

# BEYOND STEPHENS



**ISSUE 6**

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# From Dianne



Stephens celebrated a historic \$15 million gift announcement on Feb. 24. Pictured (L-to-R): Stephens trustees Hank Waters and Vicki Russell, Stephens President Dianne Lynch and Board of Trustees Chair Nikki Krawitz. Read more about the event on page 5.

## Greetings from Stephens!

It has been an extraordinary time here at Stephens College. As you'll read on page 5, it was my privilege on Feb. 24 to announce that an anonymous donor has presented to the College a \$15 million gift—nearly five times larger than any gift the College has received in its 181-year history! And it's unrestricted, meaning that the College can invest the gift as it sees fit, without stipulations or strings attached.

It is impossible to overstate the difference that such a transformational gift will make. It is confirmation of the vision we have established and are energetically pursuing: that Stephens is a women's college with exceptional strengths in the creative arts and health sciences. It is a clear vote of confidence in our Board of Trustees, and in all of us who work so hard to support and shape the College's future. And it confirms for all of our friends and donors that Stephens is both financially sound and organizationally stable, and that she is an investment well worth making. Since the announcement, we have received gifts from other donors—some who have never given to Stephens before—who are encouraged and inspired by this momentous event.

In addition to that fantastic news, this issue of *Beyond Stephens* truly presents Stephens women at their best: beautiful, talented, successful, and so genuinely appreciative of their Stephens experience. From Stephens alumna **Stephanie Bischoff Beatriz**, who graces our cover and is a rising star in Hollywood; to **Wendy Manasse '81**, an accomplished designer whose designs celebrate women exactly as they are; to entrepreneur and chocolatier **Sara Bader Meyer '95**, and educator/activist **Kim Bowen Harbur '79**, Stephens women are making a difference in their own worlds—and in ours.

Finally, we've brought back Class and Chapter Notes, and we're doing it right: You'll find all kinds of great news about your friends and classmates. And please: That section of the magazine is only as good as you make it. Send us your news—from family to career to a recent vacation!—so we can share it next time.

In the meantime, I hope to see you at Reunion! The campus is beautiful, our students are amazing, and our energy and enthusiasm have never been greater. Please come and share Stephens with us!

Dr. Dianne Lynch  
Stephens College President

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**Editor**  
Rebecca Kline, *Director of Marketing and Communications*

**Managing Editor/Writer**  
Sarah Berghorn, *Communications Coordinator*

**Writer**  
Janese Silvey, *Story Specialist/Strategist*

**Art Director/Designer**  
Jennifer Cropp, *Graphic Designer*

**Photographers**  
Corey Ransberg, *Multimedia Producer*  
Rudi Petry '13, *Marketing Assistant/Graphic Designer*

Published by:  
**Office of Marketing & Communications**  
Stephens College  
Columbia, MO 65215  
(573) 876-7111  
[scnews@stephens.edu](mailto:scnews@stephens.edu)

**Office of Philanthropy**  
Marissa Todd '10 M.B.A., *Director of Alumnae Relations and Philanthropy*

Send address changes and story ideas to:  
Office of Philanthropy  
Stephens College  
1200 E. Broadway  
Columbia, MO 65215  
(573) 876-7110  
[alumnae@stephens.edu](mailto:alumnae@stephens.edu)

Or submit an online form:  
[www.stephens.edu/alumnae/forms/twocentsworth](http://www.stephens.edu/alumnae/forms/twocentsworth)

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### ABOUT THE COVER:

Pictured: Stephens alumna **Stephanie Bischoff Beatriz**, who is making a name for herself on the Golden Globe-winning comedy *Brooklyn Nine-Nine* and in big screen roles.

Photographer: Russell Baer



# A Closer Look

A quick dose of Stephens stats, facts and random tidbits...



Victory recorded by the Stephens Stars soccer program on Oct. 15 against Faith Baptist Bible College. In the 4-3 win, Stephens midfielder **Kenzie Andrade '15** was tabbed as an American Midwest Conference (AMC) Soccer Player of the Week, marking the first conference award for the Stars program. This fall, the soccer team also won the AMC Fair Play and Sportsmanship Award, which reflects the ideals of sportsmanship, ethical behavior and fair play on the field. The Stars won the award in back-to-back years, having won the award in 2012 in their inaugural season of AMC play.

\$3,000

Number of scholarship dollars provided to each student who participates in our pet-fostering program. Through a partnership with a local no-kill animal shelter, students prepare rescue dogs and cats for a "forever home." Combine this unique opportunity with the fact that we have an entire pet-friendly residence hall, dubbed "Pet Central," and a free on-campus doggie day care, and Stephens might just be the nation's dog-friendliest college, according to *The Bark* magazine.



95%

Percentage of Stephens students who are accepted into medical, veterinary and other professional schools. To help meet the demands of the rapidly growing health industry, Stephens is launching a new Bachelor of Health Science program this fall. The four-year, interdisciplinary degree will educate students in foundational sciences, human function, health research and service and health policy.



17

Number of regional ADDY Awards from the American Advertising Federation that Stephens graphic design students have won in the past seven years. This illustration by **Moki Blanding '15** is the latest. Blanding received the award in Kansas City in February.



6

Number of Stephens senior dance students who choreographed world premieres for the Stephens Senior Dance Concert in November. In a unique partnership with the University of Missouri, the senior choreographers collaborated with student composers at the Mizzou New Music Initiative to create original music for each piece.



THE WOMEN IN PUBLIC SERVICE PROJECT

12

Number of institutional partners (including Stephens) in The Women in Public Service Project (WSP), an innovative program that aims to boost the number of women in civic leadership around the world. Stephens President Dianne Lynch has been invited to be a distinguished speaker at the inauguration of the WSP Institute at The Harpswell Foundation and Paññāsāstra University in Cambodia this August. Lynch has been asked to discuss her own journey as a female leader and why WSP is an incubator for emerging women leaders in public service. **Nickie Bartels '15** this past fall also attended a global conference sponsored by WSP.

# Selecting the Right School

Choosing a school for your preschool or elementary child or grandchild can be an exciting experience, but it can also be overwhelming. It is an important decision, and you must feel comfortable with your choice.

Some of the best schools are “hidden gems,” so be sure to find a comprehensive list through your local Chamber of Commerce or other community websites or guides, and ask friends and colleagues for recommendations. The most important step, however, is to research and visit multiple schools to make sure you find the environment best for your child.

Good schools come in many different shapes and sizes, and one is not necessarily better than another. Some children thrive in large centers with lots of classmates and multiple classrooms; others do better in smaller, intimate environments.

Consider factors that are important to you. Do you want a school located close to your home or work? Do you have a preference about hours? Does your child have special learning, dietary or health needs?

Once you determine what you value, call and schedule visits at several locations. Ask to observe a classroom, visit with

teachers, administrators and possibly other families.

When you're at the school, take note of the small things. Do you feel welcome? Are faculty and staff friendly? Are children's works displayed? What types of learning materials are evident and is technology being used? The age of the building isn't a determining factor, but the environment should be inviting, appealing and clean.

During your visit, ask about the qualification of the teachers and teacher retention. Observe what the teacher is doing in the classroom. Is she interacting with children? Does she seem engaged or bored? How do children respond to her?

The teacher should also be able to easily explain the philosophy of the program, the curricula and the scope of learning experiences you would expect to see. Some programs focus heavily on academics at a young age, others are more play-based, and others are focused on the arts. Determine which type of environment would best meet your child's individual learning needs. And be sure to ask about evaluation methods, testing and reporting to parents. Evaluation is a key component of all learning experiences.



Most schools have a variety of ways families can be involved in their child's education. Find out if there is a parent organization, opportunities to serve on committees and ways to provide support at home. Don't forget to ask about how the school communicates with parents—how you will receive information and feedback. Some teachers send newsletters or emails about events; others maintain blogs or websites.

After visiting several locations, decide whether you can picture your child and family in that setting. Feeling confident in your choice is key to a happy, healthy educational experience for your child.

—**Dr. Leslie Swanda Willey '83**

*Director, Stephens College Children's School  
Dean, Stephens School of Interdisciplinary Studies  
Director, Master of Education program*

*Dr. Willey earned a Ph.D. and an M.Ed. from the University of Missouri-Columbia and a B.A. from Stephens College. She has taught at Stephens for 17 years.*



# A Momentous Gift

Stephens receives \$15 million anonymous gift.

Stephens had much to celebrate this semester when an anonymous donor contributed a \$15 million unrestricted gift to the College. The donation is the largest in Stephens' 180-year history.

President Dianne Lynch announced the gift at a standing-room-only press conference in the Kimball Ballroom of Lela Raney Wood Hall on Feb. 24 (pictured right). Lynch vowed to use the gift to invest in the vision of Stephens as a college renowned for its programs in the creative arts and health sciences.

Alumnae who couldn't join us celebrated, too, posting comments on the SC-Scene (Stephens' official news website) and on social media. Here's what some of you said:



## From the SC-Scene.com:

"WONDERFUL!!!! THANK YOU!!!!" —**Dr. Meggin McIntosh '77**

"So proud of this anonymous donor and of our alma mater! I hope it triggers us all to consider a gift no matter how large or small that can help secure Stephens' future." —**Julie Forderhase Koirtyohann '80**

"Congratulations to all of you and to the future of Stephens. Please extend a thank you to the 'anonymous donor' from the Kansas City Alumnae!" —**Kathleen Strader Brandt '81**

"Thank you to the amazing person who has ensured the survival of Stephens for a long time. I know your money will be put to good use. ... I hope that someday, if I have a daughter, that she will get to experience the wonderful place that we all love. Stephens prepared me academically but gave me a new hope in myself that I can do anything I put my mind to." —**Grace Deyermund Elmore '13**

## From Facebook:

"What wonderful news! Congrats! ... and a HUGE thank you to the generous (anonymous) donor!" —**Chelsey Christensen '08**

"This is wonderful news and speaks to the bright future of Stephens and her whole community!" —**Jennifer Stout Brinkmann '95**

## From Twitter:

"Almost started crying when I learned that @stephenscollege just received 15 million dollars. Thank you, anonymous donor!" —**Dani Kelley '14**

"So glad to see others investing in @stephenscollege the way Stephens invests in its students!" —**Emily Cross '17**



*Pictured middle (L-to-R):* Meichele Foster, vice president for institutional advancement and initiatives; **Dr. Leslie Swanda Willey '83**, dean of the School of Interdisciplinary Studies; and John Blakemore, former Stephens trustee and professor.

*Pictured bottom (L-to-R):* Vicki Russell, Stephens trustee; **Patti Ball Blakemore '65**; and Nikki Krawitz, chair of the Board of Trustees.

# Designing *for* Women

Wendy Manasse '81 combines comfort and style in designs that help women feel beautiful.



More than 1,500 readers cast votes for **Wendy Manasse '81** in MORE magazine's 2013 Beauty Search contest.

It's a fitting honor: Manasse has worked around the idea of "beauty" her entire career and today strives to help real women feel beautiful. Her clothing line, Quenchwear, is comprised of tops and bottoms that women can personalize by mixing and matching and adding statement accessories.

"Quenchwear addresses two things: Women and their bodies the way they are, and the ability to take a woman through all of her activities during the day without having to put on a whole new outfit," Manasse says. "Our pieces are hybrids of swimwear, activewear and sportswear."

Manasse's concept of "beauty" has evolved over the years. After graduating from Stephens, she began a long and successful career in the swimwear industry, working

for Jantzen, Catalina and Authentic Fitness. One of her tasks was to select models to show off the designs to buyers and customers at trade shows and in catalogs.

"Obviously we wanted models who were fit and had a certain look and certain body measurements," she says. "I came to realize what we were showing wasn't necessarily showing what the world really was."

Manasse started Quenchwear to fill the niche she saw lacking in women's apparel.

"Nobody was really listening to what real women wanted," she says.

Today, her line is comprised of high-quality pieces that women can wear in a variety of settings. While she'll occasionally introduce a trendy piece—last fall it was a track pant—the line is essentially comprised of core pieces that can be mixed and matched to create different looks.

Because all body shapes can be beautiful, Manasse provides online tools that help women find the look that most flatters their shape, pieces that will make them feel the most confident. *(See the sidebar for her best wardrobe advice.)*

Manasse has also become a trusted advisee in the School of Fashion and Design at Stephens. She's served on Jury of Selection and helped judge students' designs for the annual fashion show and has created a mentor program specifically for the department. She also has been a Full Circle mentor.

"Getting in front of students is really important," she says. "I love when I see students begin to really understand the industry. I know they'll never forget the experience. Nothing is more important than bringing what's happening on the outside world to their inside world at Stephens."

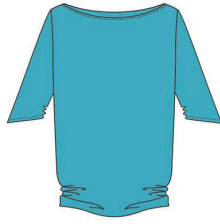
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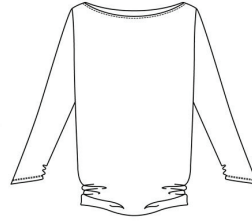
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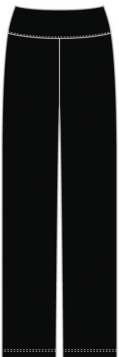


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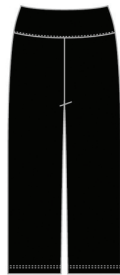


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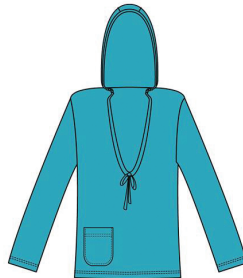
Add a COLOR ACCENT



JUDY



TONI



CASSIE

Want more OPTIONS...



TAYLOR



AMBER



REBECCA



HARRIET

Manasse's Wardrobe Tips

1. The general rule is: dark colors "hide" while light, bright colors highlight.
2. Wear the same color on the top and bottom to appear taller.
3. Pops of color work best when they are worn under a jacket or wrap that matches your bottom color. This gives you a hint of color (that brightens your neck and face) and also elongates your body.
4. Bright colors on the top and dark colors on the bottom draw the eye to the upper body.
5. Dark colors on top and a brighter color on the bottom draw the eye to the lower body.



“Nobody was really listening to what real women wanted.”

—Wendy Manasse '81

# Candied Decadence

**Sara Bader Meyer '95** has turned a candy craze into an unconventional chocolate business.

Her chocolates have been nominated for awards—including the Martha Stewart American Made Choice Award—featured on news reports and invited to be a part of the Williams-Sonoma artisan market.

But **Sara Bader Meyer '95** will tell you her chocolate delicacies came about by accident. In 2012, she went on a sort of candy craze, candying grapefruit, lime and anything else she had lying around—including jalapeños. Today, candied chocolate-covered jalapeños are a Little Bird Chocolates specialty, even getting attention on Valentine's Day from the *New York Daily News*. The accolades are exciting, Meyer says, but she's just as appreciative of her regulars.

"The best measure for success in our business is repeat, happy customers," she says. "We have them and want more!"

How do candied chocolate jalapeños taste? Spicy. If you're curious but fear the heat, see Meyer's father's solution on the opposite page: Bob Bader likes his with a shot of vodka.

Little Bird Chocolates opened in 2013 in Queens, N.Y., but really the business was born a couple

of years before—even before the signature jalapeños. In 2011, Meyer was getting ready to bake holiday cookies for her mail carriers, garbage collectors and neighbors when her oven broke.

"So I melted a bunch of chocolate and dipped animal crackers in it," she says. "People went crazy for them. They started asking me for them. People would say 'You should be selling these.'"

It wasn't until the candied jalapeños that Meyer took the suggestion seriously. When she took a batch to work, people began placing orders for more.

She and her husband found a kitchen incubator where they could rent space and equipment, and Little Bird Chocolates was born. The Meyers hired their first employee last fall.

Today, she makes her own animal crackers and uses a proprietary blend of Belgian chocolate for dipping. They've also added homemade chocolate-covered marshmallows to the menu, and are looking to come up with other ways to create additional "perfect bites of decadence."





**Sara Bader Meyer '95** and her husband, Corey, show off a plateful of treats. Meyer's candies have been nominated for awards, including the Martha Stewart American Made Audience Choice Award.

## My Father's *Favorite Drink*

### Ingredients:

- 1 glass of chilled vodka
- 1 Dark Chocolate Covered Candied Jalapeño with Sea Salt from Little Bird Chocolates

### How To:

1. Remove vodka from freezer and pour into glass.
2. Drop a single Dark Chocolate Candied Jalapeño into the glass and swirl.
3. Sip slowly, tasting the chocolate infused vodka, then tasting the bite of the jalapeño (which has been slightly tempered by the alcohol), and finally savor the swirl of sea salt at the bottom of your glass.
4. Repeat as necessary.



Candied chocolate-covered jalapeños

# Firm Foundation

Student-run marketing agency attracts high-profile clients.



One of the most successful marketing firms in Columbia, Mo., counts among its clients the Columbia Regional Airport, the Columbia Public Schools, and the Columbia Office of Cultural Affairs. It's called Creative Ink, and it's located on the Stephens campus.

"It's amazing to be associated with these high profile clients, and it helps students," says Kate Gray, an assistant graphic design professor and group adviser. "I love working with small businesses and not-for-profits, too, but these larger clients want to work with Stephens because our work is exceptional. We're really getting a reputation for being a high-quality marketing firm that can compete against marketing and design agencies."

While all students enrolled in the School of Organizational Leadership and Strategic Communication have a chance to work with real clients, Creative Ink ups the ante, connecting students with high visibility projects to add to their portfolios and résumés. All students are welcome to apply—in fact, the firm encourages students from a variety of majors to participate.

"Our program allows for students to work together in teams from the very beginning," says Dr. Susan Bartel, dean of the School of Organizational Leadership and Strategic Communication and Creative Ink's founder. "Students with different perspectives, interests, strengths and skills end up having to navigate through those differences from the time they are freshmen. This mirrors the professional world of working in teams of people from different areas of the department or agency."

Even before the big name community clients, Creative Ink has been equipping students with the type of leadership, organizational and communication skills needed for success after graduation since it began in 2007.

**Natalie Stezovsky '11** was the firm director at Creative Ink her senior year. Her projects included developing a strategic plan for the University of Missouri-Kansas City Friends of the Library. That experience, she says, was instrumental in helping her jumpstart her career. She is now in a vice president role at Influence & Co., a leadership consulting firm that recently was named No. 72 on Forbes Most Promising Companies in America list.

"Most people applying for jobs can't say that they've worked on real client projects, implementing and producing results as well as managing a team—even several internships," Stezovsky said. "As firm director, I oversaw all projects that went out the door, and that was the big selling point for me when I was applying for jobs—the responsibility, management and strategy that went into that."

Current students recognize the value. This year's firm director, **Michelle Niewald '14**, says she appreciates the real-time feedback she and her peers receive.

"We'll be getting client input when we're in the professional world," she says. "It's great that we're experiencing it now."

The clients are happy, too. Sarah Dresser, program specialist for the Office of Cultural Affairs, recruited the firm to design a logo for her department during the 2012-13 school year.

"We were really happy with the result," Dresser says. "They delivered a high quality logo for us."

The end result was so well received, the airport and school district contacted Dresser to see which agency did the work. Dresser says she was more than happy to refer them to Creative Ink.

At the deadline of this publication, the branding for Columbia Regional Airport had not yet been completed. But the work provided invaluable experience even before the process was finished. Niewald and Creative Director **Bree Martino '14** agree they've learned how much a brand has to resonate with a target audience.

"These are experiences that complement traditional class settings, experiences that are so vital to developing a student's confidence, skills and knowledge base," Gray says. "Our amazing women are achieving things they never dreamed they would do."



Creative Ink Creative Director **Bree Martino '14**, left, and Firm Director **Michelle Niewald '14** work on airport rebranding in the Creative Ink office in Walter Hall.

# Educating to Save Lives

**Kim Bowen Harbur '79** teaches teenagers about organ donation and mentors families facing transplants.

**Kim Bowen Harbur '79** won the 2013 Pinnacle Award for Excellence in Advocacy & Public Engagement, an honor bestowed by the Johnson County Library Foundation on a leader in the Kansas City area who has made significant philanthropic contributions.

Harbur is the co-founder of Gift of Life, a Kansas City not-for-profit organization that educates young people about organ donation. The organization has 40 trained volunteers who educate 26,000 high school students each year, as well as 100 trained mentors who go into the four transplant hospitals in the Kansas City area to help those facing a transplant.

Since Harbur helped start the foundation 15 years ago, the state of Kansas and the western portion of Missouri, including Kansas City, have grown to have one of the highest donor rates in the country.

Her primary goal is to make people more aware of facts surrounding organ donation.

"We have a lot of misconceptions about organ donation," Harbur says. "Some feel as though it's a detour on their spiritual path; if so, it's not right for them. Others believe it's the highest spiritual act of giving, giving a second chance to someone like my son."

Harbur's son, Luke, was just 11 months old when he received a life-saving liver transplant, one of the first pediatric liver transplants to be conducted in the Kansas City area.

"When you face a transplant, there's a lot of new information to absorb," she says. "No one really discussed it with us. We lived it. We had to live it."

Following the successful transplant, the Harburs decided to share what they'd learned with others. Harbur, who also operated a dance studio, and her husband, a lawyer, began a program designed to teach high school students about organ and tissue donation. They founded Gift of Life in 1998 to formalize the awareness program and added a mentoring component.

Although it's difficult to track numbers of those who agree to become organ donors because of Gift of Life's influence, Harbur sometimes hears personal stories about ways her organization likely made a difference. In 2008, for instance, a 17-year-old boy who died in a car accident had previously told his parents he wanted to be a donor. Chris Brown had attended Washington High School, where Gift of Life delivered their messages annually. Brown's parents say they were proud of him for making that choice, which ultimately helped at least six recipients.

Luke Harbur is now a high school senior at the University of North Carolina School of the Arts.

"Twenty people die every day waiting for a transplant, and 120,000 are in need of a transplant," Harbur says. "We don't have enough donors. ... He understands the power of the gift."



## Donation Facts from Gift of Life

- A discussion with your family is the most important step to becoming a donor. Your family will have the final consent regarding your decision about organ and tissue donation.
- At the time of death, your medical condition will determine what organs and tissues can be donated.
- Organ and tissue donation takes place only after every effort has been made to save your life and death has been legally declared.
- Donation does not interfere with funeral plans, including open casket services. There is no cost to the donor family for organ and tissue donation; however, funeral costs remain the responsibility of the family.
- Organ and tissue donation is not opposed by any major religious organizations.
- A living donor is an individual who donates a kidney, part of a lung or part of a liver while she/he is still alive.





Photo courtesy Russell Baer

With a major role in the new Fox hit *Brooklyn Nine-Nine*, which snagged a Golden Globe for best TV comedy series in January; a role in *Short Term 12*, which many consider one of the best motion pictures of 2013; and an upcoming role alongside some big-name co-stars, Stephens alumna **Stephanie Bischoff Beatriz** has been rightfully deemed a "rising star."

For those tuning in to the Tuesday night hit comedy, don't let her role as tough-talking Detective Rosa Diaz fool you. In real life, Beatriz is developing a reputation for being accessible, friendly and down-to-earth. We see why! The talented celeb was happy to take time out of her busy schedule to talk to us about her success.



Stephens alumna **Stephanie Bischoff Beatriz** pictured with the cast of Fox's *Brooklyn Nine-Nine*.

# A Rising (Stephens) Star

Actress and alumna **Stephanie Bischoff Beatriz** finds success in television and film roles.

**BEYOND STEPHENS:** When we heard "Rosa Diaz" on Brooklyn Nine-Nine being described as tough and smart, we thought: "That sounds like a Stephens woman!"—even though she's also described as "really scary," and you don't seem that way at all.

**BEATRIZ:** Actually, I can absolutely relate to her scariness. Do not cross me when it is snack time. Also don't cut me off in traffic.

**BEYOND STEPHENS:** The show is obviously resonating with audiences. Congratulations on the Golden Globe win! Tell us what it was like to be part of such an amazing night—the 360 Glam Cam, being in the audience, being on stage—all of the details!

**BEATRIZ:** Thank you! It was fun, extremely strange and anxiety producing! We were all so excited to be at the event, and for many of us it was our first awards show. The Red Carpet part was very strange. Because I'm a newcomer and our show is still so new, many photographers and interviewers just had no idea who I was and skipped right over me! I didn't mind at all though and was simply trying to enjoy the moment. Once we finally got inside (from start to finish, the carpet took us about an hour and a half with photos, interviews and slow walking in high heels) and were seated at our table, the real fun began. I loved seeing my favorite actors and *flipped* when Meryl Streep walked by. The ceremony was so fun and flew by.

Once Andy's (Samberg) win was announced, we were all on cloud nine: he was so surprised! And when our category came up and we were announced the winners, we were so, so joyful. I had my glasses on at that point, so I could see the ceremony and ended up just running on stage with them on. Being on

that stage felt so surreal: I was holding on to (co-star) Chelsea Peretti, who was standing next to me, for dear life. I was so, so happy that the work of (writers) Dan Goor and Mike Schur was recognized that evening. The characters and worlds they created swept the comedy categories—Amy Poehler won best actress in a comedy series—and they are so deserving of the recognition. Afterwards, we were swept into the backstage area where we were interviewed within an inch of our lives! (By the way, Al Roker is adorable in real life.)

The best part of the day? That's a tie between the actual win and getting ready that morning! Fellow Stephens alum and my best friend **Katie Mellinger '02** is a professional makeup artist, and she flew out from New York City just to do my makeup!

**BEYOND STEPHENS:** We love hearing that Stephens connection! You played a much different role in *Short Term 12*. Even though we don't learn much about your character, "Jessica," we still feel connected to her in that she's a vital part of this community. What do you credit that to?

**BEATRIZ:** The credit goes totally to Destin Cretton, our director/writer. He worked at a group home for years as a day job, and his experiences there shaped the narrative of the film. He encouraged us to get to know the younger actors who populated the group home you see in the film. Between shooting scenes, you could often find many of the younger cast in my dressing room, hanging out and talking about music and making each other laugh. I felt really responsible for them and like a big sister. I hope a bit of that comes through in the film.



**BEYOND STEPHENS:** *It does! At what age did you decide to pursue acting?*

**BEATRIZ:** Pretty young! In eighth grade, I was in a drama class at school. We had one big production each semester. I wanted the part of the ingénue, but it went to a particularly beautiful and popular girl. My short hair and very crooked teeth won me the part of the evil villain. I was naturally devastated until we started rehearsals, and then I just started FLYING. I was free to explore physical comedy, voices, timing, everything I was too embarrassed or shy to try before.

The day after the production, which the entire school attended, a football player who had never spoken to me before told me how much he liked my brother's performance in the play. SUCCESS! I had made people believe I was someone else! I had also fooled the cool kids into liking me. Granted, they didn't know it was me, but somehow it didn't matter. I was hooked.

**BEYOND STEPHENS:** *You enjoyed the spotlight in a number of lead roles during your time here, including "Miss Brodie" in The Prime of Miss Jean Brodie and "Chava" in Fiddler on the Roof. Do you have any favorite roles from your Stephens days—any roles that especially challenged or inspired you?*

**BEATRIZ:** *The Girl in Hot L Baltimore* was such a special role in a very special production. [Theatre Professor] **Rob Doyen '69** and I spent a ton of time onstage together in that, and I thought it was so wonderful to see him play this sort of meek, shy and sad character. The Warehouse produced *Rocky Horror Picture Show* as a benefit, and I was lucky enough to be cast in that as well—such an amazing production and so fun. Very challenging for me; I had to dance and sing and stayed onstage the entire time as a sort of Greek chorus. As a freshman, a few classmates and I produced a play called *The Real Queen of Hearts Ain't Even Pretty*. That was fantastic because we put it up ourselves with support from the Warehouse Theatre and [Assistant Theatre Professor] **Dan Schultz '00**, who was an upperclassman at the time. About six of us pulled everything together ourselves. I loved that about Stephens; it celebrates and encourages an environment where you can learn to create your own work, which is so important for artists. So many times things are out of your control, and with that project we made all the decisions.

**BEYOND STEPHENS:** *You actually went into theatre after graduation more so than film or television acting. Tell us a little about your theatre background.*

**BEATRIZ:** I moved to New York City immediately after college and was lucky enough to become a part of the union right away though a great company called Theatreworks/USA that produces children's theatre. After that, I tried to do everything I could to get to know people who could get me a job. **Becca Ayers** introduced me to her agency and through them I booked my first regional theatre job, the role of "Marela" in *Anna in the Tropics* at the Pittsburgh Public Playhouse. Since then, I've been lucky enough to work at some amazing theatres: Denver Center for the Performing Arts, Yale Rep, The Mark Taper Forum, Hartford Stage, and most recently, the Oregon Shakespeare Festival.

**BEYOND STEPHENS:** *How difficult was it to make the switch as an actor from the stage to the screen?*

**BEATRIZ:** I was struggling a bit with the transition, but I took some great classes in L.A. about auditioning. I think it's really important to keep learning, to keep looking for answers. If I'm feeling lost, that's when I know I need to go back to class!

**BEYOND STEPHENS:** *We'll see more of you on the big screen this year. You play "Jill," the best friend and roommate of the main character in You're Not You, a*



Beatriz participates as a guest artist at Okoboji Summer Theatre.



film with some pretty big names, including Josh Duhamel and Hilary Swank. What was it like working with them and what can audiences expect from that film?

**BEATRIZ:** Hilary was lovely, extremely kind and very focused. I didn't get to meet Josh, as we were not in any of the same scenes. I'm looking forward to seeing the final version of the film myself! One of my agents (he's a total tough guy) saw it and said it emotionally wrecked him. I think that's a good sign!

**BEYOND STEPHENS:** *Anything we didn't ask that you want alumnae and former classmates to know?*

**BEATRIZ:** The network of Stephens is strong—don't be afraid to reach out in your city! When I lived in New York, there were some amazing Stephens alumnae who took me under their wings, fed me when I was struggling (I'm looking at you, **Laurie Brown Kindred '96** and **Graham Kindred '98!**) and celebrated with me when I began booking jobs. Here in L.A., my greatest and most rewarding friendships and collaborations have been with Stephens alumnae, many of whom I didn't know while at school. Reach out to alumnae, older and younger—not only for work, but for the soul.



Beatriz prepares for the Golden Globes with **Katie Mellinger '02**, a professional make-up artist.

# Celebrate STEPHENS



*Celebrate* ... legacy and tradition  
friendship and leadership  
who we are and what we can become  
... simply, STEPHENS

*April 24-26, 2014*

**And this year ...**

**Celebrate our amazing history of Performing Arts!**

Highlights will include performances by alumnae and current students alike, plus our grand finale that is not to be missed! There will be singing, dancing, acting and more at the Stephens Cabaret, now part of our popular Bistro event.

Classes ending in "4" and "9"—it's your turn to shine with special recognition at the Alumnae Bistro. Return to Stephens and celebrate your year.

To register, or for the schedule of weekend events, please visit

[www.stephens.edu/celebratestephens](http://www.stephens.edu/celebratestephens)

or call the Alumnae Relations office at (573) 876-7110.

**An invitation from the Alumnae Association Board**

I hope you are as excited as I am to *Celebrate Stephens* at Reunion 2014 (April 24-26), featuring a special celebration of the Performing Arts! The Stephens Alumnae Association Board is proud to bring you our inaugural Leadership Conference, which will feature some amazing programming. We'll have sessions with esteemed Stephens Women, including Vicki Russell, a member of the Stephens College Board of Trustees; **Anne Murphy '78**, a member of our Alumnae Association Board; and our very own Dr. Dianne Lynch. It's sure to be a great event, and we hope you can join us for this and all the other wonderful activities that happen during Reunion Weekend.

The leadership conference will feature the following:

**Thursday, April 24**

1 p.m.

1:30-2:45 p.m.

3-4 p.m.

Vicki Russell, keynote: Lean In, Lean Out, Just Lead  
Strengths Finder  
Working in Teams

**Friday, April 25**

9-10 a.m.

10:15-11 a.m.

11-11:30 a.m.

Sympathy vs Empathy  
Mentorship vs Sponsorship  
Dr. Dianne Lynch, keynote: Mentorship, Sponsorship, Leadership

Be sure to check out the website ([www.stephens.edu/celebratestephens](http://www.stephens.edu/celebratestephens)) for updates to the schedule, easy online registration and a regularly updated list of alumnae who will be attending.

I look forward to seeing you all back on campus in April.

In Stephens Spirit,

Shatenita L. Horton '06 M.B.A.





## A STEPHENS Snapshot

**THE PRINCE OF WALES RIDING CLUB**—the longest continuously active riding club in the country—continues to be a thriving student organization with members hosting shows and events.

In recent years, PWC has held its annual Community Show in October, and the proceeds have supported breast cancer awareness. Previous shows have benefited local animal shelters and a therapeutic riding center. In December, the club hosted a holiday party at the stables for Stephens faculty and staff.

"The club prides itself on trying to give back to the community," says **Sara Linde Patel '02**, an Equestrian Studies instructor and the group's adviser.

The club's mission seems so serious, in fact, it's hard to believe PWC began as a joke about Prince Edward VIII and his knack for falling off his horse during steeplechases.

According to the lore, a Stephens student in 1926 fell off her horse at the feet of then-President James Madison Wood and Rolf Raynor, director of the equitation program. Raynor joked that the rider had performed a "Prince of Wales maneuver."

Thus, PWC was born as a club reserved for women who had taken a tumble off a horse at least once.

The club's original charter, now framed and hanging in the office at the Equestrian Center, declares that the club's intent is to "encourage and develop the efficiencies in understanding the techniques of riding." It's signed by Wood, Raynor and bears the names of the 14 charter members.

As the story goes, Stephens invited the prince himself to sign the charter, but he apparently declined. The College then reached out to notable humorist Will Rogers, a horseman himself, who dropped out of a military school in Boonville and who often poked fun at the prince's riding skills. Rogers signed the charter, wishing the group good luck.

The requirement that a student must fall off a horse has since been lifted, but the club's original colors—black and blue, of course—are still used.

Although members today are serious about their work, they also make time for fun events, including a barbecue with some "goofy games," Patel said.

"Our students work so hard, they have to have some downtime to laugh and have some fun," she said. "We work hard, but we also need a chance to laugh hard."

Rogers would certainly agree.

# Reunited in Friendship

Former White Hall classmates have gathered 18 times since 1951.



*Pictured (from top to bottom):* A camp staff member assists Polly Webb White '51, Frances "Sister" Webb Strong '51 and Pat Kelso Knott '51 as they zip-line at Camp Mac.



*Class of 1951 alumnae gather at Camp Mac. Pictured (L-to-R):* Frances "Sister" Webb Strong '51, Margery Bryan McBride '51, Jeannine "Davie" Davis Gullett '51, Marilyn Myers Dearmin '51, Joyce Tamm Curtis '51, Polly Webb White '51 and Pat Kelso Knott '51. Marilyn has attended all 18 reunions.

Seniors who lived in White Hall in 1951 celebrated their 18<sup>th</sup> reunion in September at Camp Mac in Munford, Ala. One of the smallest halls on the Stephens campus, White Hall was home to 25 students that year (along with house mother Mrs. Cooper). The group has been reuniting for decades, sometimes on campus, other times across the country and even once in Ajijic, Mexico, said **Pat Kelso Knott '51**. Two years ago, the former classmates celebrated their 80<sup>th</sup> birthdays in Pensacola, Fla.

Camp Mac is a summer camp for boys and girls that has been owned by **Margery Bryan McBride '51** and her family for four generations. The camp is located within the Talladega National Forest not far from the highest point in Alabama's Mount Cheaha. During their excursion at Camp Mac, Stephens alumnae went zip-lining and boating.

While reminiscing, the longtime friends attempted to identify their favorite reunion. Together, they wrote:

*"Several couldn't make a choice as they had remembered so many pleasant memories from each trip. ... It boiled down to being together and walking down memory lane with old friends. ...*

*Our reunions may soon become a thing of the past but they have certainly been great and accomplished our mission of keeping in touch with dear friends."*

The group hopes that fellow Stephens alumnae will be inspired by their story to "stay together" as they have through the years. They encourage others to reach out to their classmates with suggested dates and sites to consider for a reunion. That first step is key, they say: "If you plan it, they will come. ... Prepare to be amazed how quickly relationships from years ago are rekindled again."

The '51 White Hall "gals" will meet up next in September 2014 in Nashville, Tenn.

Those who have attended many of the group's past reunions, but were unable to attend in 2013, are: **Jane Harvey Burgland '51**, **Joan Kircher Gregory '51**, **Terry Carr Keleher '51**, **Jane Abel Kinser '51**, **Sally Spaid Salvatore '51**, **Pat McCallen Triplett '51** and **Frannie Beury Wakely '51**. Other previous reunion-goers who have since passed away are: **Barbara Darby Hornbuckle '51**, **Anya Playter Naylor '51** and **Mary Nelle Davenport Titus '51**.



## In Memoriam: Malcolm "Minnie" S. Odor

**Malcolm "Minnie" S. Odor**, who taught at Stephens for 34 years, passed away on Oct. 23, 2013, in Columbia.

Odor began her career at the Stephens College Preschool in 1958 and went on to earn her early childhood certification. She taught early childhood education classes and was perhaps best known for her "Creative Activities" class, in which education students learned how to make hands-on projects for preschool-age children.

She helped Stephens develop its University Without Walls program, which began in 1970. Odor supervised numerous student teachers, some of whom had been her former preschool students.

Odor was a longtime member and past president of Chapter GK, P.E.O. and was a founding member of Columbia Kings Daughters.

She is survived by four children: **Christina C. Wilde '65** and husband Walt of Pensacola, Fla.; **Cynthia M. Blosser '71** and husband John of Jefferson City, Mo.; Clark W. Odor and wife Debbie of Germantown, Tenn.; and **Catherine S. Stevenson '75** and husband Robb of Steamboat Springs, Colo.; 15 grandchildren and 10 great-grandchildren.

She was preceded in death by her son, Cliff R. Odor, and three siblings.

## In Memory ...

Several of Odor's former students posted tributes to her on Facebook following the news of her death:

"I still have my Creative Activities notebook from 41 years ago. It was one of my favorite classes, and she was a positive, warm teacher and role model for young women."

—**Catherine Wright Howard '72**

*Instructor of management and marketing, Fort Hayes State University, Hayes, Kan.*

"I loved classes with Dr. Odor—she made them so easy to follow and much more interesting with her passion! Not only do I still have my Creative Activities notebook, I have the wool project that we created from start to finish and the caning project! Malcolm Odor will truly be missed."

—**Caryl Steinhoff Hayes '79**

*SES/Tutoring specialist, Huntington Learning Center, Plainfield, Ill.*

"Her Creative Activities class was the best! She was a kind woman who inspired so many to touch the lives of young children."

—**Nancy McKeon Olson '80**

*Former teacher, Franklin Special School District, Franklin, Tenn.*

"I will always remember, with fondness, my classes with Mrs. Odor. She truly was caring and loving to all. Her smile and sweet laughter, her encouragement, and her kindness were her trademarks."

—**Nancy Seymour Truesdell '81**

*Kindergarten teacher, Blue Ridge Elementary, Columbia Public Schools in Columbia, Mo.*

"An amazing person and teacher! Such warm and beautiful memories of my days at Stephens."

—**Deidre DeJong Kroll '88**

*Nursery child care provider, Manchester United Methodist Church, Manchester, Mo.*

"I loved her warmth and caring personality. ... She was one of my favorite teachers!"

—**Janet Spratley '89**

*PE teacher, Hazelwood School District, Florissant, Mo.*

# Remembrance of Connie Schenk '48

Betsy Metzger '79 remembers former professor **Connie Schenk '48**.

## In Memoriam: Connie Schenk '48

Longtime Stephens faculty member **Constance "Connie" Schenk '48** passed away on Sept. 13, 2013, at the age of 85. She graduated with an associate degree from Stephens and with bachelor's and master's degrees in French from the University of Wisconsin, Madison.

During her 25-year career at Stephens, Schenk taught in the languages department and directed the Oxford/Cambridge program, allowing students to study abroad. Before her Stephens career, Schenk held jobs as a secretary/translator with the Belgian Consulate; Rice, Stix & Co.; Monsanto; and with an import/export corporation in El Salvador.

Schenk was an avid traveler and spent summers studying in Mexico and Spain. She also was a longtime member of the Daughters of the Revolution and the American Association of University Women.

**Betsy Metzger '79** delivered a eulogy for **Connie Schenk '48** during a memorial service this fall. The following is a portion of her prepared remarks:

I want to tell you a little bit about the Oxbridge program because it was extraordinary and it was so important to Connie. About 20 Stephens students each year began with a summer course at

Cambridge University, where we lived in one of the colleges, then spent a couple of weeks in Edinburgh, Scotland, during the Edinburgh International Festival. There were also students from St. Olaf College and William Jewell, and some random international students in the mix. I think Connie befriended most of them. She was so *open* to people. And she kept friends for decades.

After five weeks of independent traveling, we would study for one semester or a year at either Oxford or Cambridge University. In Oxford we were part of the Oxford Overseas Study Course, whose director Francis Warner, a renowned playwright and poet, was affiliated with St. Peter's College. We were able to join the famous Oxford Union and could attend university lectures. Connie made connections in Cambridge that enabled Stephens students to study at Homerton College. Those of us concentrating in TV-radio-film also had an internship at the BBC in London with a wonderful producer, the late Alan Shallcross. Connie became great friends with Francis and Alan, and others associated with Homerton and the Oxford program. It was a unique opportunity that sometimes I can hardly believe that I had.

Connie was the heart of the Oxbridge program. She interviewed each applicant, oversaw the selection of students to attend, joined us in Cambridge and Edinburgh, and negotiated logistics throughout.

I asked some of my sister alumnae of the Oxbridge Program to share their memories.

"Connie allowed for me to know that a great education sometimes is had outside of the traditional classroom," wrote **Anne Biege Pearson '79**, director of Individual Giving for the Boys & Girls Clubs of Santa Monica.

**Helen Obermeyer Simmons '77**, who is a professor and director of the graphic design program at Fitchburg State College in Massachusetts shared: "It opened my eyes beyond our borders to a whole new world of European art and design."

**Susan Brown Zahn '78** and I did the BBC internship together. We both went on to get Ph.D.s in Communication. Susan is now director of education at the American Orthopaedic Society for Sports Medicine, and formerly taught communication at Miami University in Ohio. She wrote: "I drew on those BBC experiences just about every day while I was teaching and encouraged my own students to take advantage of study abroad programs."

Working with Connie was a joy. For my birthday that year her mother, Averil, baked me cookies that spelled out "Happy Birthday Betsy." Connie frequently made me laugh until tears came.

Connie was an irrepressible raconteur who had fascinating stories. Her letters would have her perfect handwriting all around the page in the margins where she still had more to say even after she had reached the bottom.

Connie's generosity, her warmth, her quick wit, that smile that made her eyes crinkle, her infectious laughter—she was effervescent. Connie Schenk epitomized *joie de vivre*. We should all try to live up to her example.

—**Betsy Metzger '79**

*Betsy Metzger, Ph.D., works as the director of communications and executive assistant to the dean in the College of Architecture and Planning at the University of Colorado Denver. Metzger participated in the Oxford-Cambridge Study Abroad Program from 1977-78 and worked as Schenk's student assistant for one year.*



Stephens professor **Connie Schenk '48** (left) and **Betsy Metzger '79** in Perugia, Italy, Spring 1980. Photo by **Kendra Moore '81**.

## CLASS NOTES

### '40s

**Norma Randolph Towsley Cappellin '46** of Springfield, Ill., reports that her second husband died in 2010, but she has her first great-grandchildren, two girls. She writes: "If any of my old classmates or friends see this note, please contact me as I would love to hear from you." Reach her at [Norjcap@aol.com](mailto:Norjcap@aol.com).



**Diana Gould Coleman '46** and **Martha Hughes Nielsen '45** met and enjoyed a look at the 1945 *Stephensophia*, the College's yearbook. Diana and Martha met at Village on the Green in Longwood, Fla., where they both live.



Elmhurst Hall, pictured in the 1955 *Stephensophia*.

**Jean Cadwallader Thomas '49** of Auburn, Calif., lived in Elmhurst Hall during her years at Stephens. She writes, "It was a wonderful group of gals." She says she would love to hear from any other Stephens alumnae of her era. Her daughter **Tina Thomas '75** is also a Stephens alumna.

**Beverly Reeves Conolly '49** of Gainesville, Va., is a writer, editor and professional genealogist.

## Reconnect with Classmates

Want to reconnect with your former Stephens classmates? Find a list of class presidents at [www.stephens.edu/alumnae](http://www.stephens.edu/alumnae). You also may contact the Alumnae Relations office at (573) 876-7110 or [alumnae@stephens.edu](mailto:alumnae@stephens.edu).

## REMEMBRANCES

### '20s & '30s

**Elizabeth Neyman Schwyhart '28** of Tempe, Ariz.; Nov. 12, 2013. **Helen Staub '29** of Marshall, Mo.; Oct. 5, 2013. **Ruth Pulver Gardner '30** of Des Moines, Iowa; Sept. 24, 2013. **Frances Kershner Bickelhaupt '36** of Clinton, Iowa; July 27, 2013. **Marion Olson Jordan '36** of Englewood, Colo.; July 12, 2013. **Dorothy Menke Retrum '36** of Estes Park, Colo.; July 24, 2013. **Betsy Maxson Schmidt Wheeler '39** of Dallas; Oct. 30, 2013.

### '40s

**Margaret Jean Arthur Hoel '40** of Carol Stream, Ill.; Aug. 24, 2013. **Janet "Heidi" Viets Keplinger '40** of Houston; July 24, 2013. **Mary Beth Cranwell Montgomery '40** of Knoxville, Tenn.;

July 3, 2013. **Jane Dugan Ober '40** of Indianapolis; Dec. 3, 2013. **Ethel Oglesby '40** of Eldorado, Texas; Jan. 10, 2012. **Mary Frances Woodcock Haughinberry '41** of Prairie Village, Kan.; Oct. 19, 2013. **Janet Long Kellogg '41** of Virginia Beach, Va.; Dec. 18, 2013. **Juanita Rose Woody Piggott '41** of Raleigh, N.C.; Aug. 2, 2013. **Betty Ann Poindexter Selin '41** of Cynthiana, Ky.; Oct. 25, 2013. **Joan Elizabeth Wellbrock Sharp '41** of Edmonds, Wash.; Jan. 1, 2012. **Patricia Kelly Sherer '41** of Mercer Island, Wash.; Oct. 8, 2013. **Jacquelyn Rogers Whitehorn '41** of Saratoga Springs, N.Y.; Oct. 22, 2013. **Merilyn Laskey Wilson '41** of Port Townsend, Wash.; June 29, 2013. **Elaine Eide Durham '42** of Sacramento, Calif.; June 1, 2013. **Lorraine Ewing Homan '42**

of Fontanelle, Iowa; June 7, 2013. **Doris Wage Huebner '42** of Green Bay, Wis.; Sept. 15, 2013. **Doris Jane Frechtling Sanders '42** of Hamilton, Ohio; July 11, 2013. **Ruth Battles Wheeler '42** of Chardon, Ohio; Sept. 19, 2009. **Marjorie Emerson Foster '43** of Naples, Fla.; Nov. 18, 2013. **Barbara Sandy James '43** of Martinsville, Ind.; Aug. 23, 2013. **Jacqueline La Vielle McFadden '43** of Largo, Fla.; June 7, 2013. **Marilyn Frances Joy Bleeker '44** of Davenport, Iowa; March 27, 2013. **Mona Bensend Goodnature '44** of Milwaukee; Sept. 13, 2013. **Mona May Hastings Graham '44** of Williamsville, Ill.; July 26, 2013. **Barbara Billings Harmon '44** of Mulberry, Fla.; June 14, 2013. **Anita Zimmerman Johnson '44** of Lewistown, Mont.; Aug. 8, 2013. **Frances Dick**

*continued on next page*

## '50s

**Joyce Clark Allen '51** of Carrboro, N.C., shares that the second book in her young adult fantasy series has been released. "The Threads of Earth" is available in both print and e-reader formats. It follows "Those Who Hold the Threads." Both are aimed for a middle school/junior high readership, but she has found that adults read them, too. Joyce is working on the third of the trilogy, and still teaches non-credit adult classes and workshops. She published her last adult novel, "Hannah's House," in 2008.

**Sally Ann Cantley Bryant '51**, who recently moved to Lahaina, Hawaii, says "Aloha." She welcomes news of classmates from the Class of 1951.

**Betty "Jo" Dudney '53** is a retired medical technologist. She moved to Hawaii this year.

**Susan May Daniels '55** of Seneca, S.C., is a retired public relations writer. She still enjoys writing and began watercolor painting about four years ago. She has had two one-woman photography shows and has shown her work in a few local art shows.

**Terry O'Neill Bessey '56** is moving to Santa Clarita Valley. She plans to rescue thoroughbreds from slaughter in Mexico.

**Gail E. Kramer Kautz '56** is keeping busy. She has two grandchildren in college, and five more in grammar and high school. Her California winery, Kautz Ironstone Winery,

keeps her busy. She serves on the California State Parks Foundation and puts on Concours d'Elegance, raising money for agricultural youth education. She still finds time to enjoy riding her horses.

**Shyrln Wallace Schutt '57** writes that her Stephens education and experience has helped her throughout her entire life of being married, divorced, raising children as a single parent, marrying for a second time and maintaining a 35-year career as marketing/community relations and special events director for St. Louis Community College at Meramec. As a widow for the last 13 years, she has enjoyed making new friends, good health, volunteering and traveling. Shyrln writes: "Thank you, Stephens, for helping me be the independent, secure, inquisitive and wanting-to-continue-to-learn person that I am."

**Lynne Hough Reading '58** has been married for 52 years, and has three kids and seven grandkids: two college graduates,



A group of Stephens alumnae in the Stratford Retirement Community of Carmel, Ind., met over lunch in May to recall the time they spent at Stephens College.

*Pictured, back row (L-to-R): Betsy Daine '52, Mary Briggs Grady '46 and Mary Jane Coleman Meeker '46. Front row (L-to-R): Renee Chevrolet Goeke '51, Margaret Schwedes Chisholm '41 and Barbara Hannum Reese '47.*

## REMEMBRANCES

**Lindstrom '44** of Muskegon, Mich.; Nov. 4, 2013. **Marjorie Jayne Poor '44** of Rockford, Ill.; Sept. 19, 2013. **Edith Glasberg Reed '44** of Houston; Sept. 11, 2013. **Doris Taylor Adams '45** of Bethlehem, Pa.; Dec. 2, 2013. **Lillian King Branson '45** of Murfreesboro, Tenn.; Aug. 4, 2013. **Betty Ann Warren Huggins '45** of Dallas; June 18, 2013. **Margaret Thacher Lorenzen '45** of Dryden, N.Y.; June 7, 2013. **Bobie Jean Gibbins McDaniel '45** of Midland, Texas; Oct. 31, 2013. **Elizabeth Edson McGillicuddy '45** of Houston; Nov. 15, 2013. **Alice Myrhl Crippin Taylor '45** of Palm Desert, Calif.; Oct. 20, 2013. **Barbara Hickey Dierkes '46** of Forest Park, Ill.; Jan. 17, 2012. **Phyllis Mosler Kearney '46** of Saratoga Springs, N.Y.; July 20, 2013. **Esther Gilmore**

**Lefler '46** of Canton, Ohio; Nov. 30, 2012. **Jo Ann Glatt Standish-Lee '47** of Colorado Springs, Colo.; Sept. 19, 2013. **Virginia Graff Stephens '47** of Columbia, Mo.; Oct. 28, 2010. **Lucia Kessler Wilson '47** of Reading, Pa.; Jan. 16, 2013. **Jean Swenson Bean '48** of Scottsdale, Ariz.; June 13, 2013. **Faye Knudson Kenny '48** of Ogden, Utah; Oct. 25, 2013. **Constance Schenk '48** of Columbia, Mo.; Sept. 13, 2013. **Elizabeth Bettes "Bess" Taylor '48** of Orlando, Fla.; Sept. 10, 2013. **Mary Sue Bebee Thomas '48** of Colorado Springs, Colo.; June 13, 2013. **Margaret Coates Thomson '48** of Vista Calif.; Dec. 23, 2012. **Mary Hand Lotterhos '49** of Jackson, Miss.; July 12, 2013. **Mary Stevenson Pike '49** of Lawrence, Ind.; Sept. 24, 2013. **Bonnie Scheberle**

**Prichard '49** of Tucson, Ariz.; Sept. 1, 2013. **Carolyn Smith Paschal '49** of Highlands Ranch, Colo.; Dec. 10, 2013.

## '50s

**Carol Joanne Wilcox Hatch '50** of Tustin, Calif.; Sept. 29, 2013. **Mary Ann Little '50** of Newport, Tenn.; July 15, 2013. **Carroll Jean Arrowood Lozowicki '50** of Cocoa Beach, Fla.; July 14, 2013. **Gloria Ruth Stone Mazur-Stocker '50** of San Diego; Sept. 11, 2013. **Mary O'Connor Taylor '50** of Nichols Hills, Okla.; Oct. 3, 2013. **Alice Thompson Arwezon '51** of Anchorage, Alaska; Aug. 31, 2013. **Jane Duncan Norton '51** of Georgetown, Texas; Sept. 22, 2013. **Peggy Bender Gerrard '52** of La Crescent, Minn.; Sept. 23, 2013. **Novalyn Graham Goldsmith '52** of

a freshman and sophomore in college, a freshman and senior in high school, and a fifth grader. She just bought a villa in Bradenton, Fla., and is looking forward to spending time there. She is still skiing in Elliccottville, N.Y. She writes: "Life is good."

**Rosalind Rich Rieser '59** loves living on Hilton Head Island, S.C., where she is now retired. She designs jewelry from glass beads that she creates on a torch. Her work is displayed at an art gallery in the Sea Pines Center. She donates sale proceeds to Penland School of Crafts in North Carolina to fund student scholarships. She shares: "I hope that all of my classmates from years past are in perfect health and enjoying themselves."

## '60s

**Virginia "Ginny" Aldrich Weitzel '60** of Phoenix is a retired state public employee. She worked for the Department of Housing and Development in Michigan and Ohio.

**Nancy Ebret Walters '61** is happy to be retired and with her husband. She has moved to Hillsborough, N.C., a small colonial village in the Piedmont area.

**Diane Dussler '62** retired from working for Sacramento County (Calif.) in September.

**Stephanie Eubanks McDougal '62** of Gleneden Beach, Ore., writes that she owes her success to the late Eula Mary Simmons

Harold, who chaired the Stephens music program for 36 years. Stephanie is a cello teacher, who performed with the Oregon Symphony for 38 years and now plays in the Newport Symphony.

**Sara Lynda Grant '64** is retired from the Florida International University School of Hospitality Management, where she served as director of travel and tourism. Her oldest son and his wife recently adopted three children from an orphanage in Bogotá, Colombia, where they have lived for the last three years.

**Susan Connally Bradford '65** and husband Charlie, along with their golden retriever, live on his grandparents' summer farm on the South Shore outside of Boston. It took three years to restore the house, which was built in the 1600s. They are preparing the barn for two horses in the spring. They also have a home in Sarasota, Fla. She says, "We plan to stay up North, as living in Florida we did

miss the snow!" Their oldest daughter, Amanda, is teaching at Zayed University in Abu Dhabi; and youngest daughter Kendall is an artist who recently moved to Washington, D.C., and is working for Saks in Chevy Chase. She also works as a consultant for Ralph Lauren in the flagship store in Manhattan.

**Donna Kirtley Class '66** adopted two children, Kenai and Himani, from China and Vietnam as babies. Kenai, her oldest, will graduate from high school this year. Donna writes, "I'd love to hear from old friends." Reach her at dclass@boulder.net.

**Laura Schwyhart Favero '67** reports that her mother, **Elizabeth Neyman Schwyhart '28** (pictured below) passed away in November at the age of 105. Laura writes: "She loved Stephens very much and talked about it often. Her fond memories and stories prompted me to attend Stephens 40 years later. I share her sentiments."



Elizabeth Neyman Schwyhart '28 visits campus in 1971.

Alameda, Calif.; July 31, 2013. **Janice Grove Krizov '52** of Newark, Ohio; Aug. 26, 2013. **Dolores Wells Brister '53** of Austin, Texas; Nov. 8, 2013. **Elizabeth Hildebrand Horwood '53** of Sterling City, Texas; Sept. 7, 2013. **Fern Palmer Bittner '54** of St. Charles, Mo.; Nov. 28, 2013. **Iris Wilson Bennett '55** of Ocala, Fla.; Nov. 7, 2013. **Lyndal Kuhn Dennis '55** of Fresno, Calif.; March 9, 2013. **Alice Krohn Homstad '55** of Black River Falls, Wis.; Oct. 19, 2013. **Mary Lee Bissell Turner '55** of Naples, Fla.; July 8, 2013. **Bernys Veverka Borun '56** of La Jolla, Calif.; July 15, 2013. **Isabel Birke Otteson '56** of Mears, Mich.; Nov. 7, 2013. **Jean Hutto Hall '57** of Washington, D.C.; Oct. 28, 2013. **Patricia Kelley '57** of Portland, Ore.; Nov. 17, 2013. **Susie Graham Nichols '58** of

Tulsa, Okla.; Oct. 29, 2013. **Jacqueline Sonner Poland '58** of Estero, Fla.; May 10, 2013. **Georgia Miller Sullivan '58** of Brookhaven, Miss.; July 14, 2012. **Janet Farrell Swihart '58** of Goshen, Ind.; June 1, 2013. **Margot Black Bolich '59** of Mission Viejo, Calif.; Sept. 17, 2013.

## '60s

**Carol Gannaway Eruren '61** of North Little Rock, Ariz.; April 3, 2013. **Jolene "Joey" Johnson Shanks '61** of Knoxville, Tenn.; Oct. 7, 2013. **Patricia Scott Cook '62** of Boone, Iowa; Sept. 12, 2012. **Virginia Holmes Honneus '62** of Brewster, N.Y.; Sept. 11, 2013. **Lynn Stevens Olson Gareau '63** of Lansing, Mich.; Aug. 1, 2013. **Linda Rempe MaGee '65** of Houston; Oct. 14, 2013. **Julia Shirley Osterhout '65** of

Altus, Okla.; Sept. 11, 2003. **Janis "Jan" Hartmann Chaney '67** of Quincy, Ill.; Oct. 16, 2013. **Janice Tierney Tice '67** of Pickerington, Ohio; Sept. 17, 2013. **Susan Frances Andrews '68** of North Richard Hills, Texas; Oct. 8, 2013.

## '70s

**Suzanne Kinder '70** of Ruby, N.Y.; Aug. 19, 2013. **Barbara Wiethoff Guthrie '71** of Seymour, Ind.; Oct. 1, 2013. **Carol Lang '73** of Glen Rose, Texas; July 19, 2013. **Lucy Kimball Froeming '76** of Twin Lakes, Wis.; Feb. 26, 2008.

## '90s

**Judith "Judy" Rosenzweig Covatto '96** of Erie, Pa.; Sept. 17, 2013.

**Mary Conley Kosma '68** of Savannah, Ga., and husband Brian recently took a world cruise to celebrate his recovery from a stroke last year.

**Susan Blade Gathright Siegel '69** reports: "I'm still in Nashville, Tenn.; 10 years now and I love it! Single and dating ... but the love in my life is a rescue standard poodle, Berkeley, who's 2. I was her fifth home in 12 months when we met; and we are a perfect pair!" Daughter Kara left New York City as a litigator in October, and now works for two judges in Santa Ana, Calif., after passing the California bar exam. Jordan is a urology fellow at the University of California, Irvine. He will complete his second year in Dallas. She says that like his father and grandfather, he was made to be a surgeon. She writes: "I would love to hear from old friends and classmates." Reach her at susan.siegel@gmail.com.

## '70s

**Sandy Cobb Bowen '71** lived in South Hall in 1970 and was roommates with Alyce from Tennessee. Their suite mates were **Judy Draper** of Texas and Maggie from Boston. She would love to catch up with fellow alumnae.

**Cynthia "Cindey" La Conte Carpenter '72** and her husband have lived on Maui since 1999. They have co-authored and

published "The Hawaii Restaurant Guide Series" (on Amazon.com) since 2002, and are designing the series for the mobile device world. She writes, "I don't see us ever retiring. Aloha to all my classmates!"

**Suzanne Smailes Clark '73** is a marketing assistant at Ohio State University at Newark. She lived in Roblee and Laura Stephens halls as a student. "Great memories," she recalls.

**Diane Mandle '74**, a certified sound healer, is working on her first online course in Tibetan Bowl Sound Healing. She recently finished a successful 6,500 mile national peace tour that also celebrated the release of her newest CD. This year, she will begin working with returning military veterans suffering from PTSD and is planning an East Coast concert tour in May.

**Julie Madison Jacoby '75** is proud to announce the publishing of her first book, "Mentoring for School Success: Creating Positive Changes," with co-author Lisa Podell. She has been in the education field since leaving Stephens College. Julie says, "I owe my successful teaching career to Stephens!" The book is written for students to use themselves or for parents who want to help their children. It is an excellent tool for teachers to use with their students in the classroom. Julie mentions Stephens College in the book and former professor Bobbie Burk as one of

her mentors! Learn more: [www.AdolescentMentoring.com](http://www.AdolescentMentoring.com).

**Constance Landis Leinbach '75** lives in Ocracoke Island, N.C., after retiring as executive director from the Berks Arts Council in Reading, Pa. She is the Ocracoke correspondent for the *Island Free Press*. She also works for the Ocracoke Library and volunteers in the community.

**Lynn Gastineau '77** of New Bloomfield, Mo., is the president of Gastineau Log Homes, the world's largest producer of oak log homes. She spent the last year working to develop the company's export business. Lynn traveled to China, India and Mongolia in 2013 and will begin shipping homes to all three countries in 2014. She writes: "The lack of trees in those countries and the development of modern residential housing is fueling this expansion."

**Ann Hughes Brueggen '78** teaches English part time at Ivy Tech Community College in Indiana. She and her husband have started a home business called Team National. After 19 years of home schooling their four children, she will graduate her youngest this May. The older three children have their undergraduate degrees in various fields, and the youngest is looking into entrepreneurial business in an apprenticeship program. Their first grandson recently turned 1 year old and their second is due in April. She writes: "It

## REMEMBRANCES

### Former Employees of the College

**Malcolm "Minnie" S. Odor**, of Columbia, Mo., early childhood education faculty member for 34 years; Oct. 23, 2013. See page 19.

**Constance "Connie" Schenk '48**, of Columbia, Mo., languages professor and director of the Oxford/Cambridge program for 25 years; Sept. 13, 2013. See page 20.

**Coris M. Gibson Tyler** of Columbia, Mo., employee in the Cultural Events office and TV, Radio and Film office for 25 years; Jan. 11, 2014.

### In Memory Carolyn Smith Paschal '49

A former reporter and public information director at Stephens, **Carolyn Smith Paschal '49** was a woman ahead of her time. In the 1980s, a time when men dominated the industry, Paschal started her own executive search firm and became known over time as an expert in the field. She passed away on Dec. 10, 2013, at the age of 84.

After graduating from Hickman High School in Columbia, Paschal attended Stephens, where she was active in a number of honorary societies. After graduation, she enrolled in the Missouri School of Journalism.

Paschal worked as a reporter in Fort Hays, Kan., where she and her husband, Robert, raised two children. After her husband's death, she returned to Columbia, working as director

of the Office of Public Information under former Stephens President Seymour Smith until 1978. She then worked as public relations director at Vassar College of Poughkeepsie, N.Y.

After learning the business in New York, Paschal relocated to Del Mar, Calif., where she established her firm, Carolyn Smith Paschal International. While working in the executive search industry, she helped fill positions for major corporations, colleges and universities. She was one of the most successful women in the field and was often invited to speak at workshops and seminars.

Paschal is survived by a brother, Robert C. Smith of Columbia, a Stephens trustee emeritus; a daughter, Melinda Selleck, and her husband, Rob, of Greely, Colo.; a son, Alan Paschal, and wife Donna of Mechanicsville, Va.; and five grandchildren.

was such fun to be at our class reunion at Stephens last April; to reconnect with so many great women was wonderful."

**Libby Jones Ehmman '79** moved to Santa Fe, N.M., three and a half years ago from Charlotte, N.C., and has absolutely loved it. She writes that she was fortunate to get into the hospitality business with Hilton. She works at the Buffalo Thunder Resort as a restaurant supervisor. She shares: "It is certainly a treat working with team members from a multitude of cultural backgrounds and getting to meet tourists from all over the world! This has truly been an experience I never would have imagined!"

## '80s

**Jay Doolittle '80** recently performed in the title role of *The Giver* at the Roxy Regional Theatre in Tennessee and soon will portray "Dogberry" in Shakespeare's *Much Ado About Nothing*. The Clayton Center for the Performing Arts recently featured Jay as "Erroneus" in *A Funny Thing Happened on the Way to the Forum* and "Polonius" in *Hamlet*. Jay, who is semi-retired, says: "I'm becoming more selective about time and distance commitments when accepting offers. I fondly recall my nearly 30 appearances on stage at Stephens and Okoboji. My mind still buzzes at the thought."

**Sue Moore Fenske '80** began her new role as executive director of the Pikes Peak Community College Foundation in Colorado Springs, Colo., in June 2013. She previously lived in Paducah, Ky. Her oldest son, Taylor, graduated from the University of Missouri in May and is a U.S. naval aviator stationed in Pensacola. Her youngest, Tucker, is majoring in sports management at Western Kentucky University and playing on the NCAA Division I tennis team. Sue writes: "No sons interested in dance or theatre. I will cross my fingers for granddaughters to continue the Stephens legacy!"

**Abbe Carmichael Lester '80** is the principal of Jarrell Middle School in Texas.

**Gwendolyn Tabb Graham '81** reports that her daughter, Tennison, is a freshman at Stephens this year.

**Sharon Wulff Naylor '81** serves as the regent of the National Society Daughters of the American Revolution Columbian Chapter, of which she has been a member since 2001. Sharon took the position (simi-

lar to president) in March 2012, and will serve in that role until May 2014. The local DAR chapter was founded in 1902, and is one of the largest in Missouri with 194 members. She works as an administrative assistant for Space Planning and Management at the University of Missouri.



In August, **Susan Swope '81** and Miss Can't Be Wrong competed at the Junior Three-Gaited 15'2" and Under World Championship in Louisville, Ky. She finished as reserve champion and was the only amateur in the class. Photo by Howard Schatzberg

**Susan Swope '81** bought and restored the Marcus Lindsey, a long-vacant Victorian era (c. 1888) church and adjacent lot in downtown Louisville, Ky. The church comprises three residential units, two highly contemporary, with the sanctuary portion utilized for special events. The ¼ acre lot next door was developed into a beautiful garden, with pavilion and pond. Many weddings and special events are held in both places. The restoration is the first of its kind in Louisville and is listed on the National Historic Register. Susan also continues to successfully compete with her American Saddlebred horses and showed her 4-year-old, three-gaited mare, Miss Can't Be Wrong, to a Reserve World Champion title in August 2013 (pictured above).

**Kellie Wingate Campbell '84** returned to Columbia, Mo., in August to open a personal injury law practice. In November, she presented the opening session for The Missouri Bar at a seminar titled "How to

Start and Build a Successful Practice." Kellie left Columbia 25 years ago in December 1988 after graduating from the University of Missouri School of Law. She writes that she is "happy to be back and attending Stephens events and alumnae activities when time allows."

**Lisa Beyer Graves '86** transitioned from marketing and advertising to the priesthood in 2007. She is an Episcopal priest in Huntington, W.V., at a beautiful, thriving church. She has two teenage daughters and has been married to Chip Graves, also a priest, for more than 20 years.

**Sandra Saurers '86** of Newberry, Fla., celebrated 20 years with the same company in November. She works as a contract administrator for B&B Office Systems, which was voted Best Small Company to Work for in Florida for the past two years.

**Dana Hicks Hart '87** has been promoted from vice president to president of the Women's Basketball Hall of Fame in Knoxville, Tenn.

**Jeanne Wald Irelan '88** of Gallatin, Tenn., received a B.F.A. in Creative Writing (a first for the program) from the Stephens College Without Walls program. She and a traditional student shared the honor of senior class speakers at commencement. After Stephens, she earned a master's degree and worked as the director of the writing center at Volunteer State Community College in Tennessee, where she also taught. Now retired, Jeanne continues to write poetry, short stories and novels, 10 of which are available on Kindle and Nook.

## '90s, '00s, '10s

**Tricia Brouk '91** is currently choreographing ABC's *The Black Box*, directed by Simon Curtis. She wrote, directed and choreographed *50 Shades of F\*\*\*\*d Up*, the musical parody that was presented at the Red House Theater in Syracuse, N.Y. She adapted the parody into a screenplay that will be made into a feature film this spring. Her new musical, *Committed*, will be produced at The West End Theater in New York City in April. Tricia is choreographing the off-Broadway show *Zombies, The Musical* and enjoyed directing *Bingo, A Winning Musical* at Okoboji Summer Theatre last summer. She enjoys mentoring **Elyse Bertani '14** and **Taylor Wetzel '14**, who she describes as "incredible Stephens women."

**Shaashawn Dial-Snowden '98** married Lindsay Snowden, her partner of six years, on Aug. 24, 2013, in an outdoor legal ceremony in London, Ontario. **Kourtney Woodbury '98** and **Samantha Johnson '99** were in attendance. The couple (*below*) enjoyed a honeymoon in Cancun, Mexico.



Wedding of Shaashawn Dial-Snowden '98 and Lindsay Snowden.

**Beth Gummersheimer-Pembrey '03** married Richard Pembrey on Sept. 6, 2013, in St. Louis. They held a traditional ceremony in Malaysia over the holidays.

**Jessica E. Stack '03** moved to New York City in 2012 after accepting a position with AIG's strategic finance team. In April 2013, she became a valuation professional for DGA Partners, a healthcare consulting firm. She continues to be involved in the dance industry and her church community through volunteer and extracurricular activities. She writes, "It has been a joy reconnecting with Stephens alumnae in the city!"

**Andrea Moy Rach '05** and husband Dan proudly announce the birth of their son (*top right*), Connor Moy Rach, on Jan. 13, 2014. Andrea earned an M.Ed. in Elementary Education from DePaul University in Chicago and then moved to Atlanta. She is a pre-kindergarten teacher.



Connor Moy Rach, son of Andrea Moy Rach '05

**Laura Dehner Gibbons '07** recently graduated magna cum laude with a B.S.B.A. in Management from Colorado Technical University's online program.

**Alissa Pei '08** is the new director of residence life at Stephens. She previously worked as an admissions counselor for her alma mater. Alissa and husband Luke welcomed their daughter, Bella Nollynn Gorham (*below*), on June 23, 2013.



Bella Nollynn Gorham, daughter of Alissa Pei '08

**Grace Deyermund Elmore '13** works as the marketing coordinator for High 5 Communications in Jefferson City, Mo. Grace has a background in strategic communications and a degree in marketing from Stephens.

**Anna LeRoy '13** is as a graphic designer in the communications and marketing department at Fontbonne University in St. Louis. Last spring, she interned in Stephens' Office of Marketing and Communications before earning a degree in graphic design and business administration.

## SHARE YOUR NEWS WITH US!

Share whatever is new in your life, whether it's a career move, a new bundle of joy in your family, a special anniversary or recognition of your work. We also want to hear the latest happenings in your local alumnae chapter. High resolution photos (300 dpi) are welcome as well.

### Submit your news:

Complete our online form ([www.stephens.edu/alumnae/forms/twocentworth](http://www.stephens.edu/alumnae/forms/twocentworth)), email us at [alumnae@stephens.edu](mailto:alumnae@stephens.edu) or mail a letter to us at Office of Philanthropy, 1200 E. Broadway, Columbia, MO 65215.

**Fall/Winter 2014 issue deadline:  
June 16, 2014**

## Join your local chapter!

Network with fellow alumnae and build new friendships by joining a Stephens chapter near you! Visit [www.stephens.edu/alumnae/clubs](http://www.stephens.edu/alumnae/clubs) for a list of chapters, including contact names and links to several groups' Facebook pages.

# Chapter Notes



Stephens alumnae enjoyed a docent-led tour of Christmas-themed masterpieces at the National Gallery of Art in Washington, D.C. Pictured (L-to-R): Ellen Vollrath '86, Joy Haynes '93, Chelsey Christensen '08, Ron Brooks '78, Susan Wheeler Foot '67, Lauri Kempson '77, Amy Hartley '88, chapter president Betsey Dibert Mulloy '67, Mary Josie Cain Blanchard '67, chapter vice president Taressa Snelling Fisher '82, Kathy Blecker Gibbs '60, Linda Adler '70 and Betty Thorpe '72

## Club of Greater Washington

Last year, the Stephens College Alumnae Club of Greater Washington visited George Washington's mill and distillery, where chapter president **Betsey Dibert Mulloy '67** says they "almost expired with one sip of his rye whiskey." The group also toured Lafayette Park in front of the White House, where alumnae learned about colorful ghosts (like Dolley Madison and Stephen Decatur) who supposedly haunt it. They also

watched the national fireworks display from the Watergate apartment of **Helen Holt '32**, the first female Secretary of State of West Virginia, and helped celebrate her 100th birthday.

The group raises money for programs at Stephens with silent auctions and private donations. The SCACGW Scholarship Fund continues to make it possible for a student from the area to attend Stephens.



## Northern California Chapter

The Stephens College Northern California Chapter held its annual holiday party on Dec. 8 at the home of **Stacy Holland '65** in Tiburon. About 35 alumnae and their husbands attended as well as Stephens President Dianne Lynch and Meichele Foster, vice president of institutional advancement and initiatives.

(Image top, L-to-R): **Bette Lou Geneva King '47** and **Margaret Hitzmann Horn '81**. (Image middle, L-to-R): **Janan Perkins Huntsberry '66** and **Lori Heard Paxton '58**. (Image bottom, L-to-R): **Dennis Keser**, the husband of **Kathleen Fung '67**; **Fung**, **Andrea Andrews Ventris '82**; and **Gretchen Bush Kimball '57**



## Dallas Alumnae Club

In April, the Stephens College Dallas Alumnae Club held an evening party, hosted by club president **Susan Schmidt '67** and her mother, **Betsy Maxson Schmidt Wheeler '39**, for current Stephens fashion students and professors (pictured far right). They were in Dallas for the 2013 Fashion Group International of Dallas Career Day, where **Holly Hmielewski '14** won the Musselman Fashion Design Award. The group lost beloved "club icon" Wheeler later in the year with her passing in October.

In September, the group gathered for a barbecue at the home of **Charlotte Massey '55**. During their annual October fundraiser luncheon, which raised \$8,000 for the College, 110 attendees (including Stephens President Dianne Lynch and Vice President Meichele Foster) enjoyed a fashion show by designer Paulette Martsof of Allie Coosh. Then, several alumnae met Mila Hermanovski of *Project Runway* at the unveiling of her new collection at Piermarini Boutique. Pictured top left (L-to-R): **Jeanette Korab '71**, **Carla Jonisch-Adams '78**, **Holly Hmielewski '14**, **Marilyn Patrice Fleming '64** and *Project Runway's* Mila Hermanovski. Pictured right: The club wrapped up the year with a Christmas tea at The Dallas Women's Forum, the oldest women's club in Texas.



## New York City Alumnae Club

The Stephens College New York City Area Alumnae Club held a soiree to toast the new year on Jan. 27. During the gathering, held in the Trump Tower, 15 alumnae, plus one spouse, shared their individual paths to NYC and their current careers. Resounding themes among the stories included a "one-way ticket" and the borrowed couch or connections provided by fellow Stephens alumnae, which allowed them to give it a go in the Big Apple. They wish a warm welcome to newcomers to the city!

Front row (L-to-R): **Karyn Meek '95**, **Genie Wing '68**, **Jane Andrews Gardner '51**, **Kate Dix '07**. Middle row (L-to-R): **DeeDee Horowitz '07**, **Geanne Finney '68**, **Carol Anderson '66-'68**, **Tandy Latham Gutierrez '01**, **Jessica Stack '03**. Back row (L-to-R): **Rachel Gross '93**, **Cally Varner Carbone '07**, **Charell Strong '12**, **Kelly Summers '06**, **Allison Rihn '07**



## Alumnae Group of Mid-Missouri

The Stephens College Alumnae Group of Mid-Missouri hosts meetings on campus that focus on the College's academic and cultural programs. This academic year, the group attended a dinner at Historic Senior Hall followed by an overview of the Citizen Jane Film Festival; and watched the Playhouse Company's production of *Inspecting Carol*. In March, they gathered for an on-campus reception and presentations on the Study Abroad program and the School of Organizational Leadership & Strategic Communication. They will host their

annual luncheon meeting on May 15 at the President's Home. Throughout the year, alumnae also gather for "no-host" informal get-togethers at local restaurants.

## Greater Kansas City Chapter

The Greater Kansas City Chapter of Stephens College gathered for a holiday get-together on Dec. 14. The event offered a networking opportunity and a chance to build friendships. The Velvetones, Stephens' a cappella ensemble, also performed at the event.

## LA Women for Stephens

LA Women for Stephens celebrated the 180<sup>th</sup> birthday of Stephens College on Nov. 24 at the Santa Monica home of Stephens trustee **Jane Cunningham Bensussen '65** and husband Gale. Partygoers represented eight decades (from the 1940s through 2012) of alumnae. Stephens President Dianne Lynch and Vice President Meichele Foster, as well as Stephens trustee **Mark Taylor '73** and his wife, **Judy Doyen Taylor '73**, attended the festive occasion. Speakers included **Nancy Read Reed '47**, **Sigrid Simonson '74**, **Wendy Manasse '81** and **Tennessee Martin '11**, who shared personal stories about how Stephens shaped their lives.

“The party celebrated the very heart of Stephens’ history and guests left the party inspired about the college of today and tomorrow. A toast was made to salute the College—her longevity, her ingenuity and our affinity!”

—Jane Cunningham Bensussen '65

*Pictured top (L-to-R): Jessica Gorman '10, Sarah Vincent '10, Chey Jezreel '10 and Nikki Martin '10 B.S., '12 M.S.L. Pictured middle: LA Women for Stephens party hostess Jane Cunningham Bensussen '65 with husband Gale. The celebration featured a three-foot tall birthday cake, which was decorated with quotations from alumnae across the years. Pictured bottom: Nancy Read Reed '47 and Stephens President Dianne Lynch*



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