

BEYOND STEPHENS



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From Dianne



Celebrate Stephens alumnae reunion, pictured (L-to-R): **Shatenita Horton '06 M.B.A.**, former AAB president; **Aimee Davenport '98**, new AAB president; **Joy Katzen-Guthrie '80**, AAB vice president for communications; and **Dianne Lynch**, Stephens College president. View photos from the spring celebration on page 18.

Greetings from Stephens!

There is so much great news to share from campus this fall that I hardly know where to begin!

This issue of *Beyond Stephens*—as always—provides you with a full array of news and information about Stephens' programs, alumnae and new initiatives (plus your favorite part: updates on your classmates and friends!). You'll meet Dr. Gail Humphries Mardirosian, our new dean of the School of Performing Arts, as well as several of our new (and equally amazing) faculty. You'll travel to Haiti with our digital filmmaking students and a professor, who joined **Jodi Shelton '87** to document the building of a new school in a remote village. Our photo collage lets you share the fun and excitement of Reunion Weekend (everybody's looking pretty fabulous, don't you think?). And you'll visit Barbara/Jean and its Stephens alumna proprietor, **Christine Siebert Phelan '86**, to find out what elegance and customer service can do for a Midwestern fashion boutique and its clients.

In short, *Beyond Stephens* once again provides you with a full slate of entertaining, relevant, timely and helpful content, all intended to remind you of how inspiring it is to be a Stephens Woman.

And to confirm that feeling (and your Stephens pride), I want to share just a little bit of breaking news with you all:

As you may recall, our 2010 Strategic Plan's very first goal was to reestablish Stephens College in the national rankings that are so important to public perception of institutional quality and prestige. At that point, we hadn't been included in those rankings for ... well, for a very long time. Today, we are not only included in both *U.S. News & World Report's* annual "Best Colleges" list and The Princeton Review's 378 Best Colleges guide, our rankings have improved significantly this year: Stephens has jumped in the *U.S. News* rankings of all Midwestern colleges from 30th to 23rd this year, and in The Princeton Review's rankings, our theatre program is now 12th *in the nation*, up from 16th last year. Proof positive that Stephens isn't just getting older, she's getting better!

And as you know, we look to our community—and in particular, to our alumnae, families and friends—for the support and generosity that helps make that possible. As you look ahead to the close of 2014 (and it will be here before you know it!), I ask that you remember Stephens; she is making such great progress in every area, but great progress requires great resources, and every gift makes a difference.

All the best,

A handwritten signature in cursive that reads "Dianne".

Dr. Dianne Lynch
Stephens College President

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ABOUT THE COVER:

Pictured: Stephens filmmakers traveled to Haiti to document the work of **Jodi Shelton '87** who helps build schools in impoverished areas.

Photographer: **Livvy Ruynon '16**



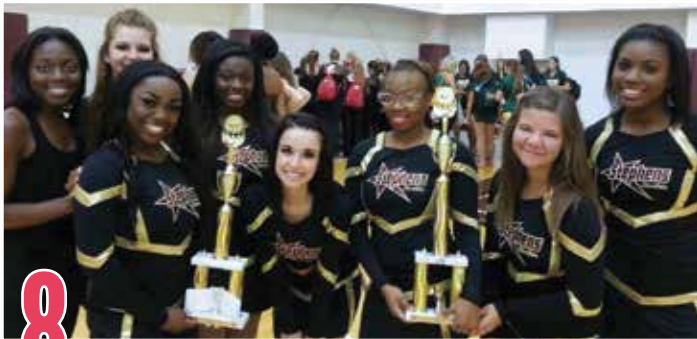
A Closer Look

A quick dose of Stephens fun facts and interesting stats.



#12

Stephens' ranking for its theatre program, according to The Princeton Review's 378 Best Colleges guide. The theatre program jumped several notches from last year's ranking. The College also recently was named the 23rd best regional college in the Midwest by the *U.S. News & World Report's* annual "Best Colleges" list.



8

Number of National Association of Intercollegiate Athletics (NAIA) sports at Stephens with the addition of Competitive Dance this fall. In July, the team attended the University Dance Association College Spirit Camp at Missouri State University. The Stars brought home several awards, including an overall "Superior" rating and trophy after several student-athletes were awarded blue ribbons for their individual evaluations.



3

Number of Stephens College billboards located along Interstate 70 between Kansas City and St. Louis. The signs are part of Stephens' new branding campaign. Read about the new "Dream Up" brand on page 16.



516

Number of inches in the Stephens College Aviation Department sign that was unearthed on a city maintenance site. This summer, the City of Columbia was demolishing a building on property in northwest Columbia when a brick facade fell from the face of a 43-foot-long beam, which turned out to be the sign that hung at the Stephens hanger at the old city airport. The city has offered to include the beam in the new wing of the Columbia airport.

1,300+



Number of colleges and universities nationwide (including Stephens as of July 1, 2014) that are smoke-free campuses. Smoking is prohibited on campus 24 hours a day, seven days a week.



Take a Seat ...

A Reflection Affirming the Value of the Arts in Our Lives

Dr. Gail Humphries Mardirosian became dean of the School of Performing Arts in August. Prior to joining Stephens, she was a longtime faculty member and program director at American University in Washington, D.C. She is an internationally acclaimed performing arts scholar, author and director. Mardirosian is the author of "Giving Voice to the Silenced Through Theatre" in the book "The Power of Witnessing: Reflections, Reverberations and Traces of the Holocaust" and the upcoming book titled "Arts Integration in Education: Teachers and Teaching Artists as Agents of Change, Theory, Practice and Impact." She earned a Ph.D. in Education and an M.A. in Theatre from American University and a B.A. in Theatre and History from Allegheny College.

As the world leader, playwright and human rights advocate Vaclav Havel said over a decade ago, "None of us—as an individual—can save the world as a whole, but ... each of us must behave as though it were in our power to do so."

Teaching today has a requisite responsibility, as we are, indeed, the "naming donors" of tomorrow. Higher education has an enormous and significant responsibility to shape the future. As we encourage, foster and facilitate deep thinking and social responsibility in our students, we are contributing to the legacy of our world and tomorrow's society. The arts should be center stage as we move forward with that contribution because the arts can and do provide substantive and meaningful dimensions to the quality of life.

I believe that we can change the world by placing the arts centrally in the process of all education, pre-K through higher education. I have witnessed and participated in the transformational power of the arts. As Charles Fowler stated years ago in his book "Strong Arts, Strong Schools," the arts teach our students to function and think "receptively, aesthetically, creatively, communicatively and culturally." I also would add to act responsibly. Aren't these attributes that are important holistic aspirations in education?

I also am dedicated to the rigor and discipline of performing arts training that develops artistry on stage and values the significance of truly robust arts training. In addition, I assert the significant value of an arts education and arts experiences for everyone.

My directing has, fortunately, taken me all over the world. I have participated in the arts as a messenger of social justice in Prague, Czech Republic, as well as facilitating difficult dialogue in St. Petersburg, Russia; soothing spirits in Gothenburg, Sweden; and as a connection across time in Delphi, Greece.

I know that the arts have the ability to challenge us to exceed and respect our similarities and differences in culture, age, class, gender and capabilities. In short, the power of the arts is unequivocal.

The arts can provoke thought, challenge our sensibilities, generate a catalyst for change, inspire and, yes, indeed, entertain us. Nothing quite parallels the experience of watching the dancer's grand jeté, hearing a vocalist reach notes that we could only imagine, hearing the language of Shakespeare brought to life, listening in awe to the virtuosity of a concert pianist or tapping our feet along with melodies of the great musical composers. And what about experiences that challenge us to function empathetically with others who are different or relate to experiences beyond anything that is something we have lived or even imagined?

Stephens has a rich history in the performing arts and it is a privilege to honor that legacy and expand the vision for the arts as the dean of the School of Performing Arts. The performing artists who emerge from Stephens in the years to come undoubtedly will make significant contributions to the field and to society. I am delighted to become a Stephens Woman who values and furthers high standards of artistry and a respect and valuing of and for the performing arts.

Finally, think about the worth of the arts in our lives—how they enrich, expand, affirm, question our outlooks and challenge our beliefs. Attend productions and concerts and analyze how much the arts enhance your life. I hope to see you at performances and concerts at Stephens in the upcoming year! We have a vibrant and varied season of dance and vocal concerts and theatre productions. So, "take a seat" at Stephens' arts events.

—Dr. Gail Humphries Mardirosian
Dean of the School of Performing Arts



A Stephens Snapshot

According to the March 26, 1944, issue of *Stephens Life*, **Jeanne Shephard Vance '46** modeled a "striking three-piece gold suit" with green accessories designed by **Doris Campbell Swanson '44**. **Peggy Hunter Tyrere '44** wore a soft black dress-maker suit incorporating a "war time collarless jacket." And Betty Lou Merrill was "stunning" in an aqua coat with patent leather pumps.

Other dresses, suits, coats and evening gowns were presented to an "admiring audience" during the first-ever student designer fashion show at Stephens.

The student designer fashion show, now known as The Collections, celebrated its 70th anniversary this year, but its roots run deeper. Snippets from *Stephensophia* yearbooks in the 1920s indicate students were holding dress parades and fashion shows on campus even then. Unlike earlier versions, however, the 1944 show specifically highlighted student-designed garments that were presented to a public audience.

The fashion program at Stephens launched in 1935 as the "Grooming Department" under the direction of Myra Jervy. Her task, according to a report she issued after her first year, was to make students more "clothes conscious." At that time, most young women weren't interested in making their own clothing, she reported, although they were appreciative of style advice.

Interests apparently changed and by the 1940s, Stephens had a Clothing Clinic that allowed students to design garments and create them with the assistance of faculty member J.C. Griffin.

During the inaugural show, faculty member Rita Whitesel used the opportunity to give attendees a preview of upcoming fashions, including slimmer skirts and longer evening dresses—"mostly because our men folk do not like short evening dresses," *Stephens Life* quotes her as saying. A look through fashion show programs through the decades—preserved in the

Stephens College Archives—is a trip through fashion history. In the 1950s, for instance, student designs featured checked cotton and polka-dotted prints. In the 1960s, the show, then called "Susies' Style Fashion Show," featured Chanel-inspired suits. The name changed to "Young Designers" in the 1970s and garments included terry cloth halters and colorful tunics. Shoulder pads, hot pink and tropical prints marked the 1980s before block prints and urban street styles became popular in the 1990s.

This year, engineered prints were popular with **Effie Frank '14** winning the Best Collection, as well as the Best Tailored Design and Award for Outstanding Surface Design (*pictured above*). Her collection, "The Grammar of Ornament," featured a leaf print sheath dress with hand-dyed bands; a one-piece knotted swimsuit with an applique hem short; a two-piece floral swimsuit; and a floral romper and a dress with engineered pleats and hand-dyed panels. **Holly Hmielewski '14** earned the Alumnae Choice Award for her monarch butterfly-inspired Dallas collection.

"We're so proud of the history of our student designer fashion show," says **Monica Phillippe McMurry '82**, Dean of the School of Fashion and Design. "And this year's show certainly lived up to the rich tradition of bringing attendees cutting-edge styles of the day."

Fashion Galore

Take a look at our fashion show images from this past spring at www.flickr.com/photos/stephenscollegeflickr.



Meet our new Stephens Faces

Stephens welcomes talented new faculty.

This fall, Stephens College welcomed several outstanding new faculty members to campus. Our faculty are the heart and soul of our institution, and their commitment to academic excellence is the hallmark of a Stephens College education. We are so proud to introduce these highly qualified and committed educators to Stephens.



Dr. Gail Humphries Mardirosian

Dean, School of Performing Arts

Dr. Gail Humphries Mardirosian enjoyed a long and successful career at American University in Washington D.C., where she developed an international reputation as a scholar and faculty member. Mardirosian says she was attracted to Stephens because "the pursuit of excellence in performing arts is such a beacon. The *Ideals* at Stephens are compelling to me, and I truly believe in educating women to become leaders."



Dr. Ghadah Alshuwaiyer

Assistant Professor of Health Science, School of Humanities and Sciences

Dr. Ghadah Alshuwaiyer served as a graduate research and teaching assistant while completing her doctoral work at the University of Oklahoma. She says she is an advocate of women's education. "Stephens provides great opportunities for students that women from around the world would love to have," she says.



Dr. John Dailey

Assistant Professor, School of Organizational Leadership and Strategic Communication

Dr. John Dailey has had a diverse and innovative career in communication and multi-media, serving on the faculty of several universities in the Midwest. He has also worked for CBS and NBC affiliates and has been involved in a number of interactive projects. Stephens, he says, is on the cutting edge of programming with an emphasis on design in communications.



Dr. Jennifer Eastwood

Assistant Professor of Biology, School of Humanities and Sciences

Dr. Jennifer Eastwood was an assistant professor of biomedical sciences at Oakland University William Beaumont School of Medicine in Rochester, Mich., and a post-doctoral associate at the University of Florida and a graduate student and associate instructor at Indiana University, Bloomington. She says she was attracted to Stephens because of the all-female environment in which students have opportunities to gain confidence and get real-world experiences.



Dr. Allie Grotts

Assistant Professor, School of Fashion and Design

Dr. Allie Grotts previously served as a visiting instructor at Westminster College and recently earned her Doctor of Philosophy in Textile and Management from the University of Missouri. When looking for positions, she says she knew she wanted to work somewhere "that was student focused to the core, and Stephens presented the opportunity for me to do just that."



Dr. Eric Marx

Associate Professor of Psychology, School of Humanities and Sciences

Dr. Eric Marx has held positions at the School of Psychology at Australian Catholic University, the University of Southern Queensland and Georgetown University, where he earned his Ph.D. He earned his undergraduate degree from Ouachita Baptist University and said he wanted to work at a similar small liberal arts school. "And here I am, very happy about it," he says. "It especially pleases me that I landed at a school with strong performing and creative arts programs."



Dr. Anna Ślusarz

Assistant Professor of Biology, School of Humanities and Sciences

Prior to coming to Stephens, Dr. Anna Ślusarz worked as an instructor, research assistant and postdoctoral fellow at the University of Missouri, serving in the Department of Pathology and Anatomical Sciences, the Department of Biochemistry and the Department of German and Russian Studies. She likes Stephens' small class sizes that allow her to take a personal approach to teaching.



Irina Tevzadze



Kelly Hulse

Stephens Promotions

Two Stephens adjunct instructors have been promoted to assistant professors.

Irina Tevzadze, assistant professor of fashion and design, has had a relationship with Stephens since 1996 when she began conducting seminars and workshops on campus. She is also a well-known artist.

Kelly Hulse, an assistant professor of equestrian studies, began teaching Saddlesat classes as an adjunct last year and "I loved it," she says. Hulse and her husband have owned and operated Mark Hulse Stables for 25 years, during which time they have earned numerous championships.

Jodi Shelton, *left*, walks hand-in-hand with a Haitian woman during her latest trip to the country with buildOn.



Building to Empower

Jodi Shelton '87 helps build schools in impoverished areas of Haiti.

Jodi Shelton '87 knows the power of an education, having built a successful career—and two businesses—after graduating from Stephens College.

Today, she's helping others access educational opportunities. Shelton works with buildOn, an organization that helps communities in impoverished countries build schools. This summer, she invited two digital filmmaking students and a professor from Stephens to join her during a buildOn trip to Haiti so that they, too, could get new and unique educational experiences.

Livy Runyon '16 and **Jordan Laguna '14**, along with Assistant Professor Chase Thompson, joined the buildOn group to document the trip. They'll use the footage for both promotional works for the non-profit and for a documentary.

Stephens President Dianne Lynch made the connection between Shelton and the students after hearing about her previous trips with the organization.

"Dianne mentioned how the film program could do a documentary for us, and we made it happen," Shelton says.

Getting the students off campus and asking them to film in an unfamiliar working

environment proved to be a life-changing experience, Thompson said.

"It's filmmaking in the trenches," he says. "It's one thing to film in controlled settings, but when you're in the field, you realize how chaotic it all is. They had to learn to adjust for new lighting and sounds and to work with people completely different from them."

The students spent several days prior to the trip outlining the types of footage they would need and what types of interviews they wanted to conduct.

The greatest take-away was how to build trust and establish relationships with strangers you are filming, Thompson says.

"If you're always the outsider, your subjects are not going to let you in," he says of the filming process. "You have to spend some time without the camera and let people warm up to you until it's OK to pull out the camera. We always say 'to a compassionate eye much is given,' and we kept that in mind."

Runyan and Laguna recalled several instances they would have liked to have brought out their cameras but recognized it wasn't the right time.



During one especially poignant moment, their host mother played patty-cake with her daughter by candlelight. As the light flickered off their faces, the family began singing.

"We wanted to record but we also just wanted to watch them being happy," Runyon says. "We experienced moments we realized you can't capture on film. You can't, and you shouldn't."

Both filmmaking students agree the trip has inspired them to work on international documentaries in the future.

Shelton has been involved in buildOn for several years. She wanted to support an organization that promotes education and said she liked buildOn's commitment to communities that invest in themselves. The group sends volunteers and supplies to communities where residents agree to participate in building the school. They also pledge that half of the school's population will be female.

"I love that you can take their desire to be educated and turn it into a chance for them to work together to make it happen," Shelton says. "They have a huge desire for the next generation of kids to have opportunities they were without."

In developing countries, access to education can be a matter of survival. Studies show an educated woman is three times less likely to become HIV-positive and is more likely to have children who live past the age of 5. She'll earn more income to help support her family, as well.

But Shelton also knows education is vital here, too.

"I'm interested in supporting education because education was my way out of a certain life," she says. "I believe education is the only thing that can take you from Point A to Point B."

And she was thrilled to give back to her alma mater through her philanthropy, as well.

"It was a beautiful circle," she says about the experience. "Stephens influenced me and touched my life in so many ways—now fast-forward and it's touching my life again."

Photos courtesy of Chase Thompson, Livvy Runyon '16 and Jordan Laguna '14 and submitted by Jodi Shelton '87.



Jodi Shelton '87 is the president and co-founder of the Global Semiconductor Alliance (GSA), serving as its leader since its inception in 1994. Shelton is on the GSA Board of Directors.

A pioneer within the technology space, Shelton masterminded the creation of the Alliance and has continuously addressed global issues in the industry as the voice of its members. Under her leadership, GSA has grown to include more than 500 corporate members from across the globe.

Upon Shelton's advice, the GSA expanded globally in 2003 when it opened offices in Taiwan. Since that time, the GSA has made additional progress in China, Europe and Israel.

A PASSION FOR *Fashion*

At Barbara/Jean Ltd., an upscale boutique in Little Rock, Ark., clients can expect to be pampered.

There are stylists stationed at the door to offer tours, dole out fashion advice and help accessorize a look. There's a make-up counter, too, where consultants are ready to talk skin care and cosmetics.

It might seem like a lot of fuss over a client, but for owner **Christine Siebert Phelan '86**, it just makes sense.

"What sets us apart is our service and the relationships that our sales associates have with their clientele, some of whom have been coming here for more than 40 years," says Phelan, who goes by Christine Bailey for business purposes. "We've developed such friendships and relationships with our clients, they depend and rely on our expertise."

Referred to as the "Barneys of Little Rock" by *Vogue*, Barbara/Jean opened its doors in 1972. Founders Barbara Baber and Jean Chaffin wanted to give Arkansas women the same fashion selection and lavish services previously found only in fashion meccas such as New York, Paris and Milan.

Phelan found her passion for fashion at Stephens College. She'd always been interested in fashion but attended the College because of its strong dance program.

"As I began taking more fashion and business courses, I fell in love with my instructors and the program," she says. "Instructor Michelle Granger-Wilson was my driving force. She really believed in me and pushed me to take all of the classes that were available. She was my inspiration."

After switching her major to fashion merchandizing, Phelan conducted a summer internship at Dillard's. That's when she knew she'd found her career.

"I absolutely loved it," she says.

Dillard's hired her after graduation, and she spent six years there before deciding she wanted to work at a smaller

boutique. She became a sales associate at Barbara/Jean in 1992 before quickly working her way up to buyer six short months later.

At the time she started, the store was making headlines for one of its most prominent clients, Hillary Clinton, the new First Lady. Clinton recruited one of the store's designers, **Sarah Phillips '75** to design her inaugural gown, earning the store national press.

"Everyone was in here from CNN to ABC World News," Phelan says. "Everyone was wanting to know what designers Hillary preferred."

Phelan became a partner at Barbara/Jean in 2004 before purchasing the business in 2009 from Baber's daughter, Grace Greer.

Under her leadership, Barbara/Jean's reputation as the premier fashion boutique in Arkansas is as strong as ever. The store exclusively carries Dolce & Gabbana, Robert Cavalli, Valentino, Versace, Stella McCartney and Proenza Schouler. It also offers in-house tailoring, closet consultations and experts who will do the shopping for clients who are too busy to visit.

Last year, Phelan was invited to join the Clintons, Oscar de la Renta and *Vogue* editor-in-chief Anna Wintour at the opening of the Clinton Presidential Center's Oscar de la Renta exhibit in Little Rock.

She's quick to point out, though, that the most rewarding perk at the store is getting to experience all aspects of the business, including working directly with customers.

Although her career keeps her busy, Phelan has returned to Stephens for her 20th and 25th reunions, serving as co-chair of the Alumnae Class of 1986.

"It was exactly how I remembered it," she says. "Campus was absolutely breathtaking and reminded me so much of when we were there. It's always amazing being back."



Christine Siebert Phelan '86 prides herself on personalized attention and fashion expertise at her upscale boutique.



“ As I began taking more fashion and business courses, I fell in love with my instructors and the program. Instructor Michelle Granger-Wilson was my driving force. She really believed in me and pushed me to take all of the classes that were available. She was my inspiration. ”

—Christine Siebert Phelan '86



Making Magic *at 'Boji*

Stephens' summer stock theatre is getting a much-needed make-over.



There's a running joke among regulars about Okoboji Summer Theatre (OST).

Some say it's like *Brigadoon*, that magical village that rises out of the mist just once every 100 years in the 1947 Broadway classic.

Similarly, 'Boji, as it's affectionately known, thrives during the summer months before seemingly vanishing during the school year.

And those three months are, indeed, magical, students and audiences agree.

"This is a really special place," **Taylor Wetzel '14** says. "Guest artists come and say they've never done anything like this before. That really puts it in perspective."

A stock theatre company located in northwest Iowa, OST serves as an intensive training ground for theatre students just before their third and final year. Each week for 10 weeks, students produce shows that run for six days straight. While one group is performing, another is rehearsing for the following production, and another is running lines for the show after that.

"Actors are not just acting," **Hephy Eniade '15** says. "We're rotating between the box office, technical duties and other jobs. We're getting a better appreciation of everything that goes into making a show happen."

And there's a lot that goes into each show. While performers are rehearsing, other students are creating elaborate sets each week, setting up and maintaining the lighting and sound equipment and designing and making the costumes. Those assigned to the box office are tasked with knowing the ins-and-outs of each performance, so they can field the dozens of questions they get from potential attendees.

Established in 1856, Okoboji is a very popular lakefront resort community with an amusement park and many restaurants. Stephens' theatre is the main venue for live entertainment during the summer.

And for longtime audience members, the shows are the highlight of summertime at Okoboji.

"This is part of our lives," says Aubrey Lafoy, an Okoboji historian who has attended every OST production since the theatre's first show in 1958. "It brings culture to the area that we wouldn't otherwise have."

That's one reason the Okoboji Foundation continues to support the theatre through grant funding. It's a vital part of the tourist draw, says Mary Freiborg, foundation president.

"When funding capital projects, we look at what will make a lasting impact in our community," she says. "The thing our donors like about OST is that it's entertainment but also a great economic driver for our area. We also like the education behind it. It's so essential to support the arts."

What's not so magical right now is the physical OST campus. While patrons enjoy a recently renovated theatre and public patio, students, staff and guest artists have had to reside in dilapidated trailers and houses, with many students living in a cramped, outdated dormitory originally built in 1960 as "temporary" housing.

Stephens students do not complain—they will tell you they are just happy to be there—but on the condition of anonymity, some admit the bugs, smell and sharing one bathroom with more than 20 classmates make for less-than-ideal living conditions during their stay.

"It can be frustrating when things are so outdated," one student says. "Especially after a really long day and you're really tired."

And the unattractive mish-mash of housing stands in stark comparison to the multi-million dollar estates and homes adjacent to the property.

For years, Stephens administrators have wrestled with how to address Okoboji's aging infrastructure. After an unsuccessful attempt to raise \$1 million to build a single dormitory, the College decided instead to replace all of the housing with tiny, energy-efficient homes, ultimately creating an aesthetically pleasing artists' village.

"Okoboji Summer Theatre is an extension of Stephens, and the campus should reflect who we are," President Dianne Lynch says. "It's the face of Stephens College in that area, and, frankly, it was time for a make-over."

Stephens launched the "There's No Place Like Home" campaign to raise funding to replace all of the trailers and old cabins, with plans to convert the dormitory into a common space.

The first phase of the campaign is expected to be completed by the 2015 season and will comprise three eight-person cottages and three four-person tiny homes. Among the first-round of donors were Anne Thorne Weaver, a resident of Omaha and Okoboji regular; the Bob and Ginny Peterson Foundation; Stavelly and Ellen Wright in honor of **Patricia Stavelly Wright '49**,

and the Okoboji Foundation. All of the donors had the opportunity to name their respective homes, as well as select their cottage's exterior and trim colors. Weaver's custom home, for instance, features slate blue siding with a statement red door and a porch complete with flower boxes.

But it's the extra legroom students are mainly excited about.

This summer, students were "in really close quarters," says **Elyse Bertani '15**. "We're really excited to move into the new cottages. The more comfortable and well rested you are, the more energy you have for rehearsal or working in the shop or whatever you're doing the next day. You're more focused. That will translate into even better performances."

The second phase of the "There's No Place Like Home" campaign includes nine two-bed units that will house students and guest artists. Already, donors have come forward, eager to support the next generation of actors, says OST Director **Ruth Ann Schulze Burke '86 B.F.A., '10 M.B.A.**

Transforming the campus also increases the opportunities for more students, including students from other programs such as dance and film, to take advantage of it.

"Okoboji Summer Theatre is a magical place, indeed," Burke says. "It would be wonderful if it could be enjoyed at other times of the year. Building these energy-efficient homes makes that possible."



Okoboji

There's No Place Like Home

There's no place like home,

AND THERE'S NO PLACE LIKE THE OKOBOJI
SUMMER THEATRE COMMUNITY.

Be a part of OST forever by investing in a cottage today

- SELECT YOUR HOUSE STYLE
- CHOOSE A COLOR
- NAME YOUR COTTAGE WITH YOUR NAME OR CLUB (OR GET CLEVER!)

For more information, please contact the Office of Institutional Advancement & Initiatives at (573) 876-7110 or giving@stephens.edu.



Greetings Alumnae!

As you are receiving your Stephens magazine, your Alumnae Association Board members are on campus busy planning for 2015. Earlier this summer, Anne Murphy '78, AAB president-elect and I met with members of the Office of Institutional Advancement and Initiatives to discuss ways we could work collaboratively to engage more alumnae and current students in what we do. Part of this effort will include working with interested alumnae to organize clubs or chapters in new areas of the country. You will hear more about our detailed plans following the September board meeting.

We are also planning our second Stephens Leadership Conference, which will take place during Reunion Weekend. *Celebrate Stephens* will be held April 23-25, 2015, and we certainly hope you are making plans now to join us. The conference will build upon the great Strengths-Based program we provided last year, and we will work to engage more Stephens College seniors to ready them for post-graduation life. This conference is a meaningful way to learn about yourself, other alumnae, students and Stephens staff. Please join us for this great event in April.

I am honored to be a part of these initiatives and look forward to seeing you on campus. Best wishes and take care in the meantime.



Aimee Davenport '98
President, Stephens College Alumnae Association Board





Be yourself.
Be good at it.

Dreaming Up

New Stephens campaign encourages young women to go after their dreams.

Stephens College this past spring launched a new marketing campaign encouraging women to “Dream Up.” It’s a new look and feel around a concept familiar to generations of Stephens Women.

“This brand essentially promises to give bright, young women the tools and training to go after their dreams,” said Rebecca Kline, director of marketing and communications at Stephens. “But we know Stephens Women have been doing that for decades. We couldn’t make this brand promise if it weren’t for them—the bold women who took what they learned at Stephens and exceeded their goals and dreams.”

The new campaign—which has been wildly popular among incoming students—combines that history of achievement with bright colors, clever catchphrases and a brand element that combines a star and a sparkle. The College’s official colors remain maroon and gold, and the mascot continues to be a star, a symbol that’s been associated with the College for more than 50 years.

The new look can be seen on billboards in Missouri (see page 3), on a City of Columbia bus, in local and regional publications and throughout social media. New banners reflecting the colors and messages adorn lightposts around campus borders.

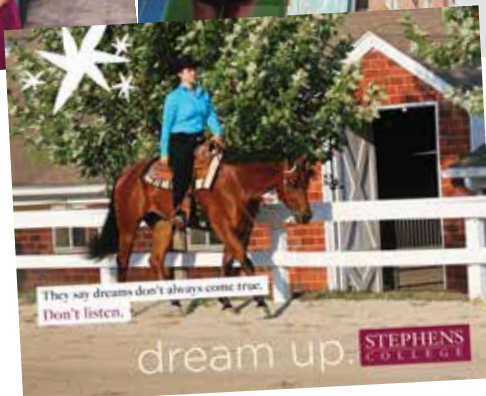
The sayings are the heart of the campaign. Among them are: “Having big, bright, bold plans does not make you crazy. It

makes you a Stephens Woman.” and “We’re not big fans of following your dreams. We prefer chasing them down and showing them who’s boss.”

“We’ve developed a brand that tells your story,” said Meichele Foster, vice president for institutional advancement and initiatives. “These messages hold true because thousands of Stephens Women have had the tenacity to pursue their dreams—women who have carved out their place in the world of fashion, performing arts, business, dance, equine and education. Women who have volunteered and worked hard to solve issues in their communities and around the world. Bold women: That’s who we are and who we’ve always been. This brand embraces that legacy.”

One of the main messages of the new brand is that a young woman should be free to be her own unique individual—to “be yourself and be good at it.”

“That’s what makes Stephens so special,” Kline said. “Many women have truly found themselves during their years here. And that’s the legacy we want to continue. We want women to be the best they can be in whatever dream they pursue.”



Follow your dreams.
Better yet, chase them down
and show them who’s boss.





When our students wanted to soar,
we built an aviation program.

dream up.

STEPHENS
COLLEGE

A Time of Stephens Celebration

Alumnae reconnect to make new memories, celebrate



Celebrate Stephens, the College's annual reunion festivities, brought together 150 alumnae and guests from across the country this spring. Some alumnae simply wanted to reconnect, while others celebrated special milestone class reunions.



60th Anniversary Reunion: Class of 1954

Pictured, seated (L-to-R): Marguerite "Peggy" Saville Leiter '49, the oldest alumna to attend *Celebrate Stephens*; Helene Wheaton Wheeler '54; Beverly Birmingham Lemberger '54. *Standing (L-to-R):* Nadine Gast Mathre '54, Joy Underdown '54, Carolyn Boyel Swope '54

50th Anniversary Reunion: Class of 1964

Those in attendance (listed alphabetically): Linda Bencomo Barnes '64, Betty Lue Helferich Bell '64, Becky Davis Bridges '64, Leigh Disharoon Cool '64, Patty Bloedel Dills '64, Judy Slater Fehlinger '64, Marilyn Patrice Fleming '64, Suzanne Harness '64, Karen Ward Jechoutek '64, Chris Armstrong Lien '64, Carol Wehr McMurdo '64, Sheri Oliver-Girouex '64, Rosemary Redmond '64, Linda Hellwig Salerno '64, Diana Sizer Shaw '64, Annette Keliehor Starr '64, Claudia Calvin Stephenson '64, Candy Clemmons Suits '64, Pamela Stark Tietjens '64, Davie Carter Westmoreland '64, Marilyn Jenkins Will '64



40th Anniversary Reunion: Class of 1974

Pictured standing (L-to-R): Mary Beth Sales Hyde '74, Joey Heisel Tomlin '74, Judy Johnston McConahay '74. *Sitting (L-to-R):* Jane Wells Crawford '74, Stephanie Gritzmaker Willin '74, Gail Hollowell Biddle '74, Jennifer Anderson Wax '74





(Pictured above): Stephens alumnae eagerly await graduating seniors' arrival during Crossing of the Bridge ceremony.



(Pictured above): Fellow alumnae reminisce at the President's Home.



Photo courtesy of Joy Katzen-Guthrie '80.



(Pictured above): The inaugural AAB Leadership Conference featured the following speakers: Vicki Russell, publisher of the Columbia Daily Tribune and member of Stephens Board of Trustees; **Karen Miller '06**, Boone County Commissioner; Leigh Ann Taylor Knight, a StrengthsFinder expert; **Tina Ehrhardt '10 M.B.A.**, director of Graduate Business Programs; and our own President Dianne Lynch.



Performing Arts Cabaret and Alumna Bistro (Pictured right, top to bottom): Stephens President Dianne Lynch congratulates the 2014 Alumnae Achievement Award winner **Virginia "Ginny" Hawley McSwain '73**. Our evening's emcees, husband and wife **Mark Taylor '73** and **Judy Doyen Taylor '73**. **Helen Lewis Moore '77** and **Susanne McDaniel '86** perform at the bistro.



CLASS NOTES



'40s

Evelyn Joyce Cahoon West '46 celebrated her 88th birthday in May. Her granddaughter Jennifer West writes: "Growing up, she always told my cousins and I how she loved to move away from home and go off to college. This was no small feat in 1944 in Alabama. She never fails to bring up her fond memories of Stephens. She told us that moving away from home was her first taste of freedom! She even talks about having curfews and chaperones, which my cousins and I cannot imagine today." Joyce West has five sons, 10 grandchildren and five great-grandchildren. Her late sister, **Dorothy Jurgensmeyer Cahoon '51**, also attended Stephens.

Billie Ed Williams Harris '46 writes: "I was one of the first girls to take flying lessons in 1945. We lived in what had been the rooms of the old motel near the old airport." She is a retired bookkeeper.

'50s

Laurie Smith '53 (pictured) completed an installation of 44 bronze works for a church in Mission Viejo, Calif. The year-long project included a memorial courtyard with a 4.5' x 6' relief of Jesus herding sheep (the 12 disciples) to the sanctuary and carrying a lamb (people); a recognition plaque area for donors and interment candidates; an expanded interment garden with a praying gate, seven bronze posts and light fixtures; and bronze



letters stating "Savior, Like a Shepherd Lead Us." Laurie writes: "I am proud and would like to thank Stephens for expanding my creative side as well as helping me move on to Northwestern University." Her first monumental piece was a 8.5' x 11' bronze crest for St. Margaret's Episcopal School's new performing arts center.

Susan Lee Lewis '57 A.A., '64 B.F.A. writes that 2013 and 2014 have been quite a journey. She is battling lung cancer and had seven weeks of radiation, appointments with many doctors and several procedures. Susan writes: "I think I am winning, but cancer is so different in each of our bodies, it is difficult to second guess it." She recently returned to her hula classes after a seven-month absence. Susan didn't

realize how much she had missed it. She and her husband continue to be happy with the Arizona desert in Scottsdale. She has had great fun catching up with two dancers (**Donna Shadden Rizzo '64** and **Pam Pleasant-Foster '64**) she thought she would never see again. Susan reports: "I do think of Stephens fondly and often, and am so impressed with the current regime and the physical changes. One of

REMEMBRANCES

'30s

Edna Lenicek '35 of Fairfax, Iowa; June 9, 2011. **Mildred Dawson Dill '36** of Houston; March 13, 2014. **Linda Bennett Galloway '36** of Goldsboro, N.C.; Jan. 9, 2014. **June Essley Nissen '37** of Burr Ridge, Ill.; Nov. 19, 2013. **Mary Elizabeth French Pearson '37** of Woodland, Calif.; Jan. 11, 2014. **Margaret Zirckel Sherer '37** of Minocqua, Wis.; May 8, 2013. **Judith Wright Young '38** of Corvallis, Ore.; April 1, 2014. **Rhea Cunningham Lankheet '39** of Alpena, Mich.; Jan. 20, 2013.

'40s

Gene Neff Patterson '40 of Charlottesville, Va.; April 14, 2014. **Alice Chipman Shoemaker '40** of Sedalia, Mo.; April 9,

2014. **Betty Anne McMillan Willemsen '40** of Council Bluffs, Iowa; June 5, 2014. **Elayne Duke Brunson '41** of Baytown, Texas; June 1, 2014. **Dorothy Rhodes Carpenter '41** of Memphis, Tenn.; Feb. 14, 2014. **Irene Brosius Carter '41** of Houston; June 17, 2014. **Charlotte Terry Ivey '41** of South Fulton, Tenn.; March 25, 2013. **Grace McFerrin Jamison '41** of Collierville, Tenn.; Jan. 4, 2014. **Betty Rout Poppe '41** of Wichita, Kan.; Feb. 14, 2014. **Barbara Cheney Roberts '41** of Baton Rouge, La.; May 13, 2014. **Marjorie Mussetter Armstrong '42** of Windsor Heights, Iowa; April 11, 2014. **Kathleen Gammill '42** of Houston; April 8, 2014. **Eleanor Bass Ganey '42** of Bradenton, Fla.; Dec. 31, 2013. **Mary Myers Bridgewater '43** of Austin, Texas; Feb. 22, 2014. **Cecille Gallant '43** of Fort Wayne, Ind.; Feb. 20, 2014. **Annette McMurty Gilbert '43**

of Hilton Head, S.C.; March 16, 2014. **Elizabeth Graham Hill '43** of Houston; June 1, 2014. **Vera Bansbach Kegel '43** of Santa Fe, N.M.; Dec. 26, 2013. **Audrey Doll Lippard '43** of Cincinnati; May 18, 2014. **Marjorie Bergstrom Moore '43** of Menasha, Wis.; Jan. 25, 2014. **Elizabeth George Pope '43** of Atlanta; June 18, 2014. **Vivian Shipton Trickey '43** of Temple Terrace, Fla.; Jan. 26, 2014. **Delaine Thisted Wirth '43** of Bigfork, Mont.; June 8, 2014. **Mary Bono-Bays '44** of Emporia, Kan.; Jan. 10, 2014. **Virginia Irvine Quirey '44** of Sarasota, Fla.; June 26, 2014. **Dorothy Gallup Mills '44** of Osceola, Neb.; April 19, 2014. **Dorothy Fonk Reicherts '44** of Milwaukee; April 23, 2014. **Mary Louise Krentz Wieser '44** of Shelton, Wash.; April 13, 2014. **Marion Kuebler Clark '45** of Naples, Fla.; Nov. 25, 2012. **Jeanne**

these years I shall drag myself up and out and back to Columbia and say hello!"

Mary Sawyer '58 writes: "I attended Stephens from 1957-1958. It was a real growth year for me. I learned a lot about myself and what I needed to do to be a successful adult. I had many firsts in my life during that year." She is a retired teacher from California.

'60s

Tina Dorst Larochelle '62 is a trustee of the Boscawen Public Library in Boscawen, N.H., and has been elected to the board of directors for the New Hampshire Library Trustees Association.

Marilyn Patrice Fleming '64 recently became a member of the international honor society Phi Theta Kappa for her academic achievement in the Richland College Emeritus Program. Marilyn attended her Stephens College 50th reunion in April and learned that Phi Theta Kappa was first founded at Stephens College in 1919, so 50 years later she has come full circle. She says her father, who was a member of Phi Beta Kappa, would have been proud of her new computer studies at Richland College. Marilyn writes that she is "becoming re-wired, not retired, and dreaming up, inspired by Stephens College always!"

Lee Frank Henson '66/'69 "retired" from teaching inclusive kindergarten in Madison, N.J., and moved to Massachusetts. She began a new teaching experience with Salem State (then, College; now, University) by supervising student teachers. Lee also taught six classes as an adjunct instructor in both the graduate and undergraduate program, specializing in education and special education. After moving to Florida, she is looking into teaching an online course. Lee writes: "The last three courses I taught for

Salem State University had huge 'cloud' components, and I found that challenging and a new way to learn (myself!). Teaching online would allow me the freedom to travel while maintaining contact with the world of education that I so love."

Susan Lundberg '69 has a background both on and off the stage. She played leading roles in productions, including *The Fantasticks*; *No, No, Nanette*; and *Jacque Brel is Alive and Well and Living*



Seeking St. John Trips Alumnae

Carol (Carolyn) Burt '68/'70 (carolburtborg@aol.com) and **Janet Ryan '70** (janryan@tds.net) are seeking fellow alumnae who visited St. John, USVI (United States Virgin Islands) in the springs of '68, '69 and '70 for marine and geologic studies. Share any photos and memories and also let them know if you're interested in a March 2015 reunion. *Pictured: Cinnamon Bay, St. John USVI, 1969.*

Freshman Keller '45 of Los Angeles; April 27, 2014. **Cynthia Alexander Thompson '45** of Alexandria, Va.; April 27, 2014. **Martha Furr Budke '46** of Jacksonville, Fla.; March 6, 2014. **Barbara Benson Fairclough '46** of Newton, N.J.; April 26, 2014. **Martha Stewart Felt '46** of Salt Lake City; April 17, 2014. **Thelma Rosenlof Hansen '46** of La Grande, Ore.; April 29, 2014. **Frederica "Rica" Kirkland Josey '46** of Scotland Neck, N.C.; June 7, 2014. **Gloria Haynes Klamer '46** of Evansville, Ind.; Dec. 30, 2013. **Barbara "Bobbie" Parker Robinson '46** of Washington, D.C.; Dec. 8, 2013. **Shirley Guenther Sadler '46** of Des Moines, Wash.; Jan. 25, 2014. **Bette Lou Geneva King '47** of Greenbrae, Calif.; Feb. 13, 2014. **Corinne Fyfe Rafferty '47** of Potomac, Md.; Dec. 6, 2013. **Phyllis Smith '47** of Marion, Ill.; Jan. 22, 2014. **Jean Willis Andreus '48**

of Smithfield, N.C.; Feb. 28, 2014. **Joanne Watling Bodine '48** of St. Louis; June 7, 2014. **Minette Risser Graves '48** of Grosse Pointe, Mich.; Jan. 21, 2014. **Juliet Scott Harris '48** of Columbia, Mo.; March 14, 2014. **Grace Holden Hunnicutt '48** of Athens, Ga.; May 19, 2014. **Lois Olson Johnson '48** of Fort Dodge, Iowa; Feb. 11, 2014. **Ruth "Penny" Pomeroy Likes '48** of Omaha, Neb.; Feb. 10, 2014. **Gwendolyn Edwards Patrick '48** of Oakwood Hills, Ill.; Feb. 15, 2011. **Carol Weed Seaman '48** of Fairmont, N.M.; June 13, 2014. **Barbara Berry Stubbs '48** of Atlanta; Feb. 11, 2014. **Jean Wells Ball '49** of Overland Park, Kan.; Dec. 8, 2012. **Doris Sanders Halwes '49** of Evansville, Ind.; Dec. 6, 2013. **Lois Ann Jones King '49** of Mobile, Ala.; June 1, 2013. **Janet Howard Miller '49** of Jacksonville, Fla.; Dec. 12, 2013. **Elizabeth Seguire Overfield '49**

of Carlsbad, Calif.; June 2, 2014. **Joan Davidson Shute '49** of Kansas City, Mo.; Feb. 19, 2014. **Ruth Ann Gaido Smith '49** of Mountainside, N.J.; Feb. 18, 2014. **Julie Courteol Sterling '49** of Portland, Ore.; June 7, 2014. **Joan Buster White '49** of Poolesville, Md.; March 23, 2013.

'50s

Johannah "Johnnie" Johnson Becker '50 of Hutchinson, Kan.; April 27, 2014. **Nancy Rickett Berlin '50** of Columbus, Ohio; March 4, 2014. **Mary Ann Johnston Harwell '50** of Port Orange, Fla.; Feb. 25, 2014. **Marilyn Anne Miller McEntee '50** of Venice, Fla.; Feb. 19, 2014. **Elizabeth "June" Boswell Caldwell Scales '50** of Athens, Ga.; Dec. 25, 2014. **Marilyn Jean Murdey Sommer '50** of Natick,

continued on next page

in Paris. She and her family are long-time supporters of the Bismarck Art and Galleries Association. She is a founding member of Gallery 522 and, with her family, of Sleepy Hollow Summer Theatre. Susan serves as the theatre's executive director. Her sister, **Stephanie Lundberg Delmore '72**, serves as president/costumer/class coordinator. Stephanie is a watercolor artist who specializes in portraits and landscapes. Her work is exhibited at Gallery 522.

'70s

Brenda Marie Asterino '70, an author and artist, has three books available on Amazon.com as a Kindle e-reader or paperback. They are "The Phoenix Connection," "Sitting in Creation" and "Celebrating Life: A Resource Manual for Caregiving and Self-Advocacy."

Joyce Shepherd French '71 writes: "I feel that Stephens College was a strong base

for success in my chosen field." She was featured in the national issue of *Butane-Propane News* for her work in the propane industry. She has been co-owner of S&S Oil and Propane, a family business, since the early 1970s and is a former president of the Propane Marketers Association of Kansas. The article recounts how Joyce was named safety *man* of the year in the '80s by the Kansas propane association because, as she stated, "they didn't know what to do if a woman won." Joyce serves on the KanPERC board, which helps drivers get Certified Employee Training Program (CETP) certified and provides other safety training for propane employees and public propane safety.

Michele Ann Restino '75 married Christine Flynn Saulnier, her partner of many years, in 2010. Michele works as the conservation agent for the City of Taunton,

Mass. This year, she was appointed to the Conservation Commission and the Open Space and Recreation Planning Committee in the town of Brimfield, where she and Christine live.

Jeanette Korab '71, an accomplished accessory designer, taught design in Switzerland. She launched a career in fashion photography in the 1980s, with her subjects spanning industry icons from Edith Head to Karl Lagerfeld. Jeanette began her career in painting when she had a young daughter at home. Her work can be viewed at the Milan Gallery in Sundance Square in Fort Worth, as well as at Shortell Design in Dallas. View her work: www.JKorab.com.

Suzanne Carbery Emery '77 and her husband, Jon, moved back to the Northeast in 2012, having spent 14 years in the D.C.

REMEMBRANCES

Mass.; Dec. 19, 2013. **Frances Parker Chapman '51** of Fredericksburg, Va.; March 20, 2014. **Rose Watson Dickson '51** of Cortez, Colo.; March 21, 2014. **Gloria Baxter Gallop '51** of Cornwall, Pa.; March 11, 2014. **Louise Knox Long '51** of Dallas, Ore.; Jan. 24, 2014. **Joan Mandel '51** of Cincinnati, Ohio; May 26, 2014. **Mary Margaret Peel Rindahl '51** of Aurora, Colo.; Jan. 21, 2014. **Salle Whittington Wiese '51** of St. Louis; Sept. 21, 2012. **Deborah Dingler Erickson '52** of Crown Point, Ind.; April 1, 2014. **Carolee Ek Gray '52** of Prescott, Ariz.; Dec. 31, 2013. **Patricia Keister Petrocine '52** of Tucson, Ariz.; Nov. 13, 2013. **Sylvia Seidell Bailes '53** of Moraga, Calif.; Nov. 26, 2013. **Diane Rinehart Carpenter '53** of Louisville, Ky.; Feb. 16, 2014. **Floy Stone Proctor '53** of Irondale, Ala.; May 5, 2014. **Kathleen McKee Widick '53** of Cocoa Beach, Fla.; Feb. 22, 2014. **Shirley Lou Allen '54** of Las Vegas; Dec. 18, 2013. **Donna Chrisman Day '54** of Montgomery, Ill.; Nov. 19, 2013. **Joan "Joni" Wall Hollingsworth '54** of Birmingham, Ala.; Dec. 10, 2013. **Bette Mohler Zerrer '54** of Tonganoxie, Kan.; Aug. 3, 2011. **Shannon McGee Inch '55** of Eugene, Ore.; June 9, 2014. **Joanne Beedle Johnson '55** of Tacoma, Wash.; May 3, 2014. **Helen Reeves Overhardt '55** of Troy,

Mich.; Jan. 31, 2014. **Patsy Stice Weichsel '55** of Dallas; Dec. 3, 2013. **Jane Muth Arnau '56** of Greenville, S.C.; Jan. 9, 2014. **Jane Matzger Kauffman '56** of Phoenix; Feb. 24, 2014. **Anne Freeman Russell '56** of Le Sueur, Minn.; March 31, 2014. **Helenn Johnson Rumpel '57** of Santa Fe, N.M.; June 17, 2014. (See page 25.) **Sarah Richardson Henry '59** of Cleveland, Ohio; Sept. 3, 2013.

'60s & '70s

Gayle Richardson Lauer '60 of Knoxville, Tenn.; Jan. 18, 2014. **Gayle Joseph Mongan '60** of Houston; Feb. 28, 2014. **Joan Maly Schwab '60** of Lakeview, Ark.; Jan. 9, 2013. **Marilyn Michael Ragan '61** of Cleveland, Miss.; March 26, 2014. **Melinda Miller Rast '61** of Princeton, W.Va.; Feb. 23, 2014. **Nicole Drossel '62** of Woodville, Ohio; Dec. 17, 2013. **Sally Kay Ivey Hull '62** of St. Augustine, Fla.; Jan. 6, 2014. **Gayle Hicks Ritsos '62** of Crystal Lake, Ill.; May 25, 2014. **Deborah Hamilton '63** of Hartland, Vt.; May 9, 2014. **Judith Anne Lindquist '64** of West Des Moines, Iowa; May 12, 2014. **Patricia Lamb Steers '64** of Napa, Calif.; April 23, 2014. **Ellen Becker Gray '69** of Key West, Fla.; March 31, 2014. **Julianne Owens '71**

of Great Falls, Va.; Nov. 17, 2013. **Beverly Kolb Reinhart '72** of Silver Spring, Md.; Jan. 15, 2014. **Maryellen Lee Hiti '74** of Marion, Texas; Jan. 31, 2014. **Lynne Clune Connellee '77** of Buda, Texas; May 8, 2014. **W. Hayne Suthon '77** of New York; June 9, 2014. **Velma Green Gadberry '78** of Roswell, N.M.; Feb. 12, 2014. **Rev. Jean Bryant Scott '78** of Boulder, Colo.; June 7, 2014.

'80s

Cecilia Rose Barry '82 of Rowlett, Texas; April 9, 2014. **Jinny Kim Gardino '82** of New York City; April 18, 2014. (See page 25.)

Former Employees of the College

Dr. Leslie Bates of Black Mountain, N.C., religion and philosophy faculty member for 33 years; May 28, 2014. **Aurevia Eaton** of Rochepport, Mo., former librarian; Nov. 6, 2005. **Ann Casey Johnstone** of Pinehurst, N.C., golf coach for 25 years; March 21, 2014. (See page 25.) **Dr. Richard Lee Gelwick** of Brunswick, Maine, chair of the religion and philosophy department (1967-90); June 29, 2014.

area. Their three children are in their 20s, with two college graduates and one studying in Cape Town, South Africa, for her semester abroad through Trinity College. Suzanne teaches preschool. She writes: "We love our antique home in a charming, Connecticut beach town. Visitors are always welcome!"

Dr. Kate Henry '78 received a special recognition award in neurology during the 2014 Alumni Reunion for the College of Medicine SUNY Downstate Medical Center in New York, during which she also gave a presentation titled "Headache: Symptom or Disorder?"

Kathryn Mitchell Pierce '78 received the 2014 Reclaiming the Joy of Teaching Award from the executive board of the Whole Language Umbrella (WLU), a subset of the National Council of Teachers of English. She is a sixth-grade teacher at Wydown Middle School in St. Louis.

Debra Rosenberg '79 published her first novel, "Flirting with Monogamy," in December. She was inspired to write it after many conversations with women experiencing marital issues. The book is available at Amazon.com. In May, **Marie Park '79** and **Beth Bissman Montgomery '79** threw her a book party at the home/gallery of Marie in Dallas. Debra spent 20 years in the fashion industry before starting her popular blog "Women of a Certain Age: Keeping it Flirty and Fabulous at Forty, Fifty and Beyond" (www.debrarosenberg1.wordpress.com). In her spare time, she works as an extra for film and television. Debra lives in New York City with her husband, son and labradoodle.

'80s

Ann Ryan Solomon '80 is happy to be back in Columbia in a new position as director of international advancement for the University of Missouri. She is pleased to see continued progress at Stephens and joins the local alumnae group for gatherings. She writes: "The spring fashion show at reunion was one of the best ever."

Lori Weller Bristol '81 completed a Master of Science in International Relations from Troy University (Ala.) in May. She is the senior associate registrar at Eastern University in St. Davids, Pa.

Robin Jacobs Nelson '81 has started a company, Nelson Transport, LLC, in

Indianapolis. The trucking company transports fuel throughout Indiana, Kentucky and Ohio. She is also president of a certified minority business, Nelson Oil Company, Inc., and part owner of Indy Tank & Equipment Services, Inc. Robin operates these businesses with her husband, Mike. She has been nominated to serve on the American Red Cross Go RED for Women committee for the past three years and works on fundraising for other not-for-profit organizations. Her daughter, Jessica (21), will be taking her MCAT to apply to medical school and her son, Aaron (25), is a consultant at Salle Mae/Avient. Robin is the proud grandma to her three grand dogs, Luna, Zoey and Kula.

Dr. Jackie Shellow '81 received the 2014 Veterinarian of the Year Award from the Florida Veterinary Medical Association.

Dr. Gillian Silver-Rodis '83 has received a National Institute for Staff and Organizational Development (NISOD) Teaching Excellence Award. She is an adjunct instructor in Stephens' graduate business program and teaches hotel management at the College of Southern Nevada. She also is a managing partner of Strategic Resource Consulting Group, LLC.

Sharon "Boo" Gonzalez '86 is a trainer and owner of Dublin Farms in House Springs, Mo. They host four to five hunter/jumper shows each season and internationally known clinicians. She writes that she recently started Mid States Equine (www.myhorsesinsurance.com), an all-inclusive equine insurance brokerage firm in St. Louis that insures "anything with a hoof involved," including property, liability and horses.

Anne O'Rourke '86 is a certified organic crop inspector and serves as an education program coordinator for 4-H and youth garden programs at Oregon State University Extension Services. Over the last three years, she has worked on organic farms in Costa Rica and Maui and completed conservation work in New Zealand. Last summer, Anne served as an AmeriCorps Vista in Montana developing community youth gardens to fight hunger. She writes, "Gardening grows human dignity and balances self-reliance." As a volunteer at an Oregon food bank, Anne also teaches garden classes and works on its two-acre youth farm that directly supplies fresh produce to the food bank.



Anne O'Rourke '86 on an organic farm in Finca de Carolina in Uvita, Costa Rica.

Pictured below (L-to-R): Robin Francis Rankin '79, Holly Bloomquist Gill '79, Debra Rosenberg '79, Marie Park '79 and Beth Bissman Montgomery '79.



'90s

Tawana "Randi" Carter '94 has been promoted to social media coordinator for the St. Louis Public Library. Her hands are featured in promotional ads for The Muny and Metro St. Louis Transit, on a billboard ad and in a television commercial. In February, she received a certificate of recognition for five years of outstanding service and demonstrated loyalty to the library. Randi writes, "Thanks always to my Stephens Susies who have continued to be supportive and to be my biggest cheerleaders whenever I needed one."

Rajah Maples-Wallace '97 is an anchor/producer/multi-media journalist at KHQA TV in Quincy, Ill. She received second place in feature reporting from the Iowa Broadcast News Association in Cedar Rapids, Iowa, for her story about a mysterious priest who stepped forward to pray following a drunk driving crash in north-east Missouri.

Pamela Mae Leslie '98 was hired as the national executive director for the Center for Self Governance in Murfreesboro, Tenn., an educational 501c3 organization that aims "to help citizens rediscover, own and preserve their civic authority." Pamela started as a student last July, became a level one instructor in January, and then was officially hired in February. She writes: "It's a huge job, but I love it, and it allows me the flexibility to work around my four children's schedules."

'00s

Crystal Marie Pratt-Sim '01 and her husband, Tom, proudly announce the birth of their son, TJ, on Feb. 16, 2014. She is an assistant designer for Peaches Uniforms in Dallas.



Baby boy TJ, the son of **Crystal Marie Pratt-Sim '01** and husband Tom.

Dr. Lynette Nickleberry '03 is the new director of academic advising and transfer development at Stephens.

Courtney Nelson Hanfland '04 B.S., '06 M.B.A. has been elected to the board of directors for the Denver Metro Building Owners and Managers Association. She is the national manager of real estate transactions for Catholic Health Initiatives in Englewood, Colo. This spring, Courtney was a member of a panel discussion titled "Living and Leasing in Trendless Times" at the 2014 BOMA International's Medical Office Buildings and Healthcare Facilities conference in Nashville, Tenn. She also spoke at a recent *Colorado Real Estate Journal* conference.

'10s

Laura Bross Dooley '10 married Zach Dooley on May 3, 2014, at a ceremony in Flint Hill, Mo., with a reception which followed in St. Charles. Two Stephens alumnae, **Natalie Hank '09** and **Rebecca Cristancho '10**, were bridesmaids. Other alumnae in attendance were **Maggie Laskowitz '09**, **Heather Korman '10** and **Jenny Bouatay '11**. Laura is a purchasing manager for Aquarius LTD in St. Louis, while Zach works as videographer/editor at Monsanto. They met through mutual friends on Dec. 13, 2008, outside of Quinton's in Columbia.

Native American component. She's (Erin Kelley) both passionate and charming, and so sincere, that being able to share her childhood and knowledge makes the listener feel like the recipient of a gift."

Manny Tamayo wrote and produced *Incident on Run #1217*, a drama that took to the stage at Chicago's The Factory Theater last spring. For his work, he received a Jeff Award, which honors Chicago theater artists for outstanding achievements. A review from *Chicago Reader* reads: "Tamayo's storytelling is so finely wrought we would have been drawn into it even if the play had been performed, Second City style, on an empty stage with cane chairs."



Performing Arts

Carlos Carrasco received the Career Achievement Award at the 11th annual Reel Rasquache Art & Film Festival in Boyle Heights, Calif., in May. He is an actor who has appeared in film, television and theatre. This year, he was on HBO's *Looking* and Fox's *Gang Related*.

Erin Kelley performed her one-woman show "Portrait of My People" in the Warehouse Theatre during *Celebrate Stephens* weekend at Stephens. The show, which is produced by the Avalon Theatre Company in St. Louis, depicts her life growing up in a Native American/multi-racial family. It was nominated for a 2009 Kevin Kline Award for Outstanding Production for Young Audiences. Joe Pollack, a St. Louis theatre critic, wrote: "... a sincere look at a life marked by its

SHARE YOUR NEWS WITH US!

Share whatever is new in your life, whether it's a career move, a new bundle of joy in your family, a special anniversary or recognition of your work. We also want to hear the latest happenings in your local alumnae chapter. High resolution photos (300 dpi) are welcome as well.

Submit your news:

Complete our form (www.stephens.edu/alumnae), email us (alumnae@stephens.edu) or send us a letter (Office of Institutional Advancement and Initiatives, 1200 E. Broadway, Columbia, MO 65215).

**Spring/Summer 2015 issue deadline:
Dec. 15, 2014**

In Memory

Ann Casey Johnstone

Ann Casey Johnstone, longtime golf coach at Stephens and LPGA Teaching and Club Professional Hall of Fame member, passed away on March 21, 2014.

Johnstone graduated from the University of Iowa in 1944. Prior to joining Stephens in 1964, she enjoyed a career as a distinguished amateur golf player from 1941 to 1963. During that time, she won the Iowa Women's Amateur six times and was awarded the Dorothy J. Manice trophy as the No. 1 amateur golfer in the United States, competing as a finalist in four of the nation's major amateur tournaments for women, including the U.S. Amateur. She also won the North-South Championship, the Trans-Mississippi and the Western Amateur. Johnstone often said the highlight of her golfing career was being named and

playing on the U.S. Curtis Cup teams in 1958, 1960 and 1962.

During her 25 years at Stephens, her teams made the NCAA championship multiple times and, in 1986, she was inducted into The National Golf Coaches Association's Coaches Hall of Fame. In 1976, *Golf Digest* named her one of America's six best women's golf teachers.

Johnstone was preceded in death by her parents; her husband, Les; a son, James; a brother; and a sister. She is survived by her daughter, Jean Ann Grabias, and her husband, Joseph, of Leesburg, Va.; two granddaughters, Lesley Grabias of Washington, D.C., and Allison Pera and her husband, Mark, of St. Petersburg, Fla.; and many nieces and nephews.



Stephens Golf Coach Ann Casey Johnstone with her team, pictured in the 1977 *Stephensophia*.

Jinny Kim Gardino '82

Jinny Kim Gardino '82 passed away on April 18, 2014, in New York City after a long illness. She was a longtime member of the Stephens New York Alumnae Club and a former member of the Alumnae Association Board.

Gardino was born in Seoul, Korea, and attended grade school in Japan before immigrating with her family to Oregon in 1974. She earned a B.A. in Business from Stephens College.

After college, she worked in Washington, D.C., for Oregon Congressman Denny Smith, and then moved to New York in 1984 to pursue a career in finance. Gardino worked for the Industrial Bank of Japan, Morgan Stanley and Invesco, where she became a vice president.

Gardino was preceded in death by her father, Boum (B.J.) Joong Kim. She is survived by her husband, Vincent Gardino; her brother-in-law, Robert Gardino; her

mother, Johanna Kim; her brother, Frank Kim, and his wife, Judy, and her two nephews, Tyler and Brian Kim.

A Stephens College endowed scholarship has been established in her memory by her family, Stephens sisters and professional colleagues. To make a donation, please contact the Office of Institutional Advancement and Initiatives at (573) 876-7110 or giving@stephens.edu.

Helenn Johnson Rumpel '57

Helenn Johnson Rumpel '57 of Santa Fe, N.M., passed away on June 17, 2014. She was nationally and internationally known for her fiber art works. In 2006, Rumpel designed and donated an altar mantle cloth for the Firestone Baars Chapel in honor of Patsy Sampson Hon. '94, president emerita, and in memory of Sampson's daughter, **Rebecca Sampson '90**. During Rumpel's 50th class reunion in 2007, she gave a talk about the intricacies

of fiber art and her inspiration for her unique artwork.

After attending Stephens, Rumpel graduated from the University of Wisconsin. She studied, exhibited and lectured at universities, art centers and museums. Rumpel had more than 50 one-woman exhibits to her credit, including the Art Institute of Chicago where her exhibit ran concurrently with a Georgia O'Keefe

show. In 2015, a major invitational solo exhibit will feature more than 50 of her pieces in Gallery One at the Museum of Texas Tech University, Lubbock.

Rumpel is survived by two sons, Warren Rumpel, and his wife, Donna, of Spring, Texas; and Robert Wesley "Wes" Morris, and his wife, Kathleen, of Magnolia, Texas; and six grandchildren.

Chapter Notes

Join your local chapter!

Network with fellow alumnae and build new friendships by joining a Stephens chapter near you! Visit www.stephens.edu/alumnae for a list of chapters, including contact names and links to several groups' Facebook pages.



Alumnae Group of Mid-Missouri

The Alumnae Group of Mid-Missouri held its annual spring gathering on May 15 at the President's Home. Following lunch, Philip Coleman, the husband of Stephens President Dianne Lynch, gave a presentation on his efforts to catalog and preserve the College's art collection. Lynch also provided an update on the state of the College.

Kansas City Luncheon Club

At the April meeting of the Kansas City Luncheon Club, members were treated to an outstanding cooking demonstration by their caterer, Dorothy Ebner. Stephens alumnae learned to prepare salmon the Canadian way, salad, focaccia bread, dessert and other sides. After the cooking lesson, they enjoyed the prepared meal together.

The club invites other alumnae in the area to join the group on the second Friday of the month.

For more information, please contact **Susan Story Lord '52** at (913) 685-4076 or susanl@kc.rr.com.



Back row, pictured (L-to-R): Bette Frass McDaniel '42; Stephanie Alexander Hamil '62; Susan Eggleston Donaghue '57; two chapter guests; Judy Derry Mahoney '62; Dorothy Ebner, chef; Peggy Wright Lane '53; Dot Bowe Wingerd '56; Jane Harms '62; Janet Disinger Wilson '62

Front row, pictured (L-to-R): Mary Anne Wright Lusk '66, Ann Lungren Brownfield '49, Dorothy Frost Ferm '45, Melba Abernathy Hendershot '40, Susan Story Lord '52, Judy Mason Mertz '71, Karen Olsen Poe '63



Greater Kansas City Chapter

Kansas City alumnae gathered on June 9 for a cozy summer meeting at Ca Va, a champagne bar in Westport (pictured left). In July, they held a back-to-school ice cream social in the Kansas City Historic Garment District Museum, where **Ann Lundgren Brownfield '49** is the curator. New Stephens students and parents, current students and alumnae attended the event. The group will gather on Dec. 6 for its festive holiday party.

For more information, please contact **Rebecca Earp '86** at (816) 914-6914 or **Diane Hunter Robertson '86** at (913) 620-5057.

Greater Palm Springs Area Alumnae

Last summer, luggage tags with the words "I am a Stephens Woman" could be spotted more than once at the Palm Springs airport thanks to Stephens College alumnae living in the Greater Palm Springs area and the College's Institutional Advancement and Initiatives office.

In May, Greater Palm Springs area alumna gathered for a luncheon, organized by **Karen Deiwert Jason '73** and **Jean Steven McVicker '49**, at the Eldorado Country Club in Indian Wells, Calif. Alumnae shared stories of what brought them to the College and what they gained from their experience at Stephens. A common theme was the gift of confidence and the ability to accomplish one's goals. Luncheon attendees left with luggage tags and "Stephens College Alumna" car window decals.

The group plans to hold social events throughout the year for those who live in the area as well as snow-birds, those alumnae living elsewhere who call the desert home in the winter.

Those in attendance: **Carol Bassett Donovan '46**, **Elizabeth Grubbs Hastings '48**, **Jean Steven McVicker '49**, **Bettye Gray Woodworth '50**, **Susan Werle Goddard '55**, **Margaret Kilgore '55**, **Mary "Lou" Anderson Wirin '56**, **Carol Churchill Higbie '62**, **Marianne Dinardo Millican '62**, **Pamela Price '62**, **Elstner "Snuffie" Hilton Adams '63**, **Pamela Tarbox Dalsimer '63**, **Marilyn Jenkins Will '64**, **Janice Lilley Montgomery '67**, **Susan LoForti '71**, **Karen Deiwert Jason '73**, **Jennifer Kaiser Palmer '73**, **Dawn Wilson Swajian '82**.

For information about future events, please contact **Karen Deiwert Jason '73** (kwinona@aol.com) or **Jean Steven McVicker '49** (jsmcv@aol.com).



Pictured above, top left: **Pamela Taxbox Dalsimer '63** and **Pamela Price '62**

Pictured above, top right: **Carol Bassett Donovan '46** and **Elizabeth Grubbs Hastings '48**





Southern California Alumnae

On June 29, several Southern California alumnae, as well as a few current students interning in L.A. for the summer, joined **Lori Erickson '05** and **Toni Anita Hull '04** for their inaugural "Battle of the Pie" in Sherman Oaks, Calif. The samplings included more than 15 pies, and winners were chosen for best sweet, best savory, most creative and people's choice. "It was a gorgeous summer day and a great afternoon of catching up with friends and tasting lots and lots of delicious pies," **Jennifer Nitzband Flaks '03** says.

Front row (L-to-R): Hannah Baumhover Favela '04, Catrina Smith Grimm '03, Toni Anita Hull '04, Brianna Genteman '04

Back row (L-to-R): Jennifer Nitzband Flaks '03, Meredith Morrow '15, Lori Erickson '05, Katie Merritt Cofield '04, Andrea Genteman '05, Samantha Geary '15

Northern California Alumnae Chapter

Northern California Stephens alumnae met for their annual board meeting on March 29 at Sinbad's restaurant in San Francisco to plan for upcoming events and to discuss club business. The board includes: **Janan Perkins Huntsberry '66**, club coordinator and former AAB representative; **Margaret Hitzmann Horn '81**, scholarship coordinator and liaison; **Karen Fong Cotton '72**, newsletter; **Candy Wiggins Capogrossi '65**, AAB regional director; **Renita Walsh Dubuque '76**, AAB Northern California regional director; **Billie Jones Moffitt '72**, AAB Northern California regional director; **Marjorie Carol Nothern '81**, East Bay coordinator and former AAB representative; **Karen Deiwert Jason '73**, former AAB representative; **Andrea Andrews Ventris '82**, treasurer and membership chairperson; **Jessa TeWalt '67**, events coordinator; and **Pamela Dekema '68**, events consultant.

On June 29, the group met for a Coit Tower Art and Architectural Tour with lunch at Original Joe's restaurant in North Beach (pictured). Both San Francisco landmarks have been restored to their original grandeur.

The club meets three times a year and has 65 members. Upcoming events will be a lunch on Oct. 5, and the chapter's annual holiday party on Dec. 7. For details, please contact **Janan Perkins Huntsberry '66** at janankay@gmail.com or (415) 457-6752.



Pictured top (L-to-R): Andrea Andrews Ventris '82, Kathryn Conway '59, Judy Gentry Gruszynski '58, Alice Lowenstein '90, Karen Fong Cotton '72, Jane Antel Jaynes '68, Margaret Stidham Nolte '55, Janan Perkins Huntsberry '66, Jessa TeWalt '67, Cyd Schmidt Ferris '73, Denise Pourroy Ziony '56

Pictured below (L-to-R): Margaret Stidham Nolte '55, Karen Fong Cotton '72, Cyd Schmidt Ferris '73, Janan Perkins Huntsberry '66, Kathryn Conway '59, Judy Gentry Gruszynski '58, Jane Antel Jaynes '68

Dallas Alumnae Club

The Stephens College Dallas Alumnae Club recently held a lunch event at Seasons 52 restaurant. The event featured Leilani Anderson, the founder of Dome Gallery Atelier, a third-generation Milliner of bespoke headwear and accessories. Anderson personally created the hats and shared related stories about each one. Several alumnae purchased a unique hat of their own. She also donated an exquisite heirloom antique bridal headpiece to the Stephens College Costume Museum and Research Library for the upcoming bridal show at Stephens.

The club will host its annual October fundraiser luncheon on Oct. 18 at the Park City Club, featuring a fashion show extravaganza with **Susan Erickson Ingram '80** of Helena & Harry IV, children's wear; **Wendy Manasse '81** of Quenchwear, active workout gear; and **Lee Ann Mager-Morris '80**, a designer for Sharon Young, coordinated sportswear.

Future monthly meetings will include a visit to the Bush library at Southern Methodist University, an evening barbecue, a shopping extravaganza and movie event, and the Dallas Women's Forum Christmas tea finale.

The club has created a website (www.stephensdallasalums.com) that connects alumnae throughout the state of Texas. Membership has expanded to include those in Austin, San Antonio, Houston, Denton and McKinney, with hopes of continued expansion.



Dallas alumnae gathered at Seasons 52. Pictured (L-to-R): Carol Eikner Foley '55, Judy Eikner Vanderbur '64, Babs Lindsey '72, Carole Boggs Stevenson '64, Charlotte Hughes Massey '55, Marilyn Patrice Fleming '64, Jeanette Korab '71, hat designer Leilani Anderson, Susan Schmidt '67



Because every gift matters ...

Established in the spring of 2013, Sursum Society was created to celebrate those who support Stephens College and her students. Realizing the essential role that our alumnae and friends play in our ability to continue our rich tradition of educating women, Sursum Society provides a structure to recognize our generous donors for their **annual giving, consistent giving and lifetime giving**.

In April 2015, the Sursum Society will add a fourth level of recognition for those who have affirmed their philanthropic support of Stephens College through a **planned gift**.

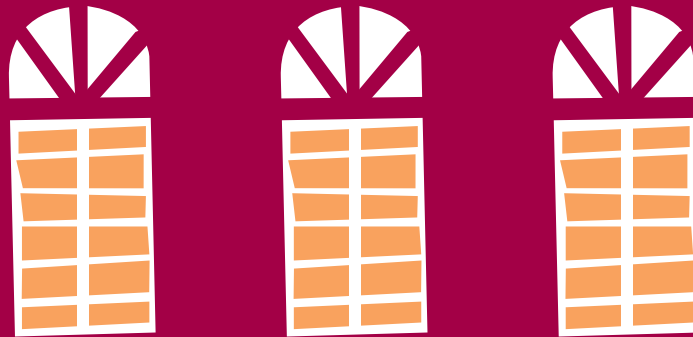
Stephens College will honor her Sursum Society members every year with special events, both on campus and across the country.

For more information about this distinguished society, or to inquire about your current giving, please contact Liz Bird, director of donor relations, at (573) 876-7183 or ebird@stephens.edu.

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