

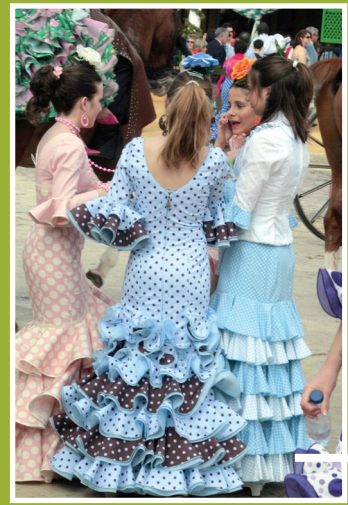
BEYOND STEPHENS



ISSUE 1

FALL | WINTER
2011





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in every issue

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Stephens President Dianne Lynch guides you through your new magazine.

A CLOSER LOOK

A numerical view of Stephens today

A STEPHENS SNAPSHOT

From finger bowls and five-course meals to hard hats and s'mores, it's just another day in the life of Stephens students.

features

BEYOND STEPHENS

Six Stephens Women, new graduates and seniors alike, share their internship experiences in the worlds of high fashion, theatre, marketing and equestrian.

TRUE TO THE RED, WHITE & BLUE

Julie Dennison Reiser '92 is co-founder and president of MADE IN USA CERTIFIED®.

HISTORIC GEM

Brianna Taylor Firestone '01 is helping to raise money to restore historic Elitch Theatre, the nation's first and oldest summer stock theatre.

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A&E

Go behind the scenes with **Carey Len Smith '89**, post-production supervisor on the hit movie *The Social Network*, winner of the 2011 Golden Globe for Best Picture.

TRAVEL

Catch a glimpse of Spain with **Joyce McClure '69** and **Sara Jane Johnson '56**.

ENTERTAINING

Chocolate City: The Candy Factory shares secrets for creating holiday chocolates.

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American Bone Health spokesperson **Anne Appleby '81** helps you bone up on bone health.

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Milestones * Magic Moments Fund * Aviation Memories * Remembrances

FROM DIANNE

Dear Stephens Reader,

When we first started talking about a new version of Stephens' alumnae magazine, we knew immediately that we wanted it to be entirely different from what we had done before. In fact—in keeping with Stephens' long tradition of innovation in responding to women's needs—we wanted to give you an alumnae magazine unlike any other in the country.

And we wanted it to be all about you.

So that's where we started: What are you interested in? What magazines do you read—and why? How could we produce a publication that you would find interesting for its own sake, in addition to its connection to Stephens—a publication you would actually sit down and read from cover to cover?

Welcome to *Beyond Stephens*.

As you leaf through its pages, you'll see that we're focusing on the topics we know you care about: health; style; travel; fashion; arts and entertainment; and food—all presented through a Stephens filter.

You'll read about why it's so important to buy American-made products; how to make a fabulous chocolate ganache; why you need more Vitamin D to ensure healthy bones; how Amy Lau's new book will confirm her status as one of the most celebrated and respected interior designers in the nation; and what far-flung places you can visit with your Stephens friends while supporting the College.

You'll read about the adventures of a summer intern at *Vogue* in New York and the Woolly Mammoth Theatre in D.C., our annual film festival, and the behind-the-scenes work of one alumna who helps make movie magic. And yes, you'll get all the news you need to keep you in the loop about all things Stephens—from your classmates to our current students, programs and faculty.

In short, *Beyond Stephens* is designed to entertain, inform and inspire you. We hope you'll see it in your stack of mail, pull it out and have a reason to sit down, relax and enjoy.

We hope it will remind you that Stephens understands what it means to be a busy, talented, engaged and productive woman. A Stephens Woman.

We welcome your feedback and ideas about future issues.

All best,



Dr. Dianne Lynch
Stephens College President



Stephens alumnae honored President Dianne Lynch by wearing red shoes for the Stephens College Dallas Alumnae Club's 75th anniversary annual fundraiser luncheon, held on Oct. 8. Pictured (L-to-R): Susan Schmidt '67, Jeanette Korab Gorsky '71, Marilyn Patrice Fleming '64, Charlotte Hughes Massey '55, President Dianne Lynch, Mildred Swaengen Patterson '60 and Becky Behringer DeGrasse '60.

Beyond Stephens Fall/Winter 2011 Premiere Issue

Beyond Stephens, published two times a year, is for alumnae and friends of Stephens College.

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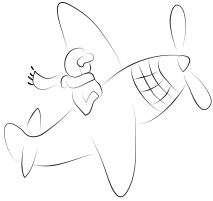
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Visit for more photos and stories!

A CLOSER LOOK

Your biannual dose of Stephens stats, quick facts and random tidbits...

1941



Year Stephens' Aviation program was founded. Share your memories of the program (**page 23**).



Pairs of red shoes owned by President Dianne Lynch, who wears them as a symbol of her accessibility to students.



1 Pair of custom leather jeans designed and fit for Olympic snowboarder Shaun White by **Jen Terry '11**, who works as an associate designer with Kill City Jeans in Los Angeles.

#29



Stephens' ranking among the **top 100 regional colleges in the Midwest**, according to *U.S. News & World Report* (Best Colleges 2012).

12.01.11



Move-in date for President Dianne Lynch and her family into the President's Home. Thanks to the generous donations of Stephens alumnae and friends, more than \$400,000 was raised for Phase 1 of the "Home Again" campaign, which made possible necessary immediate repairs, including a new roof, a new HVAC system, mold abatement, exterior repair, flooring and paint. The Office of Philanthropy continues to raise funds to complete the renovation of the home.

To make a gift:
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10,080

Minutes dedicated to building seven homes in seven days for ABC's *Extreme Makeover: Home Edition* Joplin, Mo., project in late October. Read how a team from Stephens helped make one of the houses a home (**page 25**).

3,159 (AND GROWING!)

facebook

People who "like" the Stephens College Facebook page. Join the conversation:
www.facebook.com/stephenscollege

BEHIND THE SCENES

Carey Len Smith '89 works in post production on films like the Oscar-winning *The Social Network* and the upcoming *The Girl with the Dragon Tattoo*.

Carey Len Smith '89, a post-production supervisor on films such as the critically acclaimed *The Social Network* and part of the production team on this year's highly anticipated *The Girl with the Dragon Tattoo*, remembers when the idea of working in the film industry entered her consciousness.

"I was 12 or 13 and curled up on the couch on our sun porch watching *Friday the 13th* and scared to death," Smith recalls. "I had no idea there was a television or film industry, so I thought a lot of it was real."

Her mother set her straight. "She told me there was a director and a director of photography. That's when the film bug hit. Before then I wanted to be a Dallas Cowboys cheerleader."

Smith studied broadcast media at Stephens and completed a summer internship at The Post Group in Hollywood, where she began working in post production after graduation.

"I felt confident at Stephens, and I was so impressed with the heritage," she says. "I remember being disappointed there was no aviation program because I definitely was more interested in flying planes than riding horses, something I'd done a lot of on the farm."



The Girl with the Dragon Tattoo, the American-produced English language adaptation of the first novel in the trilogy by late Swedish writer Stieg Larsson, stars Daniel Craig as Mikael Blomkvist and Rooney Mara as Lisbeth Salander. The movie opens Dec. 21.

Her notable work included that of post-production coordinator on *Dr. Quinn Medicine Woman* and work for the drama *Swift Justice* (1996), created by Dick Wolf (*Law & Order*). It was there that she met her husband, Lance Anderson, who worked as the show's assistant editor. Today, he is the editor on the CW series *Vampire Diaries*.

Her big break came when Kevin Haug, a visual effects supervisor, asked her to be the

"We wear a lot of hats in post and essentially have one goal: get it to the screen in the best way possible for all involved."

visual effects post coordinator on *Fight Club*, starring Brad Pitt and Edward Norton. She was bumped up to visual effects producer on the film, which was her first experience working with director David Fincher.

Smith went on to work as a post supervisor on a variety of movies before taking nine months off after having her son. She returned to work as post-production supervisor on *Rocky Balboa*, written and directed by Sly Stallone.

"Post supervisors are like post producers; we are on the direct and front lines to the creatives and studios, trying to make everyone happy while staying on budget," she says. "We wear a lot of hats in post and essentially have one goal: get it to the screen in the best way possible for all involved."

From February 2008 through August 2009, Smith worked at The Weinstein Company as an executive of post production, supervising the post supervisors on the films distributed by the company. Her next job, *The Social Network*, came through a call from Peter Mavromates, Fincher's regular post person and her mentor.

While working on *The Social Network*,



Carey Len Smith '89 with husband Lance Anderson.

which won several Oscars, she began prep work on *The Girl with the Dragon Tattoo*, also directed by Fincher. While Mavromates returned as post supervisor on the film, she helped out part time.

"I supervised the work involved in creating the scenes where the main character is hacking into other people's emails," Smith says. "Anything she's doing on the computer screen we have to create and then give to the visual effects people."

With an established career in her field, Smith is ready for a new challenge. "I've always been in post, but I'm very interested in jumping into producing," she says.

Smith applied for the Producer's Guild of America mentor program and hopes to benefit again from the strong mentor relationships she has developed throughout her career, including with the late Daniel B. Schuffman, former chair and professor in Stephens' Mass Communications department (1983-89).

"Mr. Schuffman was so funny and supportive," she says. "He was really like an additional father figure to me. He challenged me and taught me to look at things differently in this industry. He was my cheerleader and critic and gave me the confidence to trust myself. I will always appreciate all he taught me. He really did help me make my dreams come true."



Citizen Jane Film Festival Roars

The fourth annual Citizen Jane Film Festival, also known as CJFF, (www.citizenjanefilmfestival.org) took place Sept. 30-Oct. 2 with a theme of Cirque du Cinema, and Stephens College along with its Fashion and Equestrian departments helped put on the show. The event kicked off with a free party for the public, featuring female fire-eaters, acrobats spinning from the ceiling, a miniature horse and a woman with a beard, in the Kimball Ballroom of Lela Raney Wood Hall.



Photo by Rudi Petry '14

The Stephens Costume Museum and Research Library presented its exhibit, "The Greatest Show on Earth: Fashion Circus"; and hayrides shuttled guests to the Stephens Equestrian Center, which was transformed into "The Rustic Ring" for film screenings. Other films were screened in Windsor Auditorium (aka "The Big Top") for a strong line-up of mostly non-fiction films mixed in with features and shorts.

Co-founded by Kerri Yost, chair of Stephens' Film and Media department, CJFF continues to grow each year. This past summer, a Citizen Jane Film Academy was added to the program, where middle school students from Columbia Public Schools spent four weeks learning how to make short films. In late July, Stephens partnered with Girls Prep, an all-girls, tuition-free charter school, to bring

eight girls from New York City to learn the basics of filming and editing. Their work was shown at CJFF during the Youth Media



Panelists (L-to-R): Julie Reichert, Academy Award-nominated documentary filmmaker; Mary Makley, *Southern Belle*; Liz Cambron, *Park*; Kerri Yost, chair of Stephens' Department of Film and Media and co-founder of Citizen Jane Film Festival; Kim Sherman, *A Face Fixed*; and Leah Cheaney, programmer of the CJFF Youth Media Program.

Program, titled "The Secret Lives of Girls at Ragtag." In addition, The Citizen Jane Film Scholarship program has been established for high school students interested in studying filmmaking at Stephens. Learn more: www.stephens.edu/cjfscholarship.



Plus-Size Fashion Designer Puts It *All on the Line*

Kristyl Frazier '91, founder of Kristyl Frazier Designs, a plus-size fashion label, faces the harsh judgment of *Elle* Creative Director Joe Zee on the second season of Sundance Channel's *All on the Line*, which premiered on Nov. 18. In the show, the featured designers submit to a top-to-bottom audit from Zee and other guest judges, which this season include Mark Badgley and James Mischka of Badgley Mischka; model Veronica Webb; *American Idol* finalist Adam Lambert; and American designer Rachel Roy. Frazier, who was also part of the show's first season, hints that she and her designs fare better the second time around.

Kristyl Frazier '91, was featured in the Dec. 2 episode of Sundance Channel's *All On the Line*. Lane Bryant, Sundance Channel and Joe Zee hosted a viewing party in her honor at the Lane Bryant Fulton Street store in NYC. Frazier, who was part of the sixth season of *Project Runway*, was also a featured designer on BET's *Rip the Runway*. During her 20 years in the fashion business, she's created designs for Janet Jackson, Queen Latifah, Wendy Williams, Angie Stone, Mary Mary, Ed Lover and Steve Harvey's co-host, Shirley Strawberry.

BEYOND

Smart, savvy, strong, sophisticated. These are but a few of the qualities of a Stephens Woman. She's also an individual—*independent and driven to succeed on her terms.* And she's part of a collective of students and alumnae, connected by history, place and purpose.

These six students exemplify some of the best of Stephens. New graduates and seniors alike, they recently left the safety and security of campus to venture into a new world...one beyond Stephens. Their stories are your stories—their triumphs your victories, too.

Passion for Fashion

It's pretty heady stuff walking into the Conde Nast building at 4 Times Square in New York City. Just ask **Gretchen Röehrs '12**, a Fashion Design and Product Development major who interned at vogue.com.

"There's a joke at Conde Nast that if you want to impress people, press the 12 button on the elevator," Röehrs says.

That's because the offices of *Vogue*, the prestigious fashion magazine, are located on the 12th floor.

"It was so amazing to be in the lobby or the cafeteria and run into the writers at *Vogue* as well as the *New Yorker* and *Bon Appétit* (other Conde Nast publications) whose work and columns I had read and admired for years," she says.

She also had regular sightings of Anna Wintour, the legendary editor-in-chief of *American Vogue*, who's been the subject of a documentary, *The September Issue*, by award-winning filmmaker R.J. Cutler.

"She's always smiling and not the ice queen that everyone makes her out to be; she's very funny," Röehrs adds. "I learned quickly that being nice and positive can take you miles because people in fashion want to work with people who are energetic, ready to help and passionate about what they do."

Initially, Röehrs was going to serve as an editorial intern under Patricia Garcia, an online producer at vogue.com. A few days into her internship, Röehrs mentioned to one of the art producers that she was a design student, and she ended up moving more into the art direction side of the website. There, she helped showcase the new collections and compiled images for various

"It was so amazing to be in the lobby or cafeteria and run into the writers at Vogue as well as the New Yorker and Bon Appétit whose work and columns I had read and admired for years."



Photo by Gigi Huang

Gretchen Röehrs '12 on Stephens' campus

STEPHENS

sections like the “10 Best Dressed” feature.

Röhehrs also participated in a shoot for “Five Days, Five Looks,” a regular feature that spotlights a staff member’s wardrobe during a workweek. Instead of a staff member, however, the editors decided to feature their interns in an upcoming issue, which prompted Röehrs to add some new pieces to her wardrobe.



Contrary to her expectations, the editors didn’t all have fashion backgrounds: One was pre-med, another law. What they had in common was “a dedication and passion for the industry and a shared belief that fashion is relevant,” she says.

“Even if they did go to parties and events, they showed up for work on time the next morning to load pictures; they put a lot of time into the magazine. They are very dedicated to their craft.”

The exposure to *Vogue’s* archives and being surrounded by the amazing clothes for the frequent fashion spreads of the new collections was very exciting. “There were racks and racks of clothes for the photo shoots,” Röehrs recalls. “One day I walked

by a Celine handbag and a Lanvin mustard-colored French dress from the Resort Collection, and I just drooled.

“Being around those clothes inspired me and influenced my designs for my senior collection, which will be resort wear. It’s so much fun because you can pair a bathing suit with a fur piece, and there’s so much versatility.

“Earlier in my life I considered the possibility of being a journalist as there’s a lot of creativity involved in writing, but this opportunity to work at *vogue.com* in art direction was such a huge blessing because it opened my eyes to new possibilities and changed my life trajectory.”

Creative Strategies

Jori Robinson '12 arrived at Stephens undecided about her major. The first in her family to attend college, she felt just being here was a huge accomplishment. Eventually, she chose Marketing: Public Relations and Advertising.

“As much as I love theatre, I chose [Marketing] because I wanted to find a field where I could steadily support myself,” says Robinson, who spent the first week of this fall semester doing hair for the actors in the production of *Hairspray* at the Little Theatre in her hometown of Jefferson City.

While she had applied at many places for her summer internship, she landed at the Wilton, Conn., office of Dallas-headquartered TracyLocke (TL), the advertising agency servicing heavyweight clients like Pepsi, Chase, 7-Eleven and Pizza Hut. **Monica Wood '11** interned there the previous summer.

As part of the account team handling Starbucks’ rollout of its bag and ready-

brew coffee products, Robinson sat in on client meetings and conducted research. She also investigated direct mail options, contacted vendors and provided feedback in creative reviews where the agency would present different advertising creative and strategies before taking them to the client.

“I commented on one campaign because I felt strongly that it was better to feature a shot of the coffee inside the mug rather than focus on the mug alone,” she says. “My classes in graphic design and integrated marketing communications were very helpful.”



Photo by Lindsay Iverson '12

Jori Robinson '12 works for Creative Ink, Stephens’ student-staffed marketing firm.

While her boss, Gail Sheffler, a senior concept director, rarely asked her to do simple busy work, Robinson says she would have done it gladly, and she often worked overtime.

“I would get a project at 11 a.m. that

they needed by 2 p.m., but I'm definitely a stress junkie and don't function well unless I have eight things on my plate," she says. "I'm also not the kind of person to work in my own space where it's super quiet. At the agency everyone would talk across the office."

Bagel Wednesdays in the agency's diner was just one of the perks that invited more camaraderie and a bit of fun. Robinson also took advantage of free product, which she says was lined up in front of her cubicle. At one point, her boss took all the interns to a taping of *Live with Regis and Kelly* in New York. Robinson also visited the TL office in Soho where she sat in on a brainstorming meeting for 7 Up International.

While it was hard being so far away from her friends, family and her Pomeranian, Frisky, Robinson returned to Stephens with more confidence.

"Now that I'm working at Creative Ink I'm less overwhelmed as I've dealt with clients and deadlines," says Robinson, who serves as the chapter president of the Public Relations Student Society of America (PRSSA).

"I'm also able to delegate and guide others. This experience and my studies at Stephens have definitely prepared me well and given me an edge in the job market."

"I traveled more than 1,500 miles for this dream internship and got as much as I could out of this fabulous experience. I wouldn't even think twice about going back."

Celebrity News Central

As the editor of *Stephens Life*, **Jessie Curtin '12**, a Fashion Communications major, reports on Stephens College, but this summer she covered the celebrity fashion beat in Los Angeles for *mystyle.com*, the website of the Style Network cable channel.

For three months, Curtin immersed herself in the Hollywood entertainment scene where the red carpet rules and there's a movie premiere, grand opening

or product launch almost every night of the week. Her job was to report on celebrity fashion choices.

"I'm used to news and AP style, but here they wanted a totally different style of writing," Curtin says. "I could be opinionated and offer commentary and use colorful words and descriptions about the clothes and the designer. It was challenging, but I did enjoy seeing my article post so quickly."

With a frequent byline, Curtin, who had applied for several other internships,



Courtesy of Mystyle.com/AP

Jessie Curtin '12 proofs a page layout for *Stephens Life*, the College's student newspaper.

My internship definitely made me realize how much I enjoy covering news and campus events at Stephens Life.

cinched this one when she submitted writing samples that fit the voice of the website and demonstrated her ability to create her own style.

While in L.A., she also attended events, like the launch of a new shoe line by Shaunie O'Neal, ex-wife of basketball great Shaquille O'Neal and executive producer of *Basketball Wives* on VH1. Curtin also covered the carpet during the RadioShack HTC EVO 3D (the first 3D smartphone) launch party in Hollywood, which Zachary Levi, star of NBC's *Chuck*, and Paris Hilton attended.

"When I was a freshman and started at *Stephens Life*, I was nervous when I had to interview people," she says. "And at first I was nervous when I had to talk to celebrities or their publicists, but as I got into it, I overcame that and am not intimidated anymore."

The experience allowed her to also complete her discovery project, where she created a system to organize the stories on mystyle.com around similar subject matter.

One of only two other staffers, Curtin worked Monday through Friday at the Mystyle offices on Wilshire Boulevard, home of E! Entertainment Television. Her weekends were free to explore L.A. and visit her brother in Manhattan Beach, but overall she's not sure she's suited for the Los Angeles scene.

"I'm glad I took the internship because I got to do a lot of writing, but I'm not really into the whole celebrity scene," says Curtin, who also discovered she wasn't crazy about the traffic in L.A. or the lifestyle. "I'm more interested in the culture of fashion and talking about designer collections and the ideas behind the clothing."

Now back at Stephens having grown from her experience, Curtin is energized for her senior year.

"My internship definitely made me realize how much I enjoy covering news and campus events at *Stephens Life*," says Curtin, who hopes to work for a newspaper or magazine following graduation.



Anastasia Dryjanski '11 clears a Liverpool jump on one of the lesson horses, Bella, at Southern Blues Equestrian Center. "Warmbloods are a breed that's known for jumping and dressage, which is all about the movement," Dryjanski says. "Some people call it ballet on horseback, but I don't like that comparison. For me, it's all about the connection between the horse and the rider."

Taking the Reins

Two days after graduating with a B.S. in Equestrian Business Management, **Anastasia Dryjanski '11** headed to an internship at the Southern Blues Equestrian Center in Collierville, Tenn. Owned by Christian and McKrell Baier, an internationally renowned couple known for training, teaching and showing horses, the farm is just outside of Memphis.

"I came here for the riding experience so I can work on my riding positions and gain confidence, but I'm also finding out what I can do and how much I still have to learn," the Chicago native says. "They're teaching me how to run a successful business with clients and with students and other aspects."

Like other students, she earns free room and board in exchange for the non-paid internship, which lasts until February. She splits her time between riding and handling basic barn chores.

"I worked very hard at Stephens, and the Keeper Class in particular really prepared me for this job," she says. "Now when Christian and McKrell go out of town, they trust that I can take care of everything while they're gone. When they

take enough horses to a show, I get to go and I also teach sometimes."

Dryjanski learned of the couple and the farm when Melanie Smith-Taylor came to Stephens in the spring. Smith-Taylor won the Triple Crown of Show Jumping along with a team gold medal in the 1984 Los Angeles Olympic Games.

"I am doing what I really want to do, and that's a great feeling."

"Sara Linde-Patel '02 (faculty] asked Melanie if she knew of anyone who had a working student type of position," she says. "Melanie is good friends with McKrell, who's from Memphis, and here I am.

"I wondered during my four years at Stephens if this is what I really wanted to do...This experience has shown me that I did make the right choice. I am doing what I really want to do, and that's a great feeling.

"Someday I would like to own a facility like this one where I have my own horses, teach and can train as well as show them," she says. "This is a wonderful opportunity to learn how to manage that entire operation."

Theatre's Other Side

Many theatre students long to be on stage, but as assistant to the general manager of the Woolly Mammoth Theatre Company in Washington, D.C., **Lia Neitzert '11** oversees the operations of an entire facility.

"My job is to make sure that everyone has what's needed to do his or her job so the theatre can run smoothly," says Neitzert, who graduated in May with a degree in Theatre Management. "One minute I'm handling invoices or paying royalties and the next I'm ordering concessions."

The Woolly Mammoth is known for being a progressive theatre company that specializes in world premiere plays.

"We work with the playwrights as they develop their plays to make sure their debuts are awesome," she says.

Neitzert garnered experience at Stephens that helped in landing the job.

"Except for acting, I did everything at Stephens, from working in the shop to the box office," says Neitzert, who moved from Las Vegas to Stephens.

"When I was looking at this list of internships that a friend gave me, I realized I didn't want to go to Chicago or New York, but D.C. stood out, as did the mission of this theatre," she explains.

After a telephone interview, Neitzert visited D.C. to interview with a different theatre but called the hiring manager at Woolly Mammoth to see if she could stop by for a tour.

"I knew this was where I wanted to be, and luckily, I had more business-oriented experience while the other two candidates wanted to be stage managers," Neitzert says of the position that continues through June or July.

"I worried that they would expect me to haggle on prices or know every type of accounting software. But I jumped in and did what I had to do and learned this quite complex program very quickly."



"It's really about the ability to adapt that's important."

During free time away from her job, Neitzert takes advantage of the city's many museums and culture. She lives with a family friend in West Virginia, and she's also connected with some Stephens alumnae, including **Meg Bailey '10**, who graduated with the same degree.

"It's great to have those connections, and Meg and I have a lot in common," she

says. "I'm learning so much in my job, too. It's really about the ability to adapt that's important."

While she admits some of the work is tedious, it's exactly the kind of experience she needs to achieve her dream of one day owning or running her own theatre.

Behind the Writing

Kristine Kloss '12, a Fashion Communications major, had already experienced the industry from an insider's perspective. She had watched the meteoric rise of her younger sister, Karlie Kloss, from high school freshman to high-fashion model gracing runways and magazine covers.

"My sister has a fantastic career, and I've come to know her fashion family very well," says Kloss, who interned at Wilhelmina in New York after graduating from high school in St. Louis.

"I sent [my sister's agent, Stephen Lee] a letter seeking his advice about my internship," Kloss says, "and without knowing it he passed my letter and resume on to Senior Fashion News Director Jane Keltner de Valle at *Teen Vogue*. It all happened really fast."

“Starting out at a high-fashion magazine is going to be a lot of late hours with very little social life, but I’m ready.”

As a fashion features intern, Kloss, who worked for Keltner de Valle and fashion writer Amanda FitzSimons, transcribed interviews and did research and location scouting for photo shoots.

"I would go meet with the subject of a potential article or take a tour of their company, take photos and then report back to Jane," she says.

A "fly on the wall," she also was able to observe how Jane and Amanda approached interviews with up-and-coming designers or young Hollywood actors.

"Listening to them and seeing the final article was like opening a window into the writing process, and it gave me confidence," she says. "I love the interview. It's an intimate moment in the writing process."

It's all about finding the hidden back story and putting the puzzle pieces together," she adds. "It's important to be creative and smart about your resources and look outside the box and know where



to go to get things done."

As part of her discovery project, Kloss documented a day in the life of an intern on teenvogue.com; view the story at www.stephens.edu/beyondstephens.

Hanging with her celebrity crowd and seeing the icons who visit the Conde Nast cafeteria was anything but typical.

"Sometimes I had to pinch myself," she says, but she was quickly brought down to earth by how small the departments were and how hard everyone worked.

"I knew I had to pay my dues, but now I know what I'm in for. Starting out at a high-fashion magazine is going to be a lot



Photos by Corey Towers

Kristine Kloss'12 at her desk in the *Teen Vogue* office.

of late hours with very little social life, but I'm ready."

While her connections helped get her foot in the door, Kloss told few people at *Teen Vogue* her last name. "I just said, 'Hi, I'm Kristine. I'm Jane's intern' and by the end of my internship there were only three people who knew I was Karlie's sister."

A GLIMPSE OF SPAIN JOYCE and SARA



Earlier this year, longtime friends **Joyce McClure '69** and **Sara Jane Johnson '56**, a Stephens trustee, traveled together to southern Spain. The women initially met in Madrid, the capital city, and made jaunts to Cordoba, Ronda and Cadiz.

McClure describes the pair's incredible trip in her blog, www.joyce-mcclure.livejournal.com, which features many of her own photographs.

Cadiz

May 6th, 2011

On Sunday morning, we decided to take the little passenger ferry to Santa Maria, a half hour across the bay. Christopher Columbus departed from Santa Maria, honoring the busy port by naming his flagship after it. Over the years silt built up in the river preventing larger ships from entering. We had a simpler intent – lunch and a walk around the town on a sleepy, overcast day.

Some of their favorite activities were watching the fiery flamenco dancing performed by the natives.

On Friday evening, we went in search of La Peña da Flamenca, one of several flamenco clubs (peñas) in Cadiz. There are many

flamenco shows for tour groups; we wanted to experience the dance as the residents do.

Eventually, they left Cadiz on a late morning train and arrived in Seville, where one of the highlights of their entire trip was visiting the Museo del Baile Flamenco, The Flamenco Museum. "It was hard to find, and we twisted through the narrow streets of the Barrio de Santa Cruz, but it was wonderful," McClure says.

Seville

May 9th, 2011

A small jewel, the museum is an 18th century building with excellent exhibits featuring lively videos of professional dancers illustrating and explaining the different styles of the dance. An interactive exhibit gives the history of the dance, shows the finer points of each style as well as introduces famous flamenco dancers and more. The Museum is not just for the tourist; it is a teaching studio and performance space where Spain's greatest dancers are honored, and the art is passed on to the next generation.

Women in brightly colored flamenco dresses, tiers of ruffles flaring from the sleeves and from the knees of a tightly fitted skirt, with matching roses in their hair, promenade between the casetas, stopping to visit with

W with RAJANE

Photography and Story
by former Stephens
trustee Joyce McClure '69

friends. Men in slim pants, boots and short bolero jackets sit atop their horses sipping sherry. The swirl of sights, sounds, colors and excitement was overwhelming. We stood watching from the sidelines as the carriages passed by, horses pranced beneath their riders, teenage girls in polka-dot dresses and fringed shawls kissed hello on both cheeks and beautiful couples sat atop their horses, the woman sidesaddle behind the man.

They also experienced the Flamenco festivities in a completely different setting at the Feria de Abril, April Fair.

Held two weeks after Semana Santa, the solemn time leading up to Easter, Feria is considered to be the largest and most colorful of all Andalusia's ferias. During feria, prominent families, businesses and organizations set up casetas, or decorated tents, in which they spend the week dancing, drinking sherry, eating tapas and socializing from the afternoon until the following morning. It was a spectacular end to our journey.

More online: See more images of Spain through their eyes at www.stephens.edu/beyondstephens.



Join Stephens in 2012 for Journeys to Other Worlds

Four trips in 2012 are being planned by **Kathleen Fung '67** of Far Fung Places LLC and **Suze Ferguson Douglas '77** of France Ever After Tours at a discounted rate as part of the Stephens Alumnae Travel Program. *



The Stephens Alumnae Travel Program is offering the following opportunities:

- **Western to Eastern Bhutan Treasures of the Hand: Craft Tour**
April 21–May 5, 2012
- **The Silk Road from Central Asia (Turkmenistan, Uzbekistan, Kyrgyzstan) through China**
Sept. 22–Oct. 22, 2012
- **Escapade to the French Countryside (Dordogne Valley of southwestern France)**
Sept. 23–Oct. 2, 2012
- **Eastern Bhutan with the renowned Trashigang and Drametse drum dance (with optional wildlife safari in Assam)**
Nov. 17–Dec. 2, 2012

*To participate, Stephens alumnae must make a new \$300 donation to The Stephens Fund. For more information about the Bhutan and Central Asia trips, please call Fung at (800) 410-9811 or visit www.farfungplaces.com. For the France trip, contact Douglas at (480) 473-2076 or visit www.france-ever-after.com.

More about the Stephens Alumnae Travel Program:

Office of Philanthropy
(573) 876-7110
alumnae@stephens.edu
www.stephens.edu/alumnae/travel



Get Packing!

Read Fung's Travel Tips online:
www.stephens.edu/beyondstephens

CHOCOLATE CITY

The Candy Factory shares secrets for creating holiday chocolates.

Mama always said that life is like a box of chocolates, you never know what you're gonna get," says Forrest Gump (Tom Hanks) in the Oscar-winning film of the same name. That variety, and perhaps mystery, keeps a box of assorted chocolates a very popular gift for a special occasion—especially at Christmas, which is by far the largest season for specialty candy makers.

Here in Columbia, the holidays usually mean a trip to The Candy Factory, located in the former Déjà Vu building at 701 E. Cherry Street.

Walking in the door is like entering the magical world of *Willy Wonka and the Chocolate Factory*, without the oompa loompas, of course. Antique cases are filled with a cornucopia of flavors, shapes and chocolate, including their popular truffles, almond toast and Katy's, which are similar to the turtle and oozes with their secret caramel recipe.

One of their newest products is a line of artisan chocolates that are almost too pretty to eat. Each one is a handmade

work of art with a chocolate shell outside holding a creamy liquid chocolate ganache in the middle. The line includes flavors such as Forbidden Fruit, Triple Chocolate Cheesecake and Banana Rum.

If you can't make the trip to Columbia, and lack a similar candy shop in your town, you can order online. You also can make your own ganache or temper chocolate yourself with these Candy Factory tips.



Holiday works of art created with chocolate at The Candy Factory.

No truffle is complete without its center.

Ganache

To make ganache, the center of a truffle, mix melted chocolate, heavy whipping cream and melted butter. The mixture is one part cream, 1.5 parts chocolate, and .25 part melted butter.

Chocolate and cream don't easily mix because chocolate is a fat-based substance and cream is water-based, making the blending process below very important.

1. Add the melted chocolate to your mixing bowl.
2. Add your heated whipping cream (heat whipping cream in the microwave to approximately 92-100 degrees) before blending with the chocolate.
3. Add melted butter to the bowl.
4. Blend the ingredients together.



Visit the Candy Factory online (www.thecandyfactory.biz) to buy and ship confectionary delights around the country.

Tempering Chocolate

Tempering, a method of heating and cooling chocolate, is the quickest and easiest way to melt chocolate for dipping, coating or making truffles.

The holidays bring out the candy maker in all of us, but Mike Atkinson, owner of The Candy Factory in Columbia, Mo., offers some tips on tempering chocolate so it can be modeled, filled or dipped.

The chocolate must be heated to a very high temperature that often makes it problematic to handle when it cools. "The effect of heating chocolate past 90 degrees is that when it cools it often won't dry correctly, and a white film will appear on top of the chocolate," Atkinson says.

To ensure a shiny and glossy finish to the dried finished product, the chocolate must go through a "seedling" process:

Step 1

Melt the chocolate at a high temperature; once melted, let it cool to 89 degrees, stirring occasionally.

Step 2

Once the chocolate is at 89 degrees, grate a fresh bar or piece of chocolate on top of the melted chocolate.

Step 3

Stir in the grated flakes.

Step 4

Once the grated pieces have successfully melted and are mixed in, the chocolate is considered to be "seeded." It will dry and have a shiny finish.



BOOSTING BONE HEALTH

One out of every two women will be affected by osteoporosis or osteopenia (low bone mineral density), yet many of us still take our bones for granted. Diet, exercise and genetics all play a factor in determining our risk quotient for developing the potentially serious condition, but there are steps we can all take to invest in our long-term bone health.



Photo by Michael Davis

Anne Appleby '81

"Just like skin cells our bones are living tissue and are broken down and replaced throughout our lifetime," says Kathleen Cody, American Bone Health executive director. "Our skeleton remodels itself every 10 years."

One important way to protect our bones is to maximize our calcium intake.

"Most of our calcium is stored in our teeth and bones, and when we don't consume enough calcium through our diet or supplements, our body will take the calcium it needs from our bones," she says. "Over time, our bones become more fragile and are likely to break."

This can lead to falls and sometimes a broken hip, which can set off a series of complications, such as pneumonia or a pulmonary embolism.

"It's not uncommon for an older woman to break a hip and die in a year; yet bone health still gets pushed to the bottom of the health concerns," Cody adds. "We can prevent this by taking care of our bones when we're young and middle-aged."

That means instilling lifelong habits that start when we're young, including avoiding crazy yo-yo dieting, limiting alcohol consumption, eating calcium-rich foods and maintaining an active lifestyle.

"Up to 90 percent of our peak bone mass is acquired by age 18, but our bones can keep growing until age 30," says Anne Appleby '81, founder of YogaForce and a certified spokesperson for American Bone Health.

"For older women the worst thing they can do is to be sedentary. Walking, hiking, jogging, climbing stairs, playing tennis, dancing, weight training and

yoga are all great ways to exercise and strengthen our bones," Appleby says.

Appleby, who teaches yoga in the San Francisco Bay area, patented a YogaForce A-line Mat, which helps guide the body into proper positioning (www.yogaforce.com).

"Yoga is good because there are many positions and movements that improve our balance, a lack of which is one of the reasons people fall as they age," Appleby says.

Weight-bearing exercises and those that strengthen core muscles in the stomach and thighs help decrease the occurrence of osteoporosis.

"Standing on one leg or getting up from a chair without using the arms are all exercises that strengthen our muscles, and we all need to develop good posture," Cody says. "It's also crucial to protect our spinal bones and develop good lower-body strength as well as build muscles in our shoulders."

Bone mass naturally shrinks as we age. Other risk factors such as diabetes, which makes bones more fragile, smoking and a family history (65 percent is genetic) can make our bones more prone to becoming brittle as we age.

"For older women the worst thing they can do is be sedentary. Walking, hiking, jogging, climbing, stairs, playing tennis, dancing, weight training and yoga are all great ways to exercise and strengthen our bones."

—Anne Appleby '81

Bone Builders

Unless you're eating dairy, you're probably not getting enough calcium. Learn about 10 calcium-rich foods to help build your bones at: www.stephens.edu/beyondstephens

See If Your Bones are A-OK

Check out the Fracture Risk Calculator at www.americanbonehealth.org, the American Bone Health's website, to assess your risk for developing osteoporosis.





TRUE
TO THE
RED,
WHITE
&
BLUE

*MADE IN USA CERTIFIED® co-founder/
president Julie Dennison Reiser '92
encourages consumers to buy American.*

design

Amy Lau '91, who studied fashion at Stephens for two years, fittingly founded her own design firm in 2001 with the motto: "Curate, Don't Decorate." As a design expert, she regularly takes her clients to a gallery or auction to advise them on purchases. She functions as a connoisseur who's known for using specially commissioned artisanal pieces, which become heirlooms for her clients.

"It's all about authenticity, that what you're purchasing or creating has intrinsic value," Lau says. "That you're not just going into a store and buying something but making it your own."

The in-demand interior designer for many high-profile, celebrity clients is regularly featured in *Elle Décor*, *House Beautiful* and *The New York Times*. Earlier this fall, she published her first book, "Expressive Modern: The Interiors of Amy Lau." Co-written by Linda O'Keeffe, director of design and architecture at *Metropolitan Home Magazine*, the book features 13 residential interiors from New York to Miami and also showcases Lau's commissions for the *Dexter* dining room of the *Metropolitan Home Showtime House*.

One of Lau's favorite chapters is "Muses and Mentors" in which she singles out

“My approach is to design interiors that have personality, that are head turners in the use of color and shape but always speak to the individual's lifestyle, tastes and personality.”

Amy Lau's book is now available in stores.



destiny

In-demand interior designer Amy Lau '91 is known for choosing heirloom pieces for clientele.

the people and places that have inspired her designs, including artist Marc Rothko and Oia, a village on the Greek island of Santorini; both served as influences on her line of tile for Kohler. The ancient art of tie-dye was featured in the patterns she designed to commemorate Maya Romanoff's 40th anniversary that were exhibited at Bergdorf Goodman.

"The book is really a window into my world," Lau says. "My approach is to design interiors that have personality, that are head turners in the use of color and shape but always speak to the individual's lifestyle, tastes and personality. If it's a picture frame or a chair, I try to look for something designed in the '40s or that has a sense of history."

Her own history began in Paradise Valley, Ariz., where as a nature lover she rode her horse in the hills and savored her desert surroundings and its red-clay mountains. She was captivated, too,

with its palette of "dusty olive, sienna and rusted browns." Eventually though, she came to the Midwest and Stephens College in the early '90s.

"I fell in love with Stephens and am still close friends with women I met there," Lau says. "I was there at the same time as **Mary Gelhhar '90**, who went on to write 'The Fashion Designer Survival Guide'."

Today, Lau's company is thriving in the Starrett-Lehigh building in the West Chelsea art district, which is also home to Martha Stewart and Hugo Boss. She has developed her own lines of furnishings, fabrics, rugs, tile and lighting under the Amy Lau Studio brand. She works as a Benjamin Moore design expert. She has designed a sectional sofa, chairs and other pieces for Roche-Bobois in Paris. And she serves as co-director of the design council for New York's Museum of Arts and Design, where she works with up-and-coming designers. To top the list off, she is the co-founder of

Design Exchange, a support organization for novice interior designers.

Yet no matter how vast her design empire, Lau continues to operate from the same philosophy and stays true to her roots.

"It's about looking at what you have and using it to make a statement that's also very much a part of you," she says. "If you're going to decorate your Christmas tree with ornaments, why not collect vintage mercury bulb ornaments, which often are the same price as buying them in Kmart or some other store.

"If you're on a budget, buy regular curtains and add some vintage fabric to the top or bottom or buy a vintage dress and have it made into pillows or use an old fur jacket to cover a pillow. All of these items can then be passed on to someone later on.

"I'm still passionate about design and happiest when I can be super creative and work with artists and artisans."



Glass wall decor in a 3,000-square foot Central Park West apartment in New York.

HISTORIC GEM

Brianna Taylor Firestone '01 is helping raise money to restore the historic Elitch Theatre, the first theatre owned by a woman in the United States.

Brianna Taylor Firestone '01, a theatre arts major who lived in Stephens' Pillsbury Hall and worked as the PR manager for Okoboji Summer Theatre in Spirit Lake, Iowa, knew quickly that auditioning for acting jobs in New York wasn't what she wanted for her life. While making her career in public relations and marketing—she handles these responsibilities for the AMC Cancer Fund in Denver—she never lost her passion for the stage.

"I had not acted or been involved in a theatre for a long time, so when my husband, Christopher, and I moved from New York four years ago, I found myself searching for inspiration," Firestone says. "I began auditioning and soon became part of an amazing artist community. I also found the abandoned Elitch Theatre."

The historic Elitch Theatre holds the

distinction of being the first and oldest summer stock theatre in the United States. In its heyday, between 1893 and 1987, Grace Kelly, Sarah Bernhardt, Douglas Fairbanks and Robert Redford all performed on the stage's original floor that remains today.

When John and Mary Elitch Long opened the theatre in 1890, it was part of the Elitch Gardens site that also included an open-air theatre and the first zoo west of Chicago. Eventually in 1916, Mary Elitch stepped down and sold the theatre. In 1978, the Elitch Theatre was added to the National Register of Historic Places, but for the past 20 years it has been vacant... although not forgotten.

"There's something so haunting about going into a theatre that's not lived in at the moment," says Firestone, who since March has served as a board member of the Elitch

Theatre Foundation. "It's protected as an historical building, so it's not going to be knocked down, but our goal is to keep it from falling down."

In June, she helped plan a fundraising event to add new bathrooms and heating and air conditioning.

Firestone, who remains committed to helping reopen this historic gem, says:

"This isn't just a theatre. It's the first one owned by a woman in the United States, and being the Stephens woman that I am, that made me want to do a back flip and a high kick. It's the least I can do to fight to bring her back to her original glory.

"Stephens taught me some very powerful lessons, one of them being that my gender would never set me back. And, here, I get to participate in something that was created by an amazing woman more than 120 years ago—that's pretty awesome."



Above: The Elitch Theatre during its heyday at the turn of the 20th century.

Left: Firestone in the Elitch Theatre balcony today.

"This isn't just a theatre. It's the first one owned by a woman in the United States..."

Photo by Zach Miller

MAGIC MOMENT MADE IN L.A.

Casey Martin '11, a graduate of Stephens' Film and Media department, works as an executive assistant at Power Up (Professional Organization of Women in Entertainment). Martin spent the summer before her senior year interning at the organization after meeting a Power Up contact as a volunteer at Stephens' 2010 Citizen Jane Film Festival. She was asked to return and work on a film, an opportunity



made possible through Stephens' Magic Moments Fund, a discretionary fund initiated by President Dianne Lynch and funded by generous donors to provide students with the resources to follow their passion, enhance their education and seize opportunities.

"I was able to fly to Los Angeles and work on reshoots of an all-girl rock musical," Martin says. "It was a wonderful experience. I got to work side-by-side with the director and writer, Angela Robinson," the co-executive producer on HBO's *Hung* and a writer on Showtime's *The L Word* who currently writes and directs on the television remake of *Charlie's Angels*.

Two of Martin's fellow students, **Jennifer Benkert '12** and **Sela Freuler '14**, courtesy of the Magic Moments fund, attended the



Above: Actress Meredith Baxter and Martin.

Left: Martin on the Los Angeles set of *Girltrash: All Night Long*.

company's star-studded Power Premiere event in Hollywood. Immersed in the film world, Martin attended Outfest, the LGBT Film Festival, last summer and recently spoke on a panel at the Writer's Guild with Shay Mitchell, an actress on the ABC Family drama *Pretty Little Liars*.

ANNOUNCING: NEW ALUMNAE CHAPTER

A new Stephens alumnae chapter is being formed in the UK and Ireland. Plans are underway for a London Weekend in January 2012 and a spring trip to Dublin.

For more information, contact **Erleen Anderson '91** at erleena@hotmail.com or +44 7540 069 690.



This summer, **Erleen Anderson '91**, **Elizabeth Scanlon Thomas '80** and **Jen Svrccek '90** enjoyed a Southern feast of fried okra and icebox lemon pie at Thomas' home in Berkshire, UK.

REMEMBRANCES

'30s

Carolyn Hall Beveridge '30 of Muscatine, Iowa; July 19, 2011. **Nona Jean Metschan Cox '33** of Portola Valley, Calif.; June 16, 2011. **Barbara Fischer '34** of Columbia, Mo., Stephens instructor and Stephens College Children's School teacher; Sept. 12, 2011. **Evelyn Dunlap Wupper '34** of Indianapolis; March 12, 2011. **Florence Hansen Barrett '35** of Kenosha, Wis.; Aug. 9, 2011. **Louise Engstrom Daily '36** of Clearwater, Fla.; Aug. 13, 2011. **Marion Walker Hardin '37** of Plainfield, Ill.; Aug. 10, 2011. **Dorothy Doolin Hodgson '37** of Onawa, Iowa; March 10, 2010. **Rachael Congdon Bert '38** of Wichita, Kan.; March 12, 2011. **Ruth Plumley Brownell '38** of Scottsdale, Ariz.; April 3, 2011. **Georgianna "Jan" Amt Estes '38** of Bloomington, Ind.; June 5, 2011. **Marie "Elizabeth" Williams Decker '39**

of Lawrence, Kan.; May 9, 2011. **Frances Hallgren Koehn '39** of Lancaster, Pa.; Feb. 2, 2011. **Lorraine Lund '39** of Grand Forks, N.D.; March 4, 2011. **Jean Lawman Shellito '39** of Wichita, Kan.; June 25, 2011.

'40s

Priscilla White Dunn '40 of Alameda, Calif.; Dec. 4, 2010. **Dorothy Jane George '40** of Shreveport, La.; April 10, 2011. **Virginia Smirl Gilmore '40** of Richmond, Texas; April 16, 2011. **Eleanor May Basore Johnson '40** of Wichita, Kan.; Aug. 19, 2011. **Mary Cummings Kelly '40** of Roanoke, Va.; April 15, 2011. **Rebecca Barret Matthews '40** of Millington, Tenn.; July 11, 2011. **Loraine Benz Mixson '40** of Aurora, Colo.; March 27, 2011. **Shirley Stockwell Starbuck '40** of Raleigh, N.C.; June 4, 2011. **Adele Kelly Trewitt '40** of Laguna Woods, Calif.; June 6, 2011. **Bette**

Wiegman VanHorn '40 of Bartlesville, Okla.; March 31, 2011. **Ruth Rowland Arnold '41** of Lake Forest, Ill.; March 15, 2011. **Corrine Aldridge Bromberger '41** of Redlands, Calif.; Jan. 9, 2011. **Betty Jane Young Haberlin '41** of Long Meadow, Mass.; Jan. 26, 2011. **Mildred Davenport Johnson '41** of Shreveport, La.; July 12, 2011. **Mary Ann Adams Kinder '41** of Tucson, Ariz.; April 14, 2011. **Dorothy Stevens Kuhlmeier '41** of Mirage, Calif.; July 4, 2011. **Chalis Wanamaker Lore '41** of Buffalo, N.Y.; Nov. 12, 2010. **Mary Elizabeth Spence Schipfer '41** of Aurora, Ohio; Dec. 10, 2010. **Dorothy Jeane Brown Walker '41** of Santa Barbara, Calif.; April 29, 2011. **Sue Wilderson Woods '41** of Ventura, Calif.; June 7, 2011. **Elisabeth June Lindgren Adams '42** of Sacramento, Calif.; March 14, 2011.

continued on next page

Milestones

Stephens is excited to share several milestones in the lives of our alumnae:



50TH WEDDING ANNIVERSARY

Judith Jane Rice Deutsch '59 and her husband, Henry "Hank," of Viroqua, Wis. Anniversary date: **June 7, 2011**



WEDDING

Mary Zahn Guski '05 and Matthew Edmund Guski of Chicago. Married on **Nov. 20, 2010**



The couple celebrated their nuptials with family, friends and fellow Stephens alumnae (above, pictured L-to-R) **Katie Grassmyer '05**, **Lacey Blue '05**, **Mary Zahn Guski '05**, **Jane Joslin Cates** and **Tamara Laskowski Freeman '05** in Mary's hometown of The Woodlands, Texas. Mary works as a technical writer at Northwestern University, and Matthew is an architectural code consultant.

REMEMBRANCES

Violet Averil Balmer Darst '42 of Centennial, Colo.; June 26, 2011. **Willa Monson Debish '42** of Cadiz, Ky.; April 14, 2011. **Joanne Spears Freeman '42** of Sarasota, Fla.; Sept. 24, 2011. **Sara King Meek '42** of Cleveland, Miss.; Sept. 18, 2010. **Marilyn Taylor Shay '42** of Highlands, Colo.; May 25, 2011. **Ruth Hillier Tylczak '42** of Shelton, Wash.; July 14, 2011. **Carol McCall Bowling '43** of Charlotte, N.C.; March 14, 2011. **Betty Jane Hunter Clarke '43** of Lafayette, La.; April 9, 2011. **Margaret Anthony Moore '43** of Charleston, Mo.; April 11, 2009. **Marcia Kuhns Tippett '43** of Lake Placid, Fla.; March 3, 2011. **Jean Thomson Van Rensselaer '43** of Portola Valley, Calif.; April 4, 2011. **June Ell Duncan '44** of Glenview, Ill.; Aug. 24, 2011. **Peggy Hardy Goodman '44** of Independence, Mo.; May 2, 2011. **Zoe Bandy Reith '44**

of Kula, Hawaii; May 19, 2011. **Margaret "Meg" Pratt Schank '44** of Hot Springs Village, Ark.; March 6, 2010. **Duska Lou Peterson Sears '44** of Indianapolis; May 30, 2011. **Margaret Joy Taylor Welch '44** of Scottsdale, Ariz.; April 21, 2011. **Margaret DuBose Bellows '45** of Houston; March 27, 2011. **Bonnie Jean Black '45** of Katy, Texas; April 2, 2011. **Mary Todd Cathey '45** of Columbia, Mo.; Aug. 4, 2011. **Margie Jeanne Eaton English '45** of Wiggins, Colo.; May 10, 2011. **Evalyn Freeman Farr '45** of Houston; June 22, 2011. **Eunice Jack Fleming '45** Brawley, Calif.; June 1, 2011. **Gloria Jean Attkisson Flickinger '45** Arlington, Va.; Jan. 21, 2011. **Patricia Grambling Harvey '45** of Cave Creek, Ariz.; June 30, 2011. **Isabelle Brown Losvar '45** of Loomis, Wash.; March 22, 2011. **Marjorie Moore Schenck '45** of Green Valley, Ariz.; Aug.

24, 2011. **Roberta Josten Torgerson '45** of Stevensville, Md.; Feb. 17, 2011. **Susan Matthews Winkler '45** of Vero Beach, Fla.; April 22, 2011. **Jeanne Anderson Zimmerman '45** of Lincoln, Neb.; May 24, 2010. **Barbara Kerschbaum Cox '46** of Middletown, Ohio; April 25, 2011. **Sadie Tillman Hudson '46** of Midland, Texas; Sept. 1, 2011. **Merrill "Bebe" Skaggs James '46** of Weslaco, Texas; Aug. 29, 2011. **Jo Anne "Jo" Hite Kimberlin '46** of Dallas; July 7, 2011. **Bettye Maxwell Krolick '46** of Fort Collins, Colo.; Aug. 5, 2011. **Virginia Scattergood Masters '46** of Burlington, Va. March 21, 2011. **Emily Murray Michael '46** of Huntington, Ind.; June 28, 2011. **Thelma Ragland Scott '46** of Linwood, Kan.; March 29, 2011. **Dorothy Marie Kent Dorothy '47** of Rome, Ga.; May 28, 2011. **Eloise Freeland Dunn '47** of Wooster, Ohio; May 4, 2011.

BIRTHS

Charlotte Abigail Leigh Spradling, born on Aug. 23, 2011
Proud Parents: **Tiffany Spradling '11, MSL**, executive assistant to the president at Stephens, and **Shane Spradling '10, M.B.A.** of Columbia, Mo.



Tanner Waylon Lewis, born on May 9, 2011
Proud Parents: **Sara Lewis Sulze '05, B.S./'06, M.B.A.** and **Toby Lewis**, of Rolla, Mo.



Pictured below: **Betsy Maxson Wheeler '39** of Dallas, the first Flying Susie; and **Wally Funk '58** of Roanoke, Texas, the last Flying Susie. Read about Funk's time as a pilot and flight instructor (and her March 2012 visit to the Stephens campus) in the next issue of *Beyond Stephens*.



CALL FOR AVIATION MEMORIES

Pennie Hutton von Achen '65 is searching for women associated with Stephens' innovative aviation program to conduct interviews about their experiences while at Stephens and during their aviation-related careers. The popular program began in 1941 and continued for about 20 years. The interviews will be compiled and housed in the Stephens Archives for public access.

If you or another woman you know were involved in any way with the program, please contact von Achen: squampva@aol.com, (785) 542-2502, 1346 East 2350th Road, Eudora, KS 66025.

SHARE YOUR MILESTONES:

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2. Contact your **class president** www.stephens.edu/alumnae/clubs/classpres
3. **Email** us at alumnae@stephens.edu
4. **Mail** a letter to: Office of Philanthropy
1200 E. Broadway, Columbia, MO 65215

Spring/Summer 2012 issue deadline: Feb. 15, 2012

Check out more Class and Chapter Notes: www.stephens.edu/beyondstephens

Jo Ann Criswell Harper '47 of Nashville, Tenn.; June 8, 2011. **Alice Rives Laska '47** of Dallas; July 20, 2011. **Catharine Bracken Scott '47** of Stuart, Fla.; Aug. 6, 2011. **Kathryn Elsey Stickney '47** of Sarasota, Fla.; July 5, 2011. **Margaret Ann Cochran Thornburg '47** of Mount Airy, Md.; May 3, 2011. **Nancy Hellyer Weisel '47** of Tustin, Calif.; July 19, 2011. **Irene Burchard '48** of Grosse Pointe Woods, Mich.; Aug. 15, 2011. **Peggyann Hutchinson '48** of Medford, Ore.; March 14, 2011. **Catherine Marshall Murray '48** of Lakewood, Wash.; April 3, 2011. **Mary Ann Mueller Oblinger '48** of Wichita, Kan.; June 9, 2011. **Nancy Fay Pitt '48** of San Marcos, Calif.; Aug. 28, 2011. **Margaret Grant Reust '48** of Albuquerque, N.M.; April 29, 2011. **Barbara Jean McNeer Robertson '48** of Leawood, Kan.; March 4, 2011. **Sue**

Baldwin Bowman '49 of Melbourne, Fla.; March 14, 2011. **Margery Perlet Johnson '49** of Ridgewood, N.J.; Oct. 21, 2010. **Janice Spees Ousley '49** of Columbia, Mo.; May 16, 2011. **Francis Clemens Ponder '49** of Ardmore, Okla.; Feb. 3, 2011. **Sara Anne Taylor Thornton '49** of Moundville, Ala.; July 17, 2011.

'50s

Mary Ann Megan Auld '50 of Ft. Worth, Texas; Aug. 9, 2011. **Lois Weeden Bowers '50** of Punta Gorda, Fla.; Aug. 8, 2009. **Xandra Brinlee Faust '50** of Skiatook, Okla.; April 5, 2011. **Helyne Dens Fox '50** of Jensen Beach, Fla.; April 23, 2011. **Carolyn Strohmeier Garten '50** of Liberty, Mo.; July 27, 2011. **Virginia McNeil Jung '50** of Lubbock, Texas; July 31, 2011. **Marion Wainwright Kauffman '50** of Ft.

Worth, Texas; Aug. 11, 2011. **Sarah Lay Lehman '50** of Estero, Fla.; Jan. 19, 2010. **Leola "Lee" Harrison Burnette Schink '50** of Los Altos, Calif.; May 14, 2011. **Joan Barbour Tucker '50** of Charlotte, N.C.; May 2, 2011. **Nancy McNeily Hainsfurther '51** of Winchester, Ill.; May 20, 2011. **Marie Frances Keough Scott '51** of Saratoga, Calif.; May 22, 2011. **Carol Craig Cattlett '52** of Wilmington, Del.; May 21, 2011. **Donna Todd Perricone '52** of Syracuse, N.Y.; Jan. 24, 2011. **Catherine Browning Caldwell '53** of Aurora, Del.; June 6, 2011. **Judith Hunt Campbell '53** of Seattle; April 26, 2011. **Joan Carter '53** of Denver; April 29, 2011. **Marianne Benjamin Fannin '53** of Phoenix; March 5, 2011. **Sabra Peters Schiller '54** of Carthage, Tenn.; Jan. 25, 2011. **Nannette Sue Cooper Lincoln '55** of Poway, Calif.; June 30, 2011.

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In Memoriam: Elizabeth Barnes

Elizabeth Ann Barnes, 85, died on Saturday, June 4, 2011. A faculty member at Stephens College for 27 years, she co-founded and co-directed Women's Studies and advised *Stephens Life*, the campus newspaper, and taught numerous journalism courses. Prior to joining Stephens, she served as a reporter and youth editor at *The Richmond News Leader* and three years as a reporter for the *Kingsport Register*.

Born in Iron Mountain, Mich., Barnes grew up in Kingsport, Tenn. She attended the University of North Carolina, where she received her B.A. in English (1947) and a master's degree in Journalism (1957).

A Service of Remembrance and Celebration of Life was held on June 24, 2011, in Columbia, Mo., at Epple Chapel at Lenoir Woods.



A student looks back

Alana Nash '72 delivered Liz Barnes' eulogy in memory of her former professor. The following is an excerpt from Nash's remarks:

Liz Barnes was a teacher who literally risked her job for journalistic integrity. Two years before I came to Stephens, the College tapped Marsha DeGenaro, the editor of Stephens Life, to join a secret society called "The Violets." Liz encouraged [Marsha] to write about it—to expose it—instead. The Board of Curators wanted Liz's head.

One day during newspaper layout, I asked a question. I don't remember what it was about, but I knew it was the wrong thing to say the second I saw Liz's face. "Alanna," she said in her inimitable Tennessee twang, "You've got your eye on the hole instead of the doughnut. Do you see that?"

"Uh," I stammered, my face reddening. "I might be able to see it if only I knew what that meant."

She laughed then, and I was off the hook...

She molded, to a large extent, each student who was lucky enough to come under her tutelage. She gave us not only the skills to turn out a weekly student newspaper, but the tools to carry us through life. ...She made us want to go out into the world and truly make a difference. As journalists. As women. As human beings. She made us who we are. She saw things in us that we hadn't seen in ourselves, and helped bring them out. We are, in a sense, her children.

There is no replacing Liz Barnes. She was a singular force of nature. But today, I am going to try to heed her admonition of long ago. I am going to take my eye off the hole—the hole in my heart, and the hole her passing leaves in the world—and put it back on the doughnut: The magnificence that she was which she brought to all of us.

Read the entire eulogy online: www.stephens.edu/beyondstephens



Photo by Vivian Knox-Thompson

Alanna Nash '72 is a *New York Times* best-selling ghostwriter and author. She has also written scores of magazine articles for *Vanity Fair*, *People*, *USA Weekend*, *Entertainment Weekly*, *Ladies Home Journal* and *Reader's Digest*.

REMEMBRANCES

Elaine King Randall '55 of San Angelo, Texas; May 21, 2011. **Patsy Ann Marocco Berg '56** of Sarasota, Fla.; April 18, 2011. **Mary Ann Ochs '56** of Runnells, Iowa; Feb. 17, 2008. **Amy Cotter Pender '56** of Charlotte, N.C.; April 18, 2011. **Henrietta "Retta" Holt Thayer '56** of Sarasota, Fla.; Aug. 5, 2011. **Virginia Floyd Wills '56** of Weston, W.V.; Aug. 1, 2011. **Barbara Cohen Spiegel '57** of New York; Feb. 15, 2011. **Margaret Hull Gillis '59** of Tupper Lake, N.Y.; Jan. 22, 2011. **Patricia Moore King '59** of O'Fallon, Mo.; Sept. 5, 2011.

'60s & '70s

Patricia Cole Langenberg '60 of Tucson, Ariz.; April 3, 2011. **Henryetta "Henix" Rader Teegardin '60** of Ashville, Ohio; Aug. 10, 2010. **Judith Watt Maples '62** of Bowling Green, Ky.; April 30, 2011.

Linda Tiller Pinski '64 of Reno, Nev.; June 30, 2011. **Mary Jane Crothwait Watson '64** of Moore, Okla.; March 2, 2011. **Krista Frances Walker '66** of Davis, Calif.; May 29, 2011. **Carleen Peck Astle '72** of Grand View, Idaho; April 29, 2011. **Thonetta "Toni" Lorene Gabriel Sloan '73** of Blue Springs, Mo.; July 1, 2011. **Mariele Keymel '73** of New York, N.Y.; Aug. 26, 2011.

'80s & '90s

Alice Gertz Frank '83 of Naples, Fla.; Aug. 31, 2008. **Clarissa Michelle Cathcart '93** of St. Joseph, Mo.; Feb. 22, 2011. **Catherine Krueger Lauderdale '93** of Columbia, Mo.; Feb. 26, 2011.

'00s & '10s

Rebecca Shults Campos '08 of Chesterfield, Mo.; May 19, 2011. **Rebecca "Becca" Roth '11** of Houston; May 30, 2011.

Former Employees of the College
Sanford W. Brandon of Columbia, Mo., General Humanities faculty member; May 25, 2011. **Carol G. Estrada** of Albuquerque, N.M., Stephens' counseling service; May 13, 2011. **Evelyn Claxton** of Clayton, Mo., faculty; June 15, 2011. **Marjorie Simpson** of Branson, Mo., faculty; May 2, 2011. **Betty Bruner Wood** of Columbia, Mo., secretary in Music and English departments; July 7, 2011.

A STEPHENS SNAPSHOT

From finger bowls and five-course meals in the '50s to hard hats and s'mores during the mad-dash to build seven homes in seven days...

1950s



2011



Miriam "Mimi" Brower Sneed '55 of McComb, Mich., who completed her last two years of high school at Stephens and was a member of the musical sorority, looks back on that time in her memoir, "The Life of a Country Princess," excerpted below:

"We had to dress with stockings (no slacks or jeans ever) for dinner. The large massive dining hall held round tables that seated 10 girls. We were served five-course meals on white linen tablecloths and napkins to match. There were fresh flowers on every table. We had finger bowls in silver containers. We would be reprimanded if we didn't hold our hand in our laps. We could never laugh or talk loudly. We had training in etiquette and manners. Stephens also offered classes in modeling and makeup."

Read more about Sneed and find the entire chapter about her Stephens experience online:
www.stephens.edu/beyondstephens

The book is also available at the Hugh Stephens Library on campus and is catalogued at the Louisiana State University and St. Louis University libraries.

This fall, a team from Stephens' Interior Design department roasted marshmallows during a break from working on ABC's *Extreme Makeover: Home Edition*. The group joined more than 13,000 volunteers who helped build seven homes in seven days in Joplin, Mo.—the largest build to date for the Emmy Award-winning reality show—for the families devastated by the tornado on May 22. The episode will air in January.

Stephens students worked tirelessly, led by Stephens instructor and team leader Shelly Vincent-Masek, to create window treatments, bedding, upholstered projects and pillows for one of the family homes. They chronicled their experience in a special blog:

"We made it through our second day working on our projects! We had the entire crew of student volunteers here today and it was very exciting to have all of us working together! Sewing, drawing, people working on CAD [Computer Automated Drafting Program] and Revit [a more advanced version of CAD], and coloring and measuring..."

"Tonight was a great bonding experience for all of us girls! Gerald (Morgan) and Shelly got a bonfire started and bought the biggest marshmallows we have ever seen to roast! We laughed at each other making a mess with s'mores and Melissa dropping her roasting stick in the fire!"

Read the entire blog: emhejoplinbuild.blogspot.com

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Alumnae Reunion 2012:

CELEBRATE STEPHENS

ALL ABOARD.

APRIL 19-21, 2012

Featured events to include:

- W*O*W Dinner and Crossing the Bridge Ceremony
- Class dinners for the Classes of '62, '87 and '07
- Fashion show featuring designs by Stephens students
- State of the College Address by President Dianne Lynch
- "Laughter Bootcamp" and comedy show with Karith Foster '96 (motivational speaker, comedienne & TV/radio personality)
- Faculty/Alumnae Bistro & Awards Ceremony, including the Alumnae Achievement and Alumnae Service awards



You'll also have plenty of time to reconnect with your suitemates and classmates.

For ongoing updates: www.stephens.edu/reunion or contact: Office of Alumnae Relations | (573) 876-7110 | alumnae@stephens.edu

