for working with young talent, and it was around this time in 1985 that I left the company," she says.

As a freelance-casting director, Taylor worked on numerous films and is credited on *Free Willy*, *Sister Act* and two of *The Mighty Ducks* movies.

During that time, she wanted to spend more time with her two young sons and her husband of 40 years, actor/director **Mark L. Taylor '73**, a member of the Stephens Board of Trustees. He is known for playing Mr. Fulton on *High School Musical* and his roles in *Melrose Place* and *Seinfeld*.

It was her brother, **Rob Doyen '69**, now a professor in Stephens' Theatre department, who urged Taylor—the youngest of 11 kids from DeSoto, Mo.—to check out Stephens.

"Rob was one of the first male students to graduate from Stephens' theatre program," Taylor says. "When I was looking at colleges specializing in theatre arts, he said there was

no better place.

"I lived in Tower Hall all three years, and I had wonderful classmates in the Theatre department, including Mark, **Annie Potts** and **Virginia "Ginny" Hawley McSwain '73** (now an animation voice director). The Okoboji experience was phenomenal, and the summer after I graduated I went back there to do PR for the theatre."

Taylor's nieces are also Stephens alumnae; **Danielle Doyen '05** is a fellow theatre graduate, while **Emily Doyen '10** earned a degree in Fashion Design and Product Development.

The Taylors have returned to Stephens to speak to students about the business on several occasions.

"It's a very competitive business in Los Angeles," she says. "So I always tell the students to set realistic goals and try and have a good quality of life, a core group of friends and a job they can tolerate so they have more than just auditions."

Go online for tips for parents of children wanting to act:

[www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)

**Judy Doyen Taylor '73 (center)** with the cast of *Wizards of Waverly Place* (pictured, L-to-R): Gregg Sulkin, Jennifer Stone, Selena Gomez, Maria Canals-Barrera, David Henrie and Jake T. Austin.



Photo by Rick Rowell © 2011 Disney Enterprises, Inc. All rights reserved.

# ON THE ROAD TO OKOBOJI

Consider a trip to Stephens' summer-stock theatre in the Iowa Lakes tourist region.



Anna Gillcrist '12 in *Evita*, the 2011 season's final show.

## 2012 Season Schedule

*The Marvelous Wonderettes* (Family Musical): June 12-17

*Book of Days* (Intrigue, PG13): June 19-24

*Crimes of the Heart* (Comedy, PG): June 26-July 1

*Beau Jest* (Comedy, PG): July 3-8

*Little Women* (Family Musical): July 10-15

*Ravenscroft* (Mystery, PG13): July 17-22

*The Liar* (Farce, PG13): July 24-29

*The Last Romance* (Love Story, PG): July 31-Aug. 5

*Chicago* (Adult Musical): Aug. 7-12

**'Boji Bantam Children's Theatre shows will be announced in May. Performance dates are June 20-23, July 4-7, July 18-21 and Aug. 1-4.**

**For more information or tickets, please contact:**

**Okoboji Summer Theatre**

Box 341

Spirit Lake, IA 51360

(573) 876-7194 (before June 11)

(712) 332-7773 (after June 11)

rburke@stephens.edu

www.stephens.edu/okoboji

Come experience the magic of Okoboji Summer Theatre (OST) in Spirit Lake, Iowa. Owned and operated by Stephens College, the theatre is located in the northwestern lakes region of Iowa. Each summer, routinely sold-out houses are entertained with nine shows in 10 weeks, with an additional four shows performed at 'Boji Bantam children's theatre. Stephens' advanced theatre students perform alongside faculty and guest artists as part of the College's three-year, two-summer B.F.A. program.

This summer, **Jana Robbins**, Broadway producer/director/actress and Stephens alumna, will lead the 55th OST season as artistic director. She has returned to the Stephens campus on several occasions, most recently as a guest artist to direct *Little Women*, which she produced on Broadway.

"Being asked to return to Okoboji this summer as the Okoboji Summer Theatre's artistic director was almost as good as winning the Tony Award on Broadway," Robbins says. "I jumped at the chance! I can't wait to be there and experience 'Boji again."

**Start planning your own trip to 'Boji:** Visit

[www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens) for recommendations of hotels and "don't miss" attractions from long-time members of the OST family. You also may contact the Iowa Great Lakes Area Chamber of Commerce at (800) 270-2574 or [www.vacationokoboji.com](http://www.vacationokoboji.com) for a comprehensive source of information on lodging, dining, places to visit and more!



**'Boji or Bust**

**Distance in miles to**

**Okoboji Summer Theatre in Spirit Lake, Iowa, from...**



Chicago, IL	503	Indianapolis, IN	681	Minneapolis, MN	199
Columbia, MO	444	Kansas City, MO	388	Milwaukee, WI	431
Dallas, TX	868	Little Rock, AR	818	Nashville, TN	881
Denver, CO	745	Louisville, KY	791	St. Louis, MO	574

Source: mapquest.com

**Give to 'Boji**

Fundraising continues for the "There's No Place Like Home" campaign to raise funds for new housing at 'Boji. To date, \$115,000 has been raised. Thanks to all the Stephens alumnae and friends who have donated to this cause. To make a donation, please contact **Shannon Blankenship Walls '93** at (877) 876-7156 or [sbwalls@stephens.edu](mailto:sbwalls@stephens.edu).

# ALASKAN WONDERS

Photography by Maggie Sewall Barbour '60

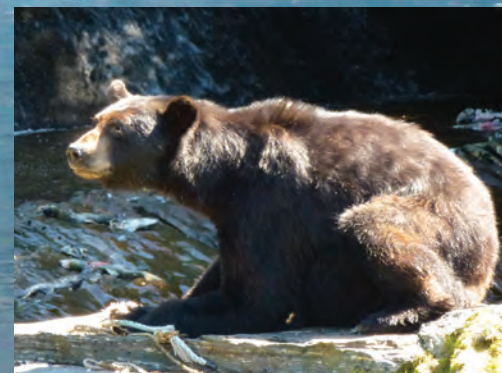
**I**n August, **Maggie Sewall Barbour '60** and her husband, Bob, of Laguna Niguel, Calif., traveled to Alaska for two weeks of sightseeing tours, cultural explorations and more. She captured their experience with numerous photographs, which, she says humbly, don't do Alaska justice.

"It's amazing what you can see in Alaska, from the wonderful wildlife to the powerful and magnificent glaciers and mountains," says Barbour, who suggests mid-summer as the perfect season to explore the state.

**Background image:** Hubbard Glacier near Yakutat displays dramatic "calving," the breaking off of glacier pieces into icebergs. Barbour says the bluer the glacier color, the more compressed the ice.

**Below, left to right:** Two ships arrive at port in Ketchikan; a group of kayakers prepare to set off for a paddle; a brown bear with the remains of his salmon catch at Neet's Bay outside of Ketchikan, Alaska. Barbour says that wildlife like eagles, wolves and bears are easy to spot in the mid- to late-summer when salmon, the main source of food for many animals, are spawning.

**More online:** See more images of Alaska's natural wonders at [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens).



# PRIMED PERFECTION

*"Real Southern" grilling courtesy of Willingham's World Champion Bar-B-Q.*

**J**ohn Willingham, the winner of more major grand champion Bar-B-Q awards than anyone else in history, knows where credit is due, and he says his wife, **Marge Yock Willingham '56**, is deserving of plenty.

"Marge is in the middle of all of it," John says of his wife of 55 years.

It was Marge and their three daughters who originally made the signature marinade formula in a 30-gallon garbage can. She helps run the front office of Willingham's World Champion Bar-B-Que, their business in Memphis, Tenn., keeping the books and ensuring the shipping of their sauces, marinades and seasonings go out without a hitch.

Marge also handles the ever-important details of Bar-B-Q contests, like selecting the "just-right" place settings (because it's all a show) and T-shirt designs for their cooking team. The first wins came in 1983 for best ribs and grand champion at the Memphis in May International Bar-B-Q Festival, and they've been piling on the awards ever since.

This summer, Marge invites you to try their "Real Southern" recipes that, as she says, "you are sure to love."

## Grilled Shrimp with BBQ Sauce

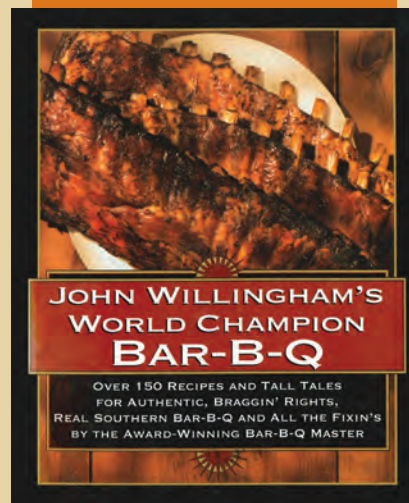
Serves 4 to 6

1 ½ lbs. large unshelled shrimp (12 to 14 shrimp)  
 2 cups Hot Bar-B-Q Sauce  
 (page 157 of "John Willingham's World Champion BAR-B-Q"  
 or [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens))  
 or W'ham Hot Sauce  
 ⅓ cup canola oil  
 ½ teaspoon salt  
 ⅓ cup freshly squeezed lemon juice

Shell and devein the shrimp. In a medium-sized glass or ceramic bowl, toss the shrimp with the barbecue sauce and oil. Cover and refrigerate for about 1 hour. Prepare the grill or preheat the broiler. Ignite the coals and let them burn until covered with white ash.

Lift the shrimp from the marinade and thread 2 to 3 shrimp each on metal skewers, each 6 to 8 inches long. Grill for 2 to 3 minutes, turning several times and basting with the marinade, until opaque and cooked through. Sprinkle the shrimp with the salt and lemon juice and serve immediately.

Source: "John Willingham's World Champion BAR-B-Q"



Get your own copy of "John Willingham's World Champion BAR-B-Q," featuring Marge's W'ham Baked Shrimp and her favorite Holey Burgers. The book is available at [amazon.com](http://amazon.com) and [barnesandnoble.com](http://barnesandnoble.com).

FOR MORE RECIPES, VISIT:  
[www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)

# RALLY for READING

New York alumnae come together to support Books for Kids.

**W**hen Books for Kids executive director Shawna Hamilton Doster hired **Carol Anderson '66-'68**, a long-time event planner and resident of New York City, to plan and produce two fundraisers for the organization, she probably didn't anticipate that she'd contracted a force of nature.

An avid reader, Anderson understood the New York-based organization's mission to promote literacy for all children, especially those who are from low-income families and who are at-risk preschoolers. She quickly started recruiting the tight-knit community of Stephens alumnae in the area.

**Heather Hay '93**, in talent acquisitions at Ogilvy & Mather, joined the Books for Kids Board of Directors, and **Karith Foster '96**, a comedienne, author and motivational speaker, became an organization spokesperson.

Since 1986, the national foundation has created 72 Books for Kids libraries in 12 states, and often school rooms or community center areas are converted into libraries with the goal of exposing preschoolers to books and to the lending library opportunity.

"Our Stephens College network in New York is vast, and we're organized," says Anderson, who has helped alumnae get jobs, apartments and auditions. "We all really do like working together, and it was easy

to convince everyone to participate in this wonderful organization at a variety of levels—from joining the board of directors to putting on the Clifford the Big Red Dog costume."

In February, Foster co-hosted a fundraiser luncheon at the renowned Carolines on Broadway Comedy Club, which made [www.newyorksocialdiary.com](http://www.newyorksocialdiary.com). The event, "Laughing for Literacy," featured a comedy show with Foster, Ted Alexandro and Karen Bergreen, and was stage-managed by actress **Chelley Canales '03**.

After the show, Foster moderated an "Up Close with the Comedians" Q&A, including club founder/owner Caroline Hirsch, who since 1981 has met and worked with the top comedians in the business.

The Books for Kids spring fundraiser, set for May at the Scholastic world headquarters in SoHo, will feature many Stephens alumnae. The not-for-profit dance-theatre company Treehouse Shakers, co-founded by **Mara McEwin '95** and **Emily Bunning '95**, will perform. The company includes actors **Amber Ford '03**, **Sarah Milosevich '05** and **Josh Tag '05**.

AOL, via **Rachel Gross '93**, vice president of Corporate Events and Community Relations, will be an event sponsor and provide coloring books. **Sydney Turner '11** will don the Scholastic Clifford the Big Red Dog costume to entertain children at the luncheon.



books  
for  
kids



## Facts about Early Childhood Literacy

In **poor neighborhoods**, there is an average of just one age-appropriate book for every **300 children**; in **middle-income neighborhoods** the ratio is **13 books for every one child**.

—Neuman, S., & Dickinson, D. (Eds.). (2006) *Handbook of Early Literacy Research* (Vol. 2). The Guilford Press.

**Sixty-one percent** of low-income families have **no age-appropriate books at all in their homes** for their children.

—Reading Literacy in the United States: Findings from the IEA Reading Literacy Study. (1996).

The average child who **grows up poor** has had just **25 hours of one-on-one picture book reading**; while more affluent children have an average of **1,000 to 1,700 hours**.

—McQuillan, J. (1998). *The Literacy Crisis: False Claims, Real Solutions*. Heinemann.

Children who have not already developed some basic literacy practices when they enter kindergarten are **three to four times more likely to drop out in later years**.

—National Assessment of Adult Literacy. (1993). National adult literacy survey. Washington, D.C.

Reading aloud to young children is so critical that the American Academy of Pediatrics recommends that doctors **prescribe reading activities** along with other advice given to parents at regular check-ups. Moreover, many pediatricians now believe that a **child who has never held a book or listened to a story is not a fully healthy child**.

—Klass, P. (1998, November 29). Sense and Dispensability: My Patients Want More Than a Medical Diagnosis—And So Do I. *The Washington Post*.

Statistics provided by Books for Kids,  
[www.BooksForKids.org](http://www.BooksForKids.org)

"Laughing for Literacy" fundraising event on Feb. 29 at the Carolines on Broadway Comedy Club in New York City. Pictured (L-to-R): **Carol Anderson '66-'68**; **Shawna Doster**, executive director of Books for Kids; **Karith Foster '96**; **Sydney Turner '11** as Clifford the Big Red Dog; and **Rachel Gross '93**.



# Milestones

Stephens is excited to share several milestones in the lives of our alumnae:

## 100th BIRTHDAY

**Helen Rorabeck Rollert Riordan '31** of Traverse City, Mich.

Birthday: **Dec. 19, 2011**

Helen celebrated her 100th birthday with her family, including two sons, five grandchildren and six great-grandchildren, and friends. "Though her hearing is not good, her thinking and spirit and energy are still keeping her in the present," says **Lanne Rodes Tuohy '66**, her daughter-in-law.



*Pictured: Helen with her great-granddaughters Savannah Abbey (shown left) and Paris (shown right) Rollert.*

## 60th WEDDING ANNIVERSARY

**Charlene Buck Stout '48** and her husband, Robert (Bob), of Denver.

Anniversary date: **Feb. 9, 2012**

They have two children, Chuck Stout and **Debra Stout Graham '79**, and two grandchildren.



## WEDDINGS

**Cara Rene Leis-Dolan '11** and Matthew David Dolan of Charlotte, N.C.

Married on **July 16, 2011**

The couple celebrated their nuptials with family, friends and fellow Stephens alumnae in their hometown of Rapid City, S.D. Her bridesmaids included several Stephens alumnae (pictured L-to-R): **Jessica Delgado '11**, Ashley Dolan, Kjelsie Hass, **Brianne Arvin '11**, **Cara Rene Leis-Dolan '11**, Cori Burnett and **Courtney Hafenstein '11**. The flower girl was

Lydia Keene, the youngest daughter of former Stephens business professor Wayne Keene. Cara says: "The statement is true, 'I didn't go to college to find my husband, I came to meet my bridesmaids!'"

In August, they moved to Charlotte, where Cara works for Livingsocial and Matt attends law school.



Photo by Jenni Hahn Photography

**Celia Pryor '64** and **Stephen Cosgrove**, who attended Stephens on a theatre scholarship in 1963, of Buda, Texas

Married on **July 7, 2010**

Celia and Stephen met when attending Stephens in 1963. They became reacquainted in 2001 after separate marriages and children. Celia is retired from Cox Radio, and Stephen is the author of more than 300 children's books. They have five children and seven grandchildren.



## REMEMBRANCES

### '30s

**Louise Wilson Kinder '31** of Fredericktown, Mo.; Sept. 1, 2011. **Joan Harvey Rohan '35** of Racine, Wis.; Jan. 12, 2012. **Luella Hampton Bangeman '36** of Canon City, Colo.; Dec. 7, 2011. **Marion Jones Clark '36** of Fort Worth, Texas/Livermore, Calif.; Jan. 2, 2011. **Lorrain Zeisler Schneider '36** of Kankakee, Ill.; Sept. 21, 2011. **Jeanee Phyllis Gapp Sullivan '36** of Asheville, N.C.; Feb. 15, 2012. **Ferne Ruth Gurney Weingart '36** of Green Valley, Ariz.; Jan. 21, 2012. **Irene Neville Bystrom '37** of Holmes Beach, Fla.; Feb. 1 2012. **Ruth Christianson Coleman '37** of Jacksonville, Fla.; Dec. 4, 2011. **Margaret "Peg" Broderson Boverman '38** of Silver Spring, Md.; Sept. 28, 2011. **Mildred Per-**

**kins Marker '38** of Albuquerque, N.M.; Oct. 27, 2011. **Elizabeth "Betty" Cummings Taylor '38** of Plattsmouth, Neb.; Feb. 3, 2012. **Ruth Wilbur Voldrich '38** of Columbus, Ohio; Feb. 8, 2012. **Carol Arlyn Waisbren Gelman '39** of Minneapolis; Oct. 7, 2011.

### '40s

**Mary Fiedler Hardman '40** of Spencer, W.Va.; Nov. 9, 2011. **Mary Wilhelm Luebben '40** of Los Alamitos, Calif.; Aug. 12, 2010. **Betty Brunner MacMonagle '40** of Fairfield, Conn.; Dec. 9, 2011. **Thelma Burge Shafer '40** of North Platte, Nev.; Aug. 30, 2007. **Ruth Brunings Aldrich '41** of Findlay, Ohio; Jan. 31, 2011. **Josephine Preysz Forester '41** of Charleston, N.C.;

Nov. 30, 2011. **Virginia Vance Merrill '41** of Walnut Creek, Calif.; Aug. 10, 2011. **Ruth Susan Hustad Milne '41** of Santa Cruz, Calif.; Nov. 6, 2011. **Mildred Lillian Pointer Piesbergen '41** of Collinsville, Ill.; July 25, 2011. **Elizabeth "Betty" Blair Still '41** of Spartanburg, S.C.; Feb. 9, 2012. **Jeanne Oskamp Bean '42** of Rochester, Minn.; Nov. 21, 2011. **Mary Joyce McKinney Carter '42** of Marion, Ariz.; Sept. 9, 2011. **Jeanne Tate Harrison '42** of Seminole, Fla.; Sept. 13, 2011. **Patricia A. Leece Pierce '42** of Hudson, Ohio; Nov. 11, 2011. **Marjory Chipman Scott '42** of Dallas; Feb. 4, 2012. **Cathryn Campbell Smith '42** of D'Hanis, Texas; Nov. 18, 2011. **Kathryn Ryan Stafford '42** of Lynchburg, Va.; Feb. 1, 2012. **Jane Freudenberg Taylor '42** of Pittsburgh;

## MINI REUNION

While studying abroad in Italy in the fall, **Tiffany Paradise '12** (pictured left) visited **Lainey Hughes '10** (pictured right), a researcher for Screen Producers Ireland, in Dublin. Tiffany happened to bump into former Stephens student Stephanie Daggett (pictured center), who was also studying abroad.



## NEEL STALLINGS '67 NAMED VOLUNTEER OF YEAR

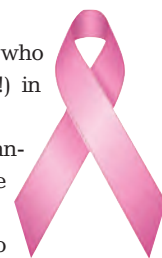
**Neel Stallings '67** of Charlotte, N.C., has been named the Susan G. Komen for the Cure Outstanding Volunteer of the Year. The former vice president of a Fortune 100 company, Stall-



ings is a breast cancer survivor who has scaled mountains (21,000 ft.!) in Argentina, Mexico and the U.S.

"Mention the words 'breast cancer' to anyone in the Charlotte area, and more often than not, you'll hear, 'You need to talk to Neel Stallings,'" says Tricia Ory, president of the Komen Charlotte Board of Directors. "Neel will stop everything to help new survivors, their families and friends. She works tirelessly and enthusiastically to enlist everyone she meets to join her in the quest to end breast cancer."

Stallings has served as a Komen delegate at conferences in Hungary and Jordan, co-founded Scouting for the Cure with her sister, a fellow survivor, and launched the first Race for the Cure in her hometown in 1997. She is the international race ambassador for Jordan and the Bahamas. In addition, she serves as the interim executive director of the Charlotte affiliate while a search is underway for a new leader.



## SHARE YOUR MILESTONES:

Academic degrees, mini-reunions, weddings, anniversaries and birth announcements!

### There are many ways to share your news:

1. Give us your **Two Cents Worth** online at: [www.stephens.edu/alumnae/forms/twocentsworth](http://www.stephens.edu/alumnae/forms/twocentsworth)
  2. Contact your **class president** at: [www.stephens.edu/alumnae/clubs/classpres](http://www.stephens.edu/alumnae/clubs/classpres)
  3. **Email** us at: [alumnae@stephens.edu](mailto:alumnae@stephens.edu)
  4. **Mail a letter** to: Office of Philanthropy, 1200 E. Broadway, Columbia, MO 65215
- Fall/Winter 2012 issue deadline: June 15, 2012**

Check out more  
Class and Chapter Notes:  
[www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)

Nov. 29, 2011. **Virginia A. Haferkamp Fletcher '43** of Woodbury Heights, N.J.; Aug. 21, 2011. **Helen Neima Nall '43** of Sun City, Calif.; May 17, 2011. **Donna Kemp Cowdery '44** of Mound, Minn.; Oct. 11, 2010. **Adorea Goodman '44** of Deerfield, Ill.; Dec. 27, 2011. **Nancy Jane Kimbrough Houston '44** of Columbus, Ga.; Oct. 6, 2011. **Gloria Russell Jennings '44** of Henderson, Tenn.; Dec. 14, 2010. **Mary Elvire Dryfoose Jockey '44** of Nashville, Tenn.; Sept. 26, 2011. **Helen M. Whitehead McKinney '44** of Evansville, Ind.; Oct. 18, 2011. **Arlee Vermillion Funk '45** of Oklahoma City; Nov. 10, 2011. **Pamela Newkirk Markl '45** of Wellington, Fla.; Sept. 26, 2011. **Barbara N. Kemmerer Meredith '45** of Phoenix; Jan. 17, 2012. **Eugenia Vincent Sears '45** of Potomac Falls, Va.; Aug. 25, 2011. **Martha**

**Reese Street Gaines '46** of Nashville, Tenn.; Oct. 2, 2011. **Ella Craig Borden Kelly '46** of Bartlesville, Okla.; Sept. 26, 2011. **Virginia Faye Gini Barlow Mills '46** of New Berlin, Wis.; Sept. 29, 2011. **Barbara Marshall Rainer '46** of Southport, N.C.; Feb. 3, 2012. **Sylvia Morrill Todd '46** of Avon, Conn.; Oct. 27, 2011. **Marilyn Lyons Bacchus '47** of Williamsburg, Va.; Dec. 20, 2011. **Norma Neville Dudley '47** of Oklahoma City; Jan. 29, 2012. **Betsy Carpenter Schoenthaler '47** of Waterville, Maine; Dec. 23, 2011. **Elberta "Bobbe" Louise Ensey Van Riper '47** of Chesterfield, N.J.; Jan. 12, 2012. **Audrey Anderson '48** of Palatine, Ill.; Sept. 3, 2011. **Marcia Bowers Cross '48** of Carmel, Calif.; Dec. 30, 2011. **Mary Jane Lehman Guida '48** of Pocono Summit, Pa.; June, 28, 2011. **Marsh "Winnie" Lockwood**

**Winifred '48** of Kula, Hawaii; Feb. 4, 2012. **Joanne Haigler Fitch '49** of Fountain Hills, Ariz.; Oct. 12, 2011. **Robbie Sullivan Harris '49** of Lexington, Tenn.; Dec. 21, 2011. **Darlene Rufer Heapes '49** of St. Louis; April, 24, 2011. **Margaret Elizabeth Ross Hinton '49** of Mount Pleasant, Texas; Dec. 4, 2011. **Doris Luedtke Thorsen '49** of Stuart, Fla.; Jan. 23, 2012. **Joan Knowles Troelstrup '49** of Tallahassee, Fla.; Dec. 31, 2011.

## '50s & '60s

**Faye Pickinpaugh Brown '50** of Leawood, Kan.; Jan. 9, 2012. **Marian Walker Brown '50** of Homewood, Ala.; Feb. 4, 2012. **Kathryn Karshner Krekow '50** of Seattle; Jan. 15, 2012. **Joyce Westburgh Mann**

*continued on next page*

## FACULTY PUBLISHED

Several Stephens College faculty recently have been published or selected to present work in their academic disciplines.

**Susan Bartel**, dean of the School of Organizational Leadership and Strategic Communication, has been selected by peer review to present a paper titled "A View from Inside: The Faculty Experience of Innovation" at the U.S. Distance Learning Association's national conference, held April 29-May 2, in St. Louis. The paper consists of research that is part of her dissertation studies at the University of Missouri. A second paper ("Onboard! Moving from Orienting to Us to Onboarding for You") authored by Bartel in collaboration with Stephens professor **Tina Ehrhardt**, also was accepted for presentation at the conference. The paper focuses on orientation and building a culture of graduate school in an online environment.

**Dr. Zachary Birchmeier**, instructional technology support specialist for Stephens' Information & Technology Services, published "Strategic Uses of Social Technology: An Interactive Perspective of Social Psychology" with Cambridge University Press.

**Dr. Gillian Silver-Rodis '82**, adjunct faculty member in Stephens' graduate business programs, co-wrote the book "The Consumer Learner: Emergence and Expectations of a Customer Service Mentality in Post-Secondary Education."

## REMEMBRANCES

'50 of Manlius, N.Y.; Oct. 3, 2011. **Betty Nordvedt Gassett '51** of San Jose, Calif.; Feb. 11, 2012. **Nancy Bylenga Edelmayer '52** of Spring Lake, Mich.; Nov. 4, 2011. **Joyce Daughtrey Ingraca '52** of Vallejo, Calif.; May, 5, 2007. **Joan Nuss Brown '53** of Waynesburg, Pa.; April, 24, 2010. **Mary Louise Demoret Fiser '53** of Elaine, Ark.; Feb. 7, 2012. **Marlene Darling Fredrickson '53** of Portland, Ore.; Nov. 10, 2011. **Anne Gravlee Gusler '55** of Sun City Center, Fla.; April, 24, 2010. **Shirley Louise Lewicki '55** of Minnetonka, Minn.; Oct. 28, 2011. **Sue Zink Murray '56** of Land O' Lakes, Fla.; Aug. 13, 2011. **Allison Martha Kawal Blagg '57** of Poplar Bluff, Mo.; Sept. 9, 2011. **Jennie Johnson Dedmon '57** of Davenport, Iowa; July, 4, 2001. **Dolores Dean Dilts '57** of Maple Valley, Wash.; Sept. 4, 2011. **Betty Ruth Frazier Dungan '58** of McKinney, Texas;



## IN MEMORY OF MAE FALLS

Longtime Stephens College employee Lillie Mae Miller Falls of Columbia, Mo., passed away on Dec. 27, 2011, following a battle with cancer. She dedicated more than 40 years to Stephens. Falls started as a clerk typist in Stephens' mailroom in 1968, and later moved to the Office of Alumnae Relations (now Office of Philanthropy), where she worked as an alumnae records clerk, touching the lives of many of the College's alumnae. Always behind the scenes, Falls was the conduit through which alumnae kept in touch with the College; any update an alumna offered, Falls was there to record it. Her parents, William Miller, Jr. and Vontella Estella Claire Taylor Miller, worked at Stephens in the custodial department for many years.

The Mae Falls Years of Service Anniversary Award has been named to honor the contributions and loyalty shown by Stephens employees. The first awards will be given in April at the Employee Recognition Ceremony.

Share your memories of Mae Falls online: [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)

Dec. 28, 2011. **Ann Lynn Alford Hatch '58** of Tustin, Calif.; Sept. 19, 2011. **Karen Sue Schultz Murphy '58** of Louisville, Ky.; Oct. 23, 2011. **Martha Harral Schymik '58** of Hilton Head, S.C.; Nov. 17, 2011. **Mary Dunn '59** of Dallas; Jan. 20, 2012. **Dixie Lash Hogan '59** of Carlinville, Ill.; Nov. 2, 2011. **Karen Kelly Johnson '61** of St. Joseph, Mich.; July, 2, 2011. **Carolyn Traynham Brumley '62** of Arbuckle, Calif.; Jan. 26, 2012. **Evelyn Sturtevant Talsma '65** of San Carlos, Calif.; Sept. 15, 2011. **Alison Burns Kissling '66** of Indianapolis; April, 1, 2011. **Mary Elizabeth Wilson '68** of South Bend, Ind.; Sept. 23, 2011.

## '70s & '80s

**Deborah Brethwaite '72** of Villanova, Pa.; April, 20, 2011. **Gertrude Richardson '73**

Plan some fun and support Stephens, too!

## DERBY TRIP



**Nancy McKay '77** of Scottsdale Ariz., is forming a Stephens group to attend the 2013 Kentucky Derby on May 4, 2013. A portion of ticket sales will benefit Stephens College. If interested in joining the group, please contact McKay at lady.nancy@cox.net or (602) 373-2046.



## TRAVEL PROGRAM TRIPS

Several trips are planned at discounted rates through the Stephens Alumnae Travel Program.

- The Silk Road from Central Asia (Turkmenistan, Uzbekistan, Kyrgyzstan) through China **Sept. 22-Oct. 22, 2012**
- Escapade to the French Countryside (Dordogne Valley of southwestern France) **Sept. 23-Oct. 2, 2012**
- By Invitation Only - Cuba Visual and Performing Arts Experience **Nov. 2-11, 2012**
- Eastern Bhutan with the renowned Trashigang and Drametse drum dance (with optional wildlife safari in Assam) **Nov. 17-Dec. 2, 2012**
- Peru, Machu Picchu, Galapagos Islands **February/March 2013 (dates TBD)**

To participate, Stephens alumnae donate \$300 to The Stephens Fund. For more information, visit [www.stephens.edu/alumnae/travel](http://www.stephens.edu/alumnae/travel) or contact Stephens' Office of Philanthropy at (573) 876-7110 or [alumnae@stephens.edu](mailto:alumnae@stephens.edu).

of Tyler, Texas; Feb. 25, 2011. **Caroline Kaptur '76** of Birmingham, Mich.; June, 5, 2009. **Susan Hagood-Boxman '79** of Hanover, Pa.; Nov. 8, 2011. **Lisabeth Gehringer Hughes '81** of Hilliard, Ohio; Dec. 23, 2011. **Lillian Kropp '81** of Fort Smith, Ark.; Jan. 31, 2012. **Sue Cooper '84** of Monroe, La.; Sept. 5, 2011. **Holly Jean Anderson Wisberg '85** of Columbia, Mo.; Dec. 20, 2011.

**Former Employees of the College**  
**Kelly Archer** of Columbia, Mo., a long-time faculty member and accompanist; March 22, 2012. **Virginia Ladenson** of Columbia, Mo., former faculty member; Oct. 12, 2011. **Marjorie May Clayton McMahon** of Greenville, S.C., former music instructor; Nov. 18, 2011. **Daniel Roberts** of Columbia, Mo., former employee for 15 years; Oct. 10, 2011.

# A STEPHENS SNAPSHOT

**D**uring the 1970s, Stephens was nationally known for its golf program—led by pro golfer Ann Casey Johnstone, who coached the Stephens team until 1987. From 1974-78, Stephens was ranked in the Top 20 and was victorious over Big Eight (now the Big 12) and Big Ten schools.

Now, after more than 24 years, golf is back at Stephens. **Lynn Hurd '84**, a member of Stephens' golf team (1980-84) under Johnstone, is the new head coach.

"We're very excited to have Coach Hurd at the helm of our golf program, where she'll mentor our student-athletes and guide them in competing at the collegiate level," says Stephens Athletic Director Deb Duren. "Lynn's an alumna, has connections in the community and brings a passion, expertise and a successful background in the golf world. She also understands that a Stephens College athlete is about giving her best to her sport and also giving it her all in the classroom."

The team includes six women who practice at their home course, the Columbia Country Club, located across from the College's Equestrian Center and not far from Stephens Lake Park.

Stephens will host its first fundraising golf tournament on April 23. The four-person scramble will benefit the golf team.

For more information, please contact Hurd at [lhurd@stephens.edu](mailto:lhurd@stephens.edu).



Members of the Stephens College Golf team practicing at the driving range. From 1926 to 2001, Stephens owned its own private, nine-hole golf course at what is now Stephens Lake Park.



**2012 Stephens Golf Team** (pictured, L-to-R): Stephens Golf Head Coach **Lynn Hurd '84**, **Alexi Scharbach '14**, Mt. Vernon, Mo.; **Samantha Thompson '12**, Loose Creek, Mo.; **Jessica Morgan '14** from Ulysses, Kan.; **Caroline Sheridan '13**, Mission Hills, Kan.; **Anne Robertson '15**, Western Springs, Ill.; and **Kelsea Whitten '14**, Gentry, Ark.



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*restore* *Phase II*  
**THE CAMPAIGN TO SAVE THE PRESIDENT'S HOME**

**We did it! We set out to renovate the President's Home,** and in just six short weeks, we accomplished our goal. Through the generosity of many of you, we received more than \$400,000 for Phase I renovations, which were completed in December 2011.



Now home again, President Dianne Lynch and her family have opened their doors to welcome students, alumnae, friends and other distinguished guests.

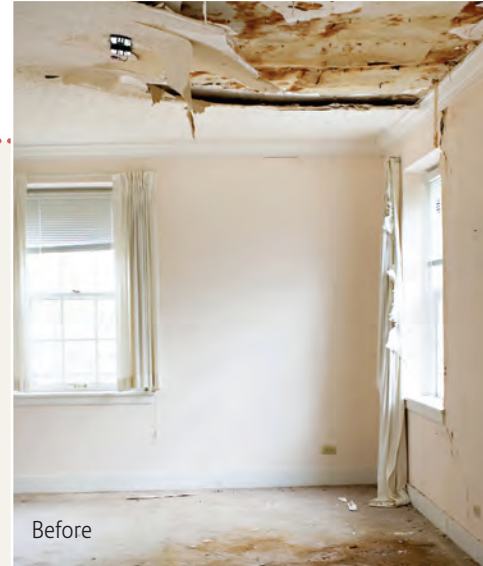
**But there's still more to do.** Fundraising for Phase II renovations has begun and will allow work to continue in the public areas of the home, including:

- completing the lower-level renovations;
- landscaping of the lawns and gardens around the property;
- decorating in period style; and
- creating an endowment maintenance fund for future preservation.

**Please help us preserve this treasured campus landmark!**

The President's Home Preservation Society has been formed and headed up by Stephens Trustee **Libby Taylor Reid '71**. If you have a piece of furniture, lighting, rugs or artwork you'd like the Design and Acquisitions committee to consider for the Home, please contact Libby at [phps@stephens.edu](mailto:phps@stephens.edu).

For ongoing updates, visit [www.stephens.edu/homeagain](http://www.stephens.edu/homeagain) or contact the Office of Philanthropy, (877) 876-7156, [giving@stephens.edu](mailto:giving@stephens.edu).



Before



After



After